

FOR THE BEAUTY OF THE EARTH is one of my favorite hymns. The text is rich and evocative, and the tune is simply beautiful. The piano accompaniment in this arrangement should flow as smoothly as a brook through the woods. The choral lines should be legato and expressive—pay careful attention to the dynamic ebbs and flows that are indicated. Finally, really listen to what you are singing. These are words worth taking to heart and sharing with your congregation!

-Phillip Keveren

PHILLIP KEVEREN is a multi-talented keyboard artist and composer who displays a tremendous versatility in both his original works and concert performances. He composes in a variety of genres, and is widely acclaimed for his piano publications.

Mr. Keveren is a prolific arranger, orchestrator, and producer. His work is featured in numerous instrumental recordings, church choral, educational piano, and Christian artist releases. Phillip is co-author, major composer and orchestrator of a complete piano method of study for young students. His unique piano arrangements are also featured in *The Phillip Keveren Series*.

Mr. Keveren holds a Bachelor of Music in Composition from California State University, Northridge, and a Master of Music in Composition from the University of Southern California. He and his wife Lisa live in Brentwood, Tennessee, and are parents of two grown children, Lindsay and Sean.

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FOR THE BEAUTY OF THE EARTH

for S.A.T.B. voices, accompanied*

Words by
FOLLIOTT S. PIERPOINT (1865–1917)

Tune: **DIX**
Music by
CONRAD KOCHER (1786–1872)
Arranged by
PHILLIP KEVEREN (ASCAP)

Flowing (♩ = ca. 108)

ACCOMP.

p

Pedal liberally

4 SOPRANO / ALTO

5 *p*

For the beau - ty of the earth, _____

7

For the glo - ry of the skies. _____

* To purchase a full-length performance recording (44265) of this piece, go to alfred.com/downloads.

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44265

10

For the love which from our birth

13

O - ver and a - round us lies:

16

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19 SOPRANO / ALTO
mp a tempo

Lord of all, to Thee we raise This our hymn of

TENOR / BASS
Tenor only *mp*

a tempo

mp

22

grate - ful praise.

