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# Adore Him

Words and Music by Don Poythress,  
Frederick Oakeley, John Wade and Tony Wood  
Arr. Carol Tornquist

Moderately (♩ = 72)

*a tempo*

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'poco rit.' (poco ritardando). The piece begins with a four-measure phrase in the right hand, marked with a '4' above the first measure. The left hand has a '5' below the first measure and a 'pedal ad lib.' instruction. The system concludes with a three-measure phrase in the right hand, marked with a '3' above the first measure, and a '5 2 1 2' fingering below the last measure in the left hand.

The second system of music starts at measure 5, indicated by a box containing the number '5'. It continues with piano accompaniment in the same key and time signature. The right hand features several chords and melodic lines with fingerings '3 1', '4 1', '5 1', and '3 1'. The left hand has fingerings '5 2' and '5 2 1 5'.

The third system of music starts at measure 9, indicated by a box containing the number '9'. It continues with piano accompaniment, featuring similar chordal and melodic textures in both hands.

The fourth system of music starts at measure 13, indicated by a box containing the number '13'. It concludes the piece with a final melodic phrase in the right hand, marked with a '2' above the last measure, and a corresponding accompaniment in the left hand.

# The Christmas Shoes

Words and Music by  
Leonard Ahlstrom and Eddie Carswell  
Arr. Carol Tornquist

Slowly (♩ = 60)

*mp*

*pedal ad lib.*

*poco rit.*

5 *a tempo*

*mp*

8

*mp*

11

*mp*

# I Heard the Bells on Christmas Day

Words and Music by Dale Oliver,  
Mark Hall and Bernie Herms  
Arr. Carol Tornquist

Moderately slow (♩ = 72)

*mp*

*pedal ad lib.*

4

*mp*

7

*mp*

10

*mp*

# What Can I Do

## (Christmas Version)

Words and Music by  
Graham Kendrick and Paul Baloché  
Arr. Carol Tornquist

Moderately slow (♩ = 72)

*mf*

*pedal ad lib.*

*mp*