

A GAELIC PRAYER

for S.A.T.B. voices, accompanied*

Traditional Irish Hymn

Translated by

MARY E. BYRNE (1880-1931), *alt.*

Versified by

ELEANOR H. HULL (1860-1935)

Music by

BRAD NIX (ASCAP)

Tenderly (♩ = ca. 88)

ACCOMP. *p*

The first system of the piano accompaniment is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 SOPRANO / ALTO *poco rit.* 7 *a tempo*
p

Be Thou my Vi - sion, O Lord of my

a tempo

poco rit.

The second system includes the vocal line for Soprano/Alto and the piano accompaniment. The vocal line starts at measure 5 and includes the lyrics "Be Thou my Vi - sion, O Lord of my". The piano accompaniment continues with a *poco rit.* marking and then returns to *a tempo*. A box containing the number 7 is placed above the vocal line at the start of measure 7.

10

heart. Naught be all else to me, save that Thou art.

The third system continues the vocal and piano accompaniment. The vocal line starts at measure 10 with the lyrics "heart. Naught be all else to me, save that Thou art." The piano accompaniment continues with a *poco rit.* marking.

* To purchase a full-length performance recording (44261) of this piece, go to alfred.com/downloads

15

S.A.

mf

Musical notation for Soprano and Alto voices, measures 15-18.

Thou my best thought, by day or by night,

T.B.

p

mf

Musical notation for Tenor and Bass voices, measures 15-18.

Piano accompaniment for measures 15-18.

19

p

poco rit.

a tempo

Musical notation for Soprano and Alto voices, measures 19-23.

wak - ing or sleep - ing, Thy pres - ence, my light.

p

Musical notation for Tenor and Bass voices, measures 19-23.

Piano accompaniment for measures 19-23.

24

poco rit.

Musical notation for Soprano and Alto voices, measures 24-27.

Piano accompaniment for measures 24-27.

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40 *mp* with Thee. *poco rit.*

Musical notation for the first system, including vocal line and piano accompaniment.

Thou in me dwell - ing, and I one with, I one with Thee.

Musical notation for the second system, including vocal line and piano accompaniment.

with Thee.

Musical notation for the third system, including piano accompaniment.

45

a tempo

Musical notation for the fourth system, including vocal line and piano accompaniment.

Rich - es I heed not, nor vain emp - ty praise.

Musical notation for the fifth system, including piano accompaniment.

a tempo

Musical notation for the sixth system, including piano accompaniment.

49

mf

Musical notation for the seventh system, including piano accompaniment.

Thou mine in - her - it - ance, now and al - ways.

Musical notation for the eighth system, including piano accompaniment.

mf

mf

Thou and Thou on - ly, first in my heart.

f

High King of heav - en, my Trea - sure Thou art.

mf

f

mf

rit.

cresc. poco a poco

rit.

65

a tempo

f

High King of heav - en, my vic - to - ry won, — may I reach

a tempo

f

70

heav - en's joys, O bright heav'n's Sun! Heart of my own heart, what -

75

ev - er be - fall; still be my Vi - sion. Still be my

Vi - sion. Still be my Vi - sion, O Rul - er of

87

all. A - men, a -

men, a - men, a - men, a - men.

mp rit. dim. *p*

a - men.

mp rit. dim. *p*