Performance Notes

At the outset, ringers should keep the tempo driving ahead. Once the $\frac{5}{4}$ begins, bass ringers should outline the time signature with accents and keep it moving forward. Carefully follow all of the dynamic markings from measures 22–31 as *crescendos*, as quick dynamic changes are essential to this section. In measures 35–46, ringers should work towards performing a lyrical line with smooth motions that are more relaxed and highlight the nelody on top. The closing section (57–end) should return to the driving rhythms that opened the piece. Approach this section with a crisp ringing style, accurate *martellato* lifts, and a quick tempo, all highlighted by the high treble descant.



Brian Childers is an accomplished planist, composer, conductor, and clinician. His choral, instrumental, and handbell works have been performed frequently across the nation and abroad. He has been a featured performer and clinician at numerous music conferences and workshops across the nation. Brian is an active member of the American Choral Directors Association (ACDA), Choristers Guild, and the Handbell Musicians of America.

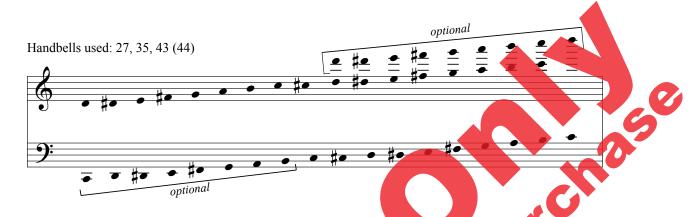
Brian received his Bachelor of Music degree in piano performance from Appalachian State University in 1993, and the Master of Divinity degree in church music from the M. Christopher White School of Divinity at Gardner-Webb University in 2003. An ordained minister, he serves as Minister of Music at First Baptist Church in Mount Holly, North Carolina, where he directs five vocal choirs, five handbell choirs, and the church orchestra. In April of 2012, Brian was appointed director of the Queen City Ringers, a professional-level community Handbell Ensemble based in Charlotte, NC.

Brian's compositions and arrangements are published by a variety of publishers and number in excess of 100. He enjoys working with churches and community groups on commissions for special occasions. Brian has two children, Hannah and Spencer. He is an avid runner and a rabid fan of the San Antonio Spurs.

The Triumph Song of Life

Joyful, Joyful! We Adore Thee

for 3-5 (6) octaves of Handbells



ODE TO JOY by Ludwig van Beethoven

Arranged by Brian Childers (ASCAP)





^{*3-}octave choirs play downstem treble notes only mm. 14-21. 4-octave choirs play all notes.





^{*3} octave choirs play downstem treble notes only mm. 31-34. 4+ octave choirs play all notes.



^{*3} octave choirs play upstem notes only through m. 46. 4+ octave choirs play all notes.





5 and 6 octave choirs may double top note 8va





