Performance Notes

Rehearsal suggestions for the director are often difficult to put on paper, for each director has his/her style of teaching a new piece. In general, take care that the melody always predominates. At measure 26 there should be a contrast in mood. Instead of the lush *legato* elsewhere, aim for a clear Baroque articulation in the moving part. Never let the tolled chords get too loud and bombastic, but keep them crisp and within the stated dynamic.

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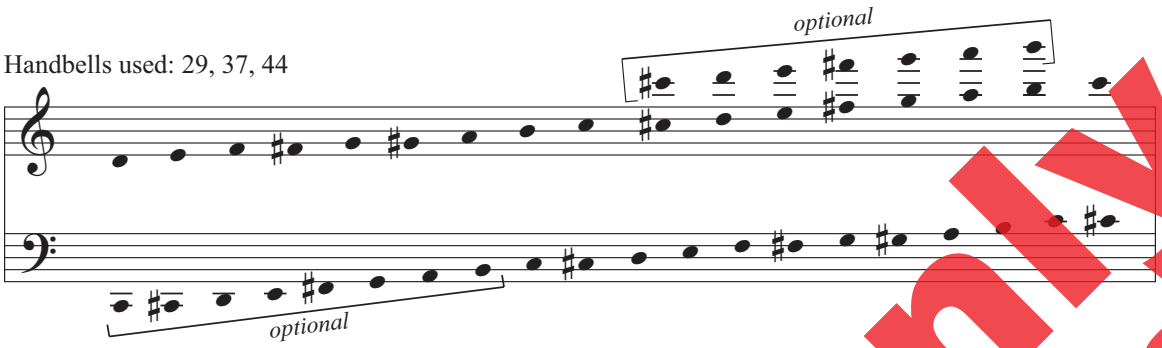
Bob Burroughs is known primarily as a composer/arranger of church music. He has been active in church music for 55 years, including having served as Minister of Music in full-time and part-time churches, as well as serving on the music faculties of Samford University, Mercer University (Atlanta campus), and Palm Beach Atlantic University—as Composer-in-Residence and Associate Professor of Theory and Composition. He was, before retirement in 2002, Director of the Church Music Department, Florida Baptist Convention, Jacksonville, Florida. He now lives in Greer, SC, with his beloved Esther—wife of 57 years!

