Performance Notes

In preparing **Variations on Easter Hymn**, take care to differentiate the LV sections from the Ring and Damp sections. The *martellatos* should always fit in the texture of the surrounding music and should not "pop" louder than the surrounding notes. Take advantage of the repeated motifs to maximize your rehearsal time!

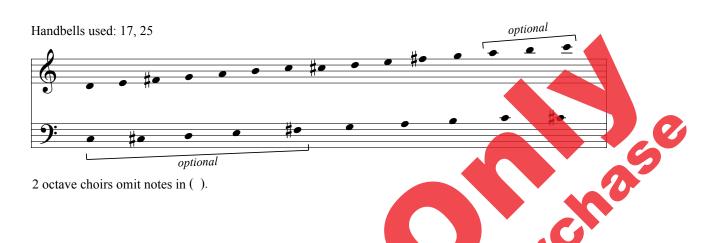


Dan R. Edwards was bord in Portsmouth, Virginia on April 1st, 1951. After graduating public school in Chesapeake, Virginia, in 1969, he attended Tidewater Community College in Portsmouth, Virginia, and Madison College (now James Madison University) in Harrisonburg, Virginia, where he earned his associate's, bachelor's, and master's degrees in music and music education. Dan has been a public school teacher organist, and choir director, and presently serves as Minister of Worship at Lake Drummond Baptist Church in Chesapeake, Virginia. He has been a published composer for 25 years and his choral, instrumental, and handbell arrangements appear in the catalogs of over 15 established music publishers in America. In 2004, he was honored as Composer of the Year by Jeffers Handbell Supply in Irmo, South Carolina. He is also author of a coming-of-age series entitled *The Adventures of Jimmy Wanger* published by Publish America.

Dan has been married for 39 years to Lori Somerville Edwards, who teaches music in the Chesapeake City Public Schools. They have two children, Rebecca, 29, and John, 24.

Variations on "Easter Hymn"

for 2-3 octaves of Handbells



from LYRA DAVIDICA, 1708

Arranged by Dan Edwards (ASCAP)





