

UNTO US, GLORIA!

for S.A.T.B. voices, accompanied*

Words and Music by
JAY ALTHOUSE (ASCAP)

Brightly (♩ = ca. 126)

ACCOMP.

Piano accompaniment for the first system, marked 'ACCOMP.' and 'f'. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a rhythmic pattern of chords and eighth notes, while the left hand provides a steady bass line.

4 UNISON VOICES

5

f

Un - to us a Child is born. Glo-ri-a!___

Piano accompaniment for the second system, marked 'f'. The accompaniment continues with the same rhythmic pattern as the first system, supporting the vocal line.

7

Un - to us a Child is born. Glo-ri - a!___

Piano accompaniment for the third system, concluding the piece with a final chord in the right hand and a sustained bass note in the left hand.

* To purchase a full-length performance recording (44270) of this piece, go to alfred.com/downloads.

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44270

9

S.
A.
T.
B.

Christ, the Sav - ior, come to earth; sing the an - gels of His birth.

11

Glo-ri - a, glo-ri - a, glo-ri - a, glo-ri - a, glo-ri - a!

13

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mf

Born to-day in Beth-le-hem. Glo-ri-a!____ Born to-day in Beth-le-hem.

Born to-day in Beth-le-hem. Glo-ri-a!____

mf

Glo-ri-a!____ Now the right-eous all re-joice.

Born to-day in Beth-le-hem.

Sing to God in one great voice, "Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,

23

24

glo-ri - a!" — Sing glo - ry to God in the

25

high - est;— for He has de - liv - ered a Son Sing

28

glo - ry to God in the high - est;— and peace to ev - 'ry -



31

fp

33

f

one.

fp

Christ has come to save us all.

Piano accompaniment for measures 31-33. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

34

Glo-ri-a! —

Christ has come to save us all.

Glo-ri-a! —

Piano accompaniment for measures 34-36. The right hand continues with a rhythmic accompaniment, and the left hand maintains a consistent bass line.

37

Sing to Him the new-born King. May our voices ever ring.

Piano accompaniment for measures 37-39. The right hand features a rhythmic accompaniment, and the left hand provides a steady bass line.

39

Glo-ri - a, glo-ri - a, glo-ri - a, glo-ri - a, glo-ri - a!_____

41

molto rit.

43 Expressively (♩ = ca. 76-80)
SOLO (or univ. Sop.)
mp

Glo-ri-a!_____ Stars shone bright on

Expressively (♩ = ca. 76-80)

molto rit. *mf* *mp*

44

(*mp*) tutti

that cold night in Beth - l'em long a - go; for

God came down to that small town so all the world would

Rubato
Ti - ny babe, ti - ny babe,

50 know. Ti - ny babe, ti - ny babe, a -

p **Slowly**

Rubato

p *** Slowly**

53

56 **Tempo I** (♩ = ca. 126)

sleep in man - ger low.

Tempo I (♩ = ca. 126)

mp *cresc.*

* Accompaniment optional within brackets.

57

60

f
Born to-day in Beth-le-hem. Glo-ri-a!____ Born to-day in Beth-le-hem.

f
Born to-day in Beth-le-hem. Glo-ri-a!____

63

Glo-ri-a!____ Now the right-eous all re-joice.

Born to-day in Beth-le-hem.

65

Sing to God in one great voice, "Glo-ri - a, glo-ri - a, glo-ri - a, glo-ri - a,

67

68

glo-ri - a!" — Sing glo - ry to God in the

69

high - est, for He has de - liv - ered a Son. Sing

72

glo - ry to God in the high - est; — and peace to ev - 'ry -

75

fp one. — Un - to us a Child is born.

78

Glo-ri-a! — Un - to us a Child is born. Glo-ri-a! —

81

Sing to Him, the new - born King. May our voic - es ev - er ring.

Musical notation for measures 81-82, featuring a vocal line and piano accompaniment in a key with one flat.

Piano accompaniment for measures 81-82, consisting of a grand staff with treble and bass clefs.

83

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, for *ff*

Musical notation for measures 83-84, featuring a vocal line and piano accompaniment. The word 'for' is followed by a fortissimo (*ff*) dynamic marking.

Piano accompaniment for measures 83-84, consisting of a grand staff with treble and bass clefs.

85

Christ is born to - day!

Musical notation for measures 85-86, featuring a vocal line and piano accompaniment. The piano part includes a fermata over the final notes.

Piano accompaniment for measures 85-86, consisting of a grand staff with treble and bass clefs. The piano part includes a fortissimo (*ff*) dynamic marking and a fermata over the final notes.