Thanks Be to God

All Through the Night

for 3–5 octaves of Handbells

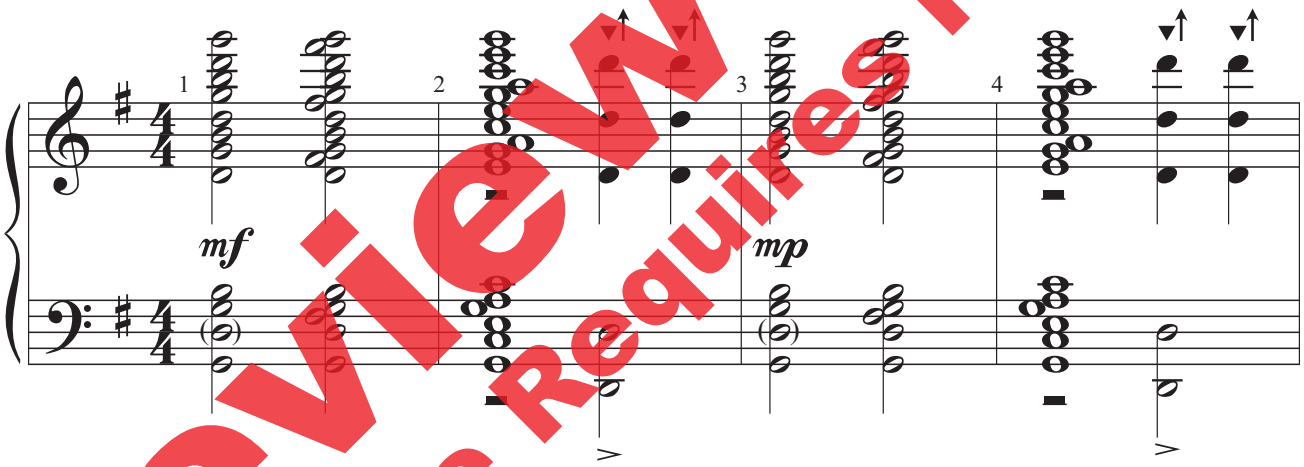
Handbells used: 29, 37, 44



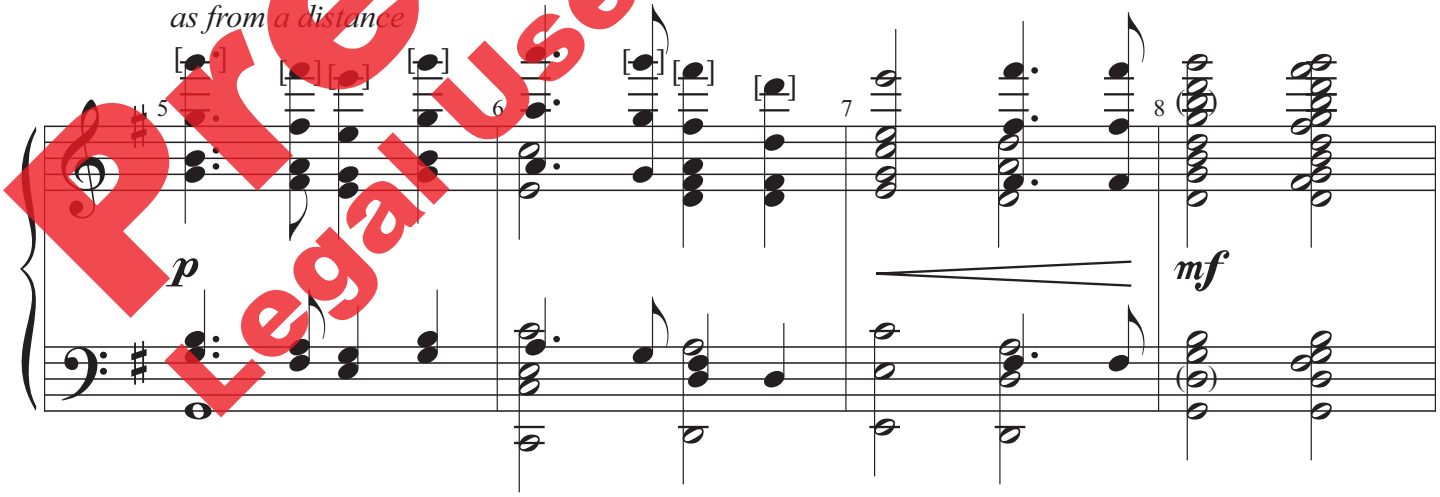
3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

AR HYD Y NOS, traditional Welsh melody
Arranged by **Bob Burroughs (ASCAP)**

Moderato (♩ = 92)



as from a distance



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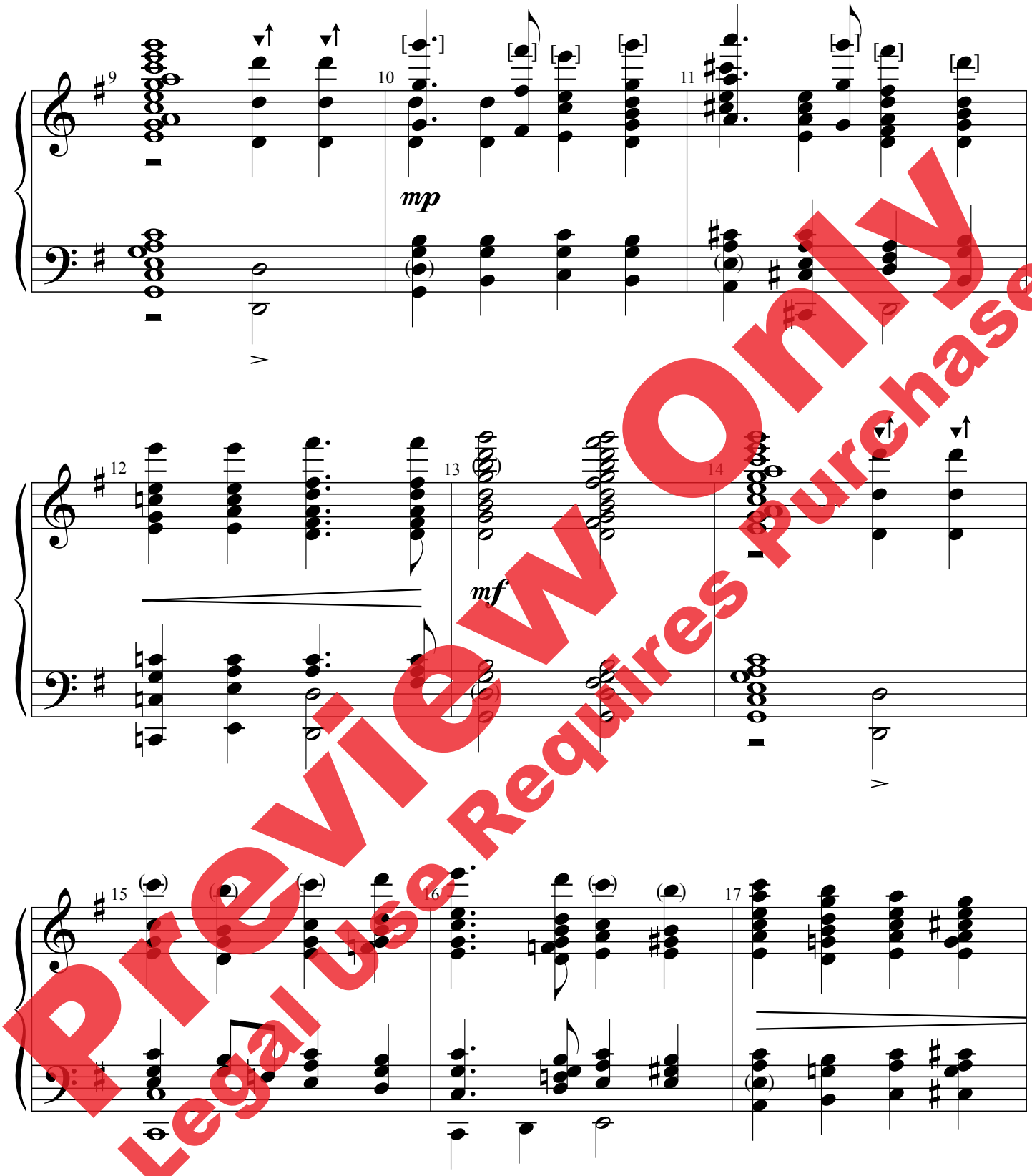