p

p

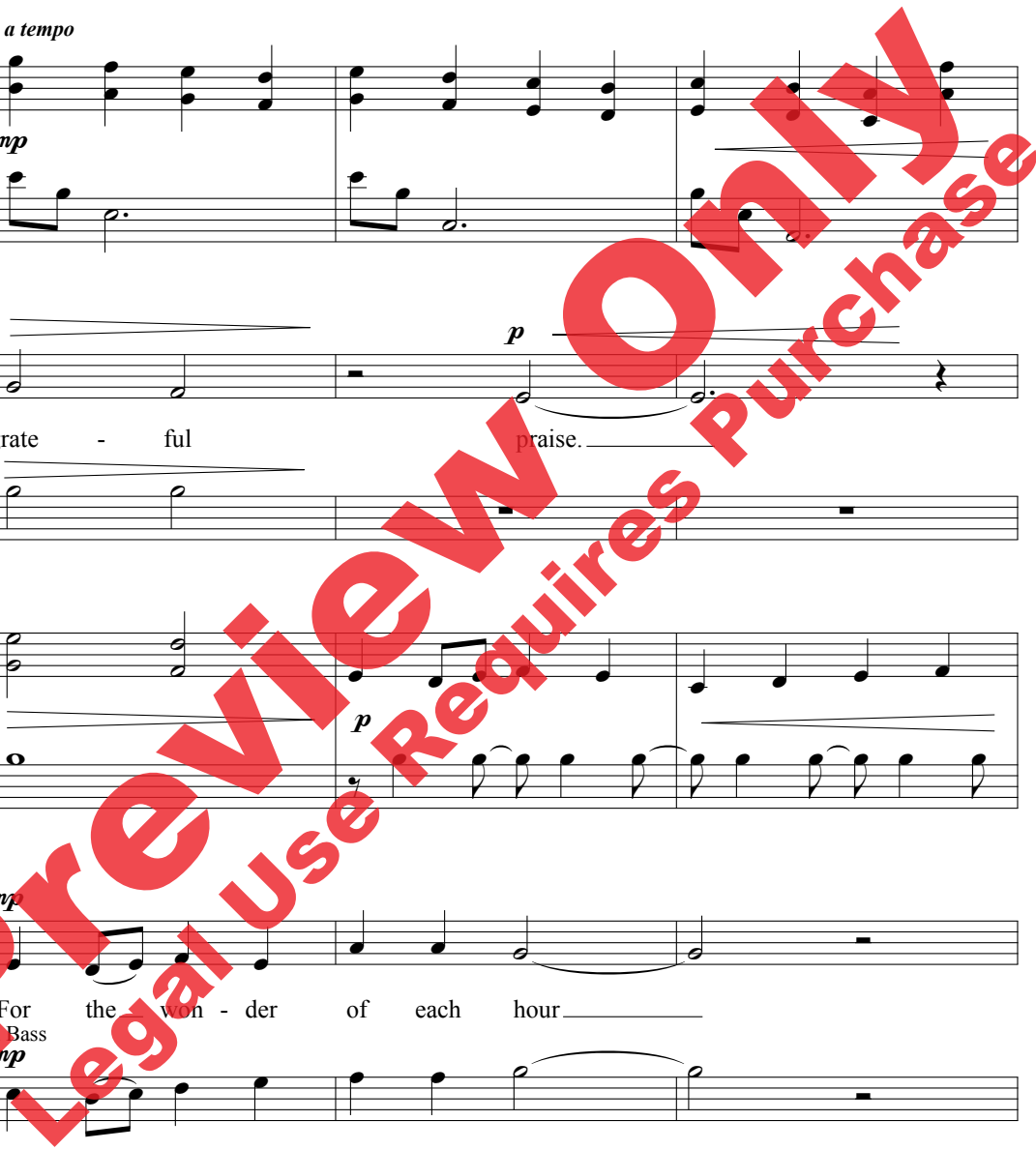
25

mp

For the won - der of each hour _____

Add Bass
mp

mp



28

Of the day and of the night,

31

Hill and vale and tree and flow'r,

34

Sun and moon and stars of light:

rit.

rit.

39

p a tempo cresc.

Lord of all, to

p

a tempo

p

cresc.

Thee we raise This our hymn of grate - ful

mf

praise.

mf

mf

48 Tenderly (♩ = ca. 100-104)

46 *rit.*

For the joy of

p

rit.

p

49 *p*

hu - man love, Broth - er, sis - ter, par - ent, child.

p

52

Friends on earth and friends a - bove; For all gen - tle

57 Tempo I (♩ = ca. 108)

55 *rit.* *mf*

thoughts and mild: Lord of all, to

mf

rit. *mf*

58

Thee we raise This our hymn of grate ful

mf

61 *rit.*

praise.

warmly *rit.*

65

p a tempo

64

For Thy - self, best Gift Di - vine!

*a tempo**p*

To our race so free - ly giv'n;

67

For that great, great love of Thine,

70

cresc.

For that great, great love of Thine,

*p**cresc.*

For that great, great love of Thine,

For that great, great love of Thine,

73

mf rit.

Peace on earth and joy in

mf

76

heav'n:

mp

79

Boldly (♩ = ca. 96)

Lord of all, to Thee we raise This our hymn of

f

82 *rit. e dim.*

grate - ful

rit. e dim. *p*

85 *p* *rit. e dim.*

praise.

p

rit. e dim.

88

mf

Detailed description of the musical score: The score is for piano and voice. It consists of four systems of staves. The first system (measures 82-84) shows the vocal line with the lyrics 'grate - ful' and the piano accompaniment. The second system (measures 85-87) shows the vocal line with the lyrics 'praise.' and the piano accompaniment. The third system (measures 88) shows the vocal line and piano accompaniment. The score includes dynamic markings such as *rit. e dim.* and *p*, and a final dynamic marking of *mf* at the end of the piece. A large red watermark 'Preview Only' is overlaid diagonally across the page.