

Now My Spirit Sings – The warmly compelling melody of this anthem makes it an ideal addition to your congregation’s Advent and Christmas season. It begins with an optional solo for medium voice, set to the words of Mary from Luke 1:46, which are eventually taken up by the entire choir as all the world joins to glorify the Lord who has “done great things.” Stirring four-part writing continues as the words from Isaiah 9:6 are proclaimed, building in intensity, as Mary’s words return in a profoundly worshipful conclusion. This highly expressive choral offering features a flowing piano accompaniment, while a score for optional chamber orchestra is also available.

Lee Dengler is a composer and arranger with over 300 published choral anthems, books for vocal and piano solo, and Christmas and Holy Week cantatas to his credit. He studied choral composition and arranging with Alice Parker and received his Bachelor of Music and Master of Music degrees from West Chester University in West Chester, PA. He is a freelance music editor and engraver.

Susan Naus Dengler is a lyricist and writer, as well as a children’s choir conductor, soprano soloist, and voice teacher. She received degrees in Music Education from West Chester University and Church Music and Vocal Performance from Valparaiso University. Lee and Susan are Ministers of Music at College Mennonite Church in Goshen, Indiana.

NOW MY SPIRIT SINGS

3

for S.A.T.B. voices, female solo, accompanied*

Words by
SUSAN NAUS DENGLER (ASCAP)

Music by
LEE DENGLER (ASCAP)

Expressively, with rubato (♩ = ca. 84)

ACCOMP. *mp*

4 FEMALE SOLO (opt. section) *mp*

Now my spir - it sings,

7 wor-ship-ping my Lord and King, who has done great

* From the Christmas cantata *A Night for Rejoicing* (00-9207174).

To purchase a full-length performance recording (44267) of this piece, go to alfred.com/downloads.

Also available: *FlexTrax CD, Volume Four* (44582)

InstruPax Orchestration (44581) for Flute, Oboe, Clarinet, Horn, Cello, Timpani, Percussion, and Handbells.

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44267

10

things through me now and ev - er - more.

13

I will bear a Son, who will be the

16

Chos - en One. Mag - ni - fy the Lord with me.

19

Wor - ship and a - dore.

mf *poco rit.*

22

a tempo
mp

Musical staff for vocal line, treble clef, key signature of three sharps (F#, C#, G#), and common time. The melody consists of quarter and eighth notes.

Glo - ry, glo - ry, glo - ry be to God on high.

a tempo
SOPRANO *p*

Musical staff for Soprano, treble clef, key signature of three sharps, and common time. The accompaniment consists of chords.

ALTO

Glo - ry, glo - ry, glo - ry to God on high.

TENOR *p*

Musical staff for Tenor, bass clef, key signature of three sharps, and common time. The accompaniment consists of chords.

BASS

22

a tempo

Musical staff for Piano (treble), treble clef, key signature of three sharps, and common time. The accompaniment consists of chords.

mp

Musical staff for Piano (bass), bass clef, key signature of three sharps, and common time. The accompaniment consists of chords.

26

Let the earth re - joice in our Sav - ior.

Let the earth re - joice in God our Sav - ior.

Musical staff for vocal line, treble clef, key signature of three sharps, and common time. The melody includes a slur over the final notes.

Musical staff for Soprano, treble clef, key signature of three sharps, and common time. The accompaniment consists of chords.

Musical staff for Tenor, bass clef, key signature of three sharps, and common time. The accompaniment consists of chords.

Musical staff for Piano (treble), treble clef, key signature of three sharps, and common time. The accompaniment consists of chords.

Musical staff for Piano (bass), bass clef, key signature of three sharps, and common time. The accompaniment consists of chords.



30

mp

Glo - ry, glo - ry; for the Lord has done great things.

p

Glo - ry, glo - ry; God has done great things.

p

Glo - ry, glo - ry; God has done great things.

30

mp

Accompanying piano part for measures 30-33.

34

f

Bless - ed is His ho - ly name.

solo tacet to. m. 70.

mf

Bless-ed is His ho - ly name.

mf

Bless-ed is His ho - ly name.

34

f

Accompanying piano part for measures 34-37.

8vb



38

mp

Vocal staff for measures 38-41. The melody consists of quarter and eighth notes in a major key with three sharps (F#, C#, G#).

Un-to us a Child is born. Un-to us a Son is giv - en,

mp

Bass staff for measures 38-41. The accompaniment features a steady eighth-note bass line and block chords.

mp

Piano accompaniment for measures 38-41. The right hand plays a melodic line with eighth notes, while the left hand provides harmonic support with block chords. A sub-octave line is indicated by a dashed line and the label 'Sub'.

42

Vocal staff for measures 42-45. The melody continues with quarter and eighth notes.

and up - on His shoul ders rest all things in earth and

Bass staff for measures 42-45. The accompaniment continues with a steady eighth-note bass line and block chords.

Piano accompaniment for measures 42-45. The right hand plays a melodic line with eighth notes, while the left hand provides harmonic support with block chords. A sub-octave line is indicated by a dashed line and the label 'Sub'.

45

46

mf

Vocal staff for measures 46-49. The melody features a half note followed by quarter notes.

heav en. God has heard His peo - ple's plea, —

mf

Bass staff for measures 46-49. The accompaniment features a steady eighth-note bass line and block chords.

Piano accompaniment for measures 46-49. The right hand plays a melodic line with eighth notes, while the left hand provides harmonic support with block chords. A sub-octave line is indicated by a dashed line and the label 'Sub'.

48

and has an - swered faith - ful - ly. *cresc.* Soon His glo - ry

and has an - swered faith - ful - ly. *cresc.* Soon His glo - ry

51

all the world will see. *f* *poco rit.*

all the world will see. *f* *poco rit.*

54

a tempo
mf *cresc. poco a poco*

Glo ry, glo - ry, glo - ry be to

mf *cresc. poco a poco*

a tempo
mf *cresc. poco a poco*

57

God on high. Let the earth re - joice in our

f

60

Sav - ior. Glo - ry,

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

63

glo - ry; for the Lord has done great things.

poco rit.

66 *f*

Bless - ed is His ho - ly name.

f

poco rit.

f

poco rit.

Sub

70 FEMALE SOLO (opt. section)
mp a tempo

Now my spir - it sings. Bless - ed is His

a tempo

mp

73 *rit.* *p*

ho ly name.

SOPRANO / ALTO *rit.* *p*

TENOR / BASS *p*

Bless - ed is His name.

73 *3* *rit.* *p*

3 *p*