

These Feet Got Joy is an enthusiastic celebration of the joy found in walking with Christ. Written in the style of a spiritual or gospel song, the eighth notes are to be sung with a swing feel. The melody line of the anthem can either serve as a feature for a female soloist, or alternatively, may be sung by a few women. Scriptural allusions include Psalm 73:2 (my feet had almost slipped), Matthew 7:13-14 (the wide and narrow paths), and 1 Peter 1:6-9 (a joy unspeakable even in trials).

Craig Curry is a widely published, freelance composer and arranger. An accomplished pianist, he has released seven albums of his published piano works. Based in Wichita, Kansas, Craig serves on the faculty at Friends University where he directs the Jazz Vocal Ensemble. He holds degrees from Wheaton College (B.M., Piano Performance) and the University of Miami (M.M., Media Writing and Production). More information on Craig and his music can be found at craigcurrymusic.com.

For Luke and Megan Taylor Gilstrap

THESE FEET GOT JOY

for S.A.T.B. voices, accompanied*

Words and Music by
CRAIG CURRY (ASCAP)

Gospel Swing Feel (♩ = ca. 160)

ACCOMP.

The piano accompaniment for the first system is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Gospel Swing Feel' with a quarter note equal to approximately 160 beats per minute. The dynamic is *mf*. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with some harmonic support.

4 SOLO (opt. S.A.)

mf

The vocal line for the first system is in treble clef. It begins with a rest for four measures, then enters with the lyrics 'These feet got joy, a joy un-'. The dynamic is *mf*.

SOPRANO / ALTO (second time only)

mf

The vocal line for Soprano/Alto in the second system is in treble clef. It begins with a rest for four measures, then enters with the lyrics 'These feet got joy; un-'. The dynamic is *mf*.

TENOR / BASS (second time only)

mf

The vocal line for Tenor/Bass in the second system is in bass clef. It begins with a rest for four measures, then enters with the lyrics 'These feet got joy; un-'. The dynamic is *mf*.

6

The piano accompaniment for the second system is in 4/4 time with a key signature of one flat. It begins with a rest for four measures, then enters with the lyrics 'These feet got joy; un-'. The dynamic is *mf*. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with some harmonic support.

* To purchase a full-length performance recording (44252) of this piece, go to alfred.com/downloads.

spea - a - ble, un - beat - a - ble joy! These feet got joy

spea - a - ble, un - beat - a - ble joy! These feet got joy -

this world_ can - not de - stroy._

this world_ can - not de - stroy._



14

I don't have to face dark val-leys a - lone... I got a Good Shep-herd and He'll

I got a Good Shep-herd,

14

17

lead me home!_ I am His child... I've been rec - on - ciled... That's

lead me home!_ I am His child,_ rec - on - ciled,_

Fourth time to Coda 1 SOLO (opt. Sop. I, or small treble ensemble) *mf*

Musical staff with lyrics: why these feet got joy! These feet got

Fourth time to Coda 1

Musical staff with lyrics: why these feet got joy!

Musical staff with lyrics: why these feet got joy!

Fourth time to Coda 1

Piano accompaniment musical staff



2, 3 (Sing 1st time only through m. 39.) S.A. *mp* 25

Musical staff with lyrics: 1. Well, I spent man - y a day

2, 3 (Sing 2nd time only through m. 39.) T.B. *mp*

Musical staff with lyrics: 2. Now, if you're on a road

2, 3

Piano accompaniment musical staff with *mp* dynamic marking

26

walk - in' deep in sin. My

that's wide and eas - y to walk,

29

feet had al-most slipped when Je - sus took me in.

take a look a - round, and check for stum - bling blocks.

32

mf [3] He said, "Child, re - pent. Now, turn a - round."

mf If your path is nar-row and the road is hard,

mf

35

Come, fol - low Me _____ where _____ life is found.”_

you may _____ be _____ on Heav - en's Boul - e - vard.____

37 S.A. *mf*

On that day _____ I _____ changed my way

Trust in Je - sus ev - ry step of the way.____

39 SOLO (opt. Sop. I, or small treble ensemble)

mf

these feet got

I can fin - al - ly say,

e - ven in trou-ble you'll say,

42

Coda

SOLO (opt. Sop. I, or small treble ensemble)

f

44

Musical staff for SOLO (opt. Sop. I, or small treble ensemble) with lyrics: These feet got joy,

These feet got joy,

Coda

SOPRANO / ALTO

f

Musical staff for SOPRANO / ALTO with lyrics: These feet got joy! These feet got

These feet got joy! These feet got

TENOR / BASS

f

Musical staff for TENOR / BASS with lyrics: These feet got joy! These feet got

Coda

44

Piano accompaniment musical staff with lyrics: These feet got joy!

45

Musical staff for SOLO (opt. Sop. I, or small treble ensemble) with lyrics: un - speak - a - ble, un - beat - a - ble joy! These feet got

un - speak - a - ble, un - beat - a - ble joy! These feet got

Musical staff for SOPRANO / ALTO with lyrics: joy, such joy un - speak - a - ble, un - beat - a - ble joy! These feet got

joy, such joy un - speak - a - ble, un - beat - a - ble joy! These feet got

Musical staff for TENOR / BASS with lyrics: joy, such joy un - speak - a - ble, un - beat - a - ble joy! These feet got

Piano accompaniment musical staff with lyrics: joy, such joy un - speak - a - ble, un - beat - a - ble joy! These feet got

joy this world can - not de - stroy!

joy! These feet got joy this world can - not de - stroy!

I

I don't have to face dark val-leys a - lone. I

54

got a Good Shep - herd, and He'll lead me home...

got a Good Shep - herd, and He'll lead me home...

56

I am His child... I've been rec - on - ciled... That's why these

I am His child... I've been rec - on - ciled... That's why these

60

feet got joy, _____

feet got such joy! _____ These feet got

60

joy, _____ un - speak - a - ble joy! _____

such joy, _____ un - speak - a - ble, such joy! _____

such joy, _____ un - speak - a - ble, such joy! _____

such joy, _____ un - speak - a - ble, such joy! _____

65

These feet— got— joy, the joy of the

— These feet got such joy,— un - speak - a - ble,

[Piano accompaniment]

68

Lord!— His joy is my strength.

such joy!— These feet got such joy,—

68

[Piano accompaniment]

71

I am His child... I've been rec - on - ciled... That's

un - speak-a - ble. I am His child... I've been rec - on - ciled... That's

74

why these feet got, these feet got joy!—

why these feet got joy!—

8vb - - - - -

(sing straight eighths, with attitude)

78 (opt. ad lib for as long as desired)

These feet got joy! These feet got joy!

81 *Slowly, freely* **ff** (opt. ad lib riffs to end)

Joy!

(on cue) **ff**

Joy!

ff

Slowly, freely (on cue)