With Joyful Singing

A Collection of Introits, Responses, and Benedictions from the Medieval, Renaissance, Baroque, Classical, and Romantic Periods

Edited and Arranged by

Patrick M. Liebergen

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Book

Book & CD
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I. PRAISE AND THANKSGIVING

JOYLEFULLY SING TO GOD FOREVER

(Gloria)*

for S.A.T.B. voices, accompanied

English Words by PATRICK M. LIEBERGEN (ASCAP)

Music by FRANZ JOSEPH HAYDN (1732–1809)

from the “Gloria” of Missa Cellenis, H. 22/8

Edited and Arranged by PATRICK M. LIEBERGEN (ASCAP)

Allegro con spirito ($f$ = ca. 108)

Joy-ful-ly sing to God for-ev-er.

* Gloria in excelsis Deo

glaw-ree-ah een eck-shehl-sees deh-aw

glory to God in the highest

* Alternate Latin text is for Christmas—pronunciation and translation:

gloria in excelsis Deo

glaw-ree-ah een eck-shehl-sees deh-aw

glory to God in the highest

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Praise the Lord!

Gloria, Lord!

Sing in exaltation De-

er. o. Praise the Lord! Glo-

er. o. Praise the Lord! Glo-
GIVE THANKS TO THE LORD
(The Lord Is Alive!)*
for S.A.T.B. voices, accompanied

Words by
PATRICK M. LIEBERGEN (ASCAP)

Music by
GEORGE FRIDERIC HANDEL (1685–1759)

from Belshazzar, HWV 61
Edited and Arranged by
PATRICK M. LIEBERGEN (ASCAP)

Energetically, in two (\(\downarrow\) = ca. 60)

Give thanks to the Lord, Sing to -

* The Lord is a-live! Sing to -

* Alternate text is for Eastertide.