

SAFE WITHIN YOUR ARMS

for S.A.T.B. voices, accompanied*

Words and Music by
MARK HAYES (ASCAP)

Moderately slow (♩ = ca. 76)

ACCOMP. *p*

4 SOPRANO / ALTO *mp* 5

Wheth-er I'm right, or wheth-er I'm

6

wrong, wheth-er I'm weak, or wheth-er I'm

* To purchase a full-length performance recording (44262) of this piece, go to alfred.com/downloads.

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8

strong, _____ wheth-er I'm sure, _____ or may-be con-

10

fused, feel-ing loved or feel - ing used.

TENOR / BASS

I know a

13

place _____ where I can go; some-where that

15

win - ter winds don't blow. _____

There I am

mp

3

warmed _____ by lov - ing arms, held with care _____ next to Your

mp

3

heart. And I'm safe with-in _____ Your arms, Lord. I've be -

rit.

21 *a tempo*

mp

a tempo

rit.

23

come a child a - gain. I've come back to the

mf

mf

mf

26

source of love; where heal - ing can be -

29

28

gin. Though the world would say I

f

f

f

30

must be strong, and prove my worth _____ by what I

32

do, _____ I will rest as-sured _____ in Your em-brace and

35

find my strength in You.

38

mp

Wheth-er I'm

mp

Musical score for measures 38-39. The vocal line starts with a rest in measure 38 and begins in measure 39 with the lyrics "Wheth-er I'm". The piano accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble.

40

walk

- ing in the light,

or wheth-er I'm

Musical score for measures 40-41. The vocal line continues with the lyrics "walk - ing in the light, or wheth-er I'm". The piano accompaniment maintains its rhythmic pattern, with a dynamic marking of *p* (piano) in measure 41.

42

stum

bling through the night,

You are a

Musical score for measures 42-43. The vocal line continues with the lyrics "stum bling through the night, You are a". The piano accompaniment features a triplet of eighth notes in the bass line in measure 43, marked with a '3' above and below the notes.

44

God _____ whose prom-ise en - dures. Your love is

mp

46

deep. Your love _____ is sure. When I am

48

temp _____ ted to pur - sue _____ plans that may

mf

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50

lead me far a - way_ from You,

mp

gent - ly You

52

call, "My child, come home

I will nev - er let

mp

54

And I'm safe with-in_ Your

rit.

mp

56 *a tempo*

go of one of my own."

And I'm safe with-in_ Your


a tempo

rit.

arms, Lord. I've be - come a child a - gain. I've



come back to _____ the source of love, _____ where



mf



heal - ing can be - gin. _____ Though the



64

f

world would say I must be strong, and prove my

f

f

66

worth _____ by what I do, _____ I will

mf

mf

mf

68

rest as - sured _____ in Your em - brace, and

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70

find my_strength in You, and

f *rit.* *mf*

f *rit.* *mf*

73

Slower

molto rit.

a tempo

mp

find my_strength in You.

mp

Slower

a tempo

molto rit.

mp

76

rit. *pp*