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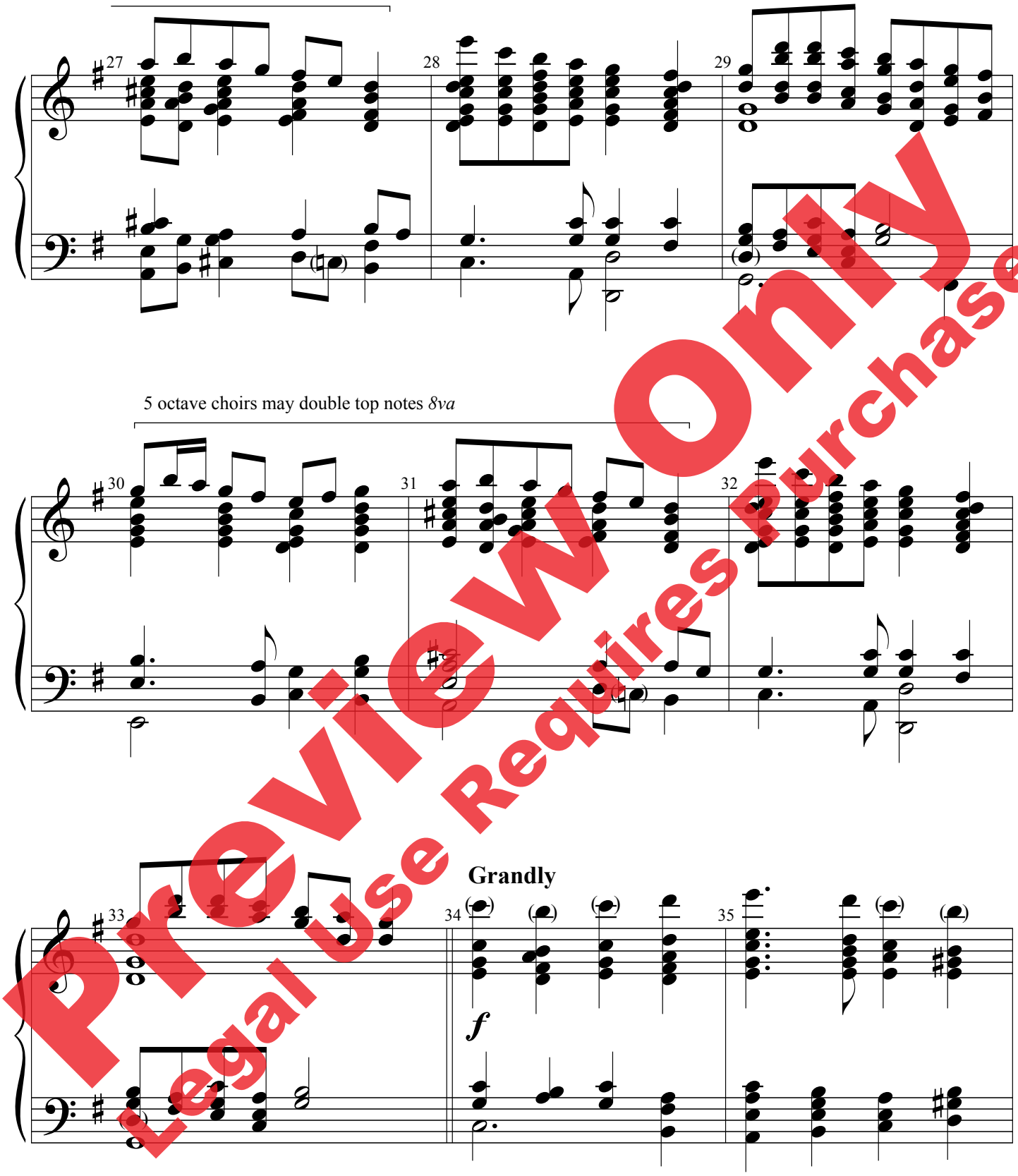

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