

Auld Lang Syne

Traditional Scottish melody
Arr. Dan Coates

Moderately (♩ = 92)

mp

pedal ad lib.

5 1, 5 2 1, 5 1, 5 2 1, 5 3 1, 4 3 1, 5 2 1, 2 1

1 4, 5 2, 1, 5 2, 5 2, 5 2, 5 2, 5

5

mf

4 2 1, 4 2 1, 3 2 1, 5 3 2, 5 4

5 2, 1, 5 2 3, 5 3 4, 5 2 5

9

5 3 2, 4 2 1, 5 3 1, 4 3 1

5 2, 5 2, 5 2, 5 4

13

f

5 3 1, 4 2 1, 5 3 1, 3 2 1, 5 4

2 1, 5 2, 1, 5 2, 5 2, 1 2

Believe

from *The Polar Express*

Words and Music by
Alan Silvestri and Glen Ballard
Arr. Dan Coates

Moderately slow (♩ = 92)

8va

p

pedal ad lib.

4

mp

sim.

7

10

cresc.

O Come, O Come Emmanuel

Plainsong
 Arr. Dan Coates

Moderately slow (♩ = 100)

The first system of the score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately slow' with a quarter note equal to 100 beats per minute. The music is written for piano with a dynamic marking of *p*. The right hand features a melodic line with fingerings 4, 2, 4, 5, and a final measure with a fermata and a first ending. The left hand provides a steady accompaniment with fingerings 3, 2, 4, 5, 1, 5, 5, 2, 5, 2, 5, 2, 5, 5, 2. A *pedal ad lib.* instruction is placed below the left hand staff.

The second system begins with a measure rest marked with a box containing the number 5. The right hand continues the melodic line with fingerings 3, 1, 4, 2, 1, 5, 2, 1, 4, 2, 1, 2, 4, 1. The left hand accompaniment has fingerings 5, 5, 2, 5, 2, 2, 2, 3. The dynamic marking is *mp*.

The third system begins with a measure rest marked with a box containing the number 9. The right hand continues the melodic line with fingerings 5, 2, 5, 3. The left hand accompaniment has fingerings 3, 2. The dynamic marking is *mf*.

The fourth system begins with a measure rest marked with a box containing the number 13. The right hand continues the melodic line with fingerings 4, 2, 1, 4, 2, 1, 5, 2, 1, 5, 2, 1, 5, 3, 1. The left hand accompaniment has fingerings 5, 3, 5, 2, 5, 5. The dynamic marking is *mf*.

Santa Baby

Words and Music by Joan Javits,
Philip Springer and Tony Springer

Arr. Dan Coates

Moderately, with a swing ($\text{♩} = 84$) ($\text{♩} = \text{♩}^{\text{3}}$)

The piano score for 'Santa Baby' is written in G major and 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a *mf* dynamic and includes a 'pedal ad lib.' instruction. The second system begins with a *mp* dynamic and features a repeat sign. The third system continues the piece with various dynamics. The fourth system concludes with a *f* dynamic. The score is heavily annotated with fingering numbers (1-5) and articulation marks such as slurs and accents. The tempo is marked 'Moderately, with a swing' with a metronome marking of 84 quarter notes per minute.

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