

The
Professional
Pianist

Edited by **Albert Mendoza**

Classical Solos

40 Piano Masterworks in Their Original Form

This edition provides a valuable resource of accessible masterworks for busy pianists. It contains 40 piano pieces in their original form appropriate for weddings, funerals, receptions, and other events. To make the selections useful as background music, only short pieces have been included and flashy, concert-like works have been avoided. Much of the repertoire will be familiar to classical pianists, while some lesser-known gems will be delightful to discover. Each piece has been carefully engraved for easy reading, and approximate performance times have been included to assist with planning.

These masterworks are reproduced from early sources, with much effort given to preserve the composers' original intentions. To create a practical performing edition for pianists, editorial suggestions for tempos and dynamics have been added in the Baroque works (of Bach and Paradisi), where no such performance directions are found in the original sources. These may be adapted at the performer's discretion. The remaining pieces contain the composers' original tempos, dynamic markings, slurs, and articulations, with any editorial suggestions or clarifications given in parentheses. All fingering is editorial except for those set in italics, which are original fingerings by the composers. Suggested realizations for ornaments, based on period-performance practices, are given in footnotes. All pedaling and metronome marks are editorial unless otherwise noted. When multiple approximate performance times are given, the first indicates the duration of the piece without repeats taken, the second with repeats taken.



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Allemande

(from *French Suite No. 4 in E-flat Major, BWV 815*)

Johann Sebastian Bach
(1685-1750)

Flowing (♩ = ca. 56)

mp RH 3

1 2 4 1 3 5 1 3 4

3

4

5

1 2 3 1 2 3 4-5

1 2 5-4 2 3-5

7

5 4 3 2 1 2 3 1 5

5 3 4 2 1 2 3 1

9

4-5 1 1 4-5 3 2 5 2 4 5

1 4 2 1 3

Prelude in A-flat Major

(from *The Well-Tempered Clavier, Book 1*)

Johann Sebastian Bach (1685–1750)
BWV 862

Allegretto (♩ = 80–84)

Ⓐ Cadential trills in measures 17  and 34 