

COME TO THE LIGHT

for S.A.T.B. voices and solo, accompanied*

Words and Music by
MARY MCDONALD (ASCAP)
 Incorporating tune: **PICARDY**
 Traditional French Melody

Dramatic, unhurried (♩ = ca. 76)

ACCOMP. *pp*

4 *a tempo*
poco rit

8 *mp*

12 *poco rit.*

* From the Christmas cantata, *Darkness into Light* (42933).

To purchase a full-length performance recording (44268) of this piece, go to alfred.com/downloads.

Also available: *FlexTrax CD, Volume Four* (44582)

InstruPax Orchestration (44590) for Flute, Clarinet, Oboe/Opt. Sop. Sax/Opt. Clarinet,
 Bassoon/Opt. Bass Clarinet, Violin 1, Violin 2, Viola, Opt. Clarinet, Cello, Double Bass,
 Percussion 1 & 2, Piano, and Horn/Opt. Alto Sax/Opt. Clarinet.

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15 Slightly faster (♩ = ca. 84)

SOLO

p

Come to the light of a Sav -

20

ior. Come to the light of a King

25

mp

Son — of God, Re - deem - er;

29

(end solo)

to Him, the an - gels sing.

33

S. *mp*

A. "Glo - ry to God in the high - est."

T. *mp*

B.

37

Prais - es to Him we bring.

41

Fol - low the light of our Sav - ior.

45

Come to the light, — our King.

49

mf

God of glo - ry, Lord of light,

mf

mf

53

sing to Him this Ho - ly night.

Come, be - hold this won - drous sight: Je - sus Christ

62 is born! Je - sus Christ is born!
is born! Je - sus Christ is

67 born! *rit.* 69 *a tempo*
born! Come to the light of our

rit. *a tempo*
f

71

Sav - ior. Come to the Child, a King.

76

Come to the light of Je sus.

81

83

poco rit. Come to the light. *a tempo* Come to the

Come to the light. *a tempo* Come to the

86

light, our King.

light, to the light, our King.

92

Slower (♩ = ca. 68)
SOLO

Come to the light,

96

our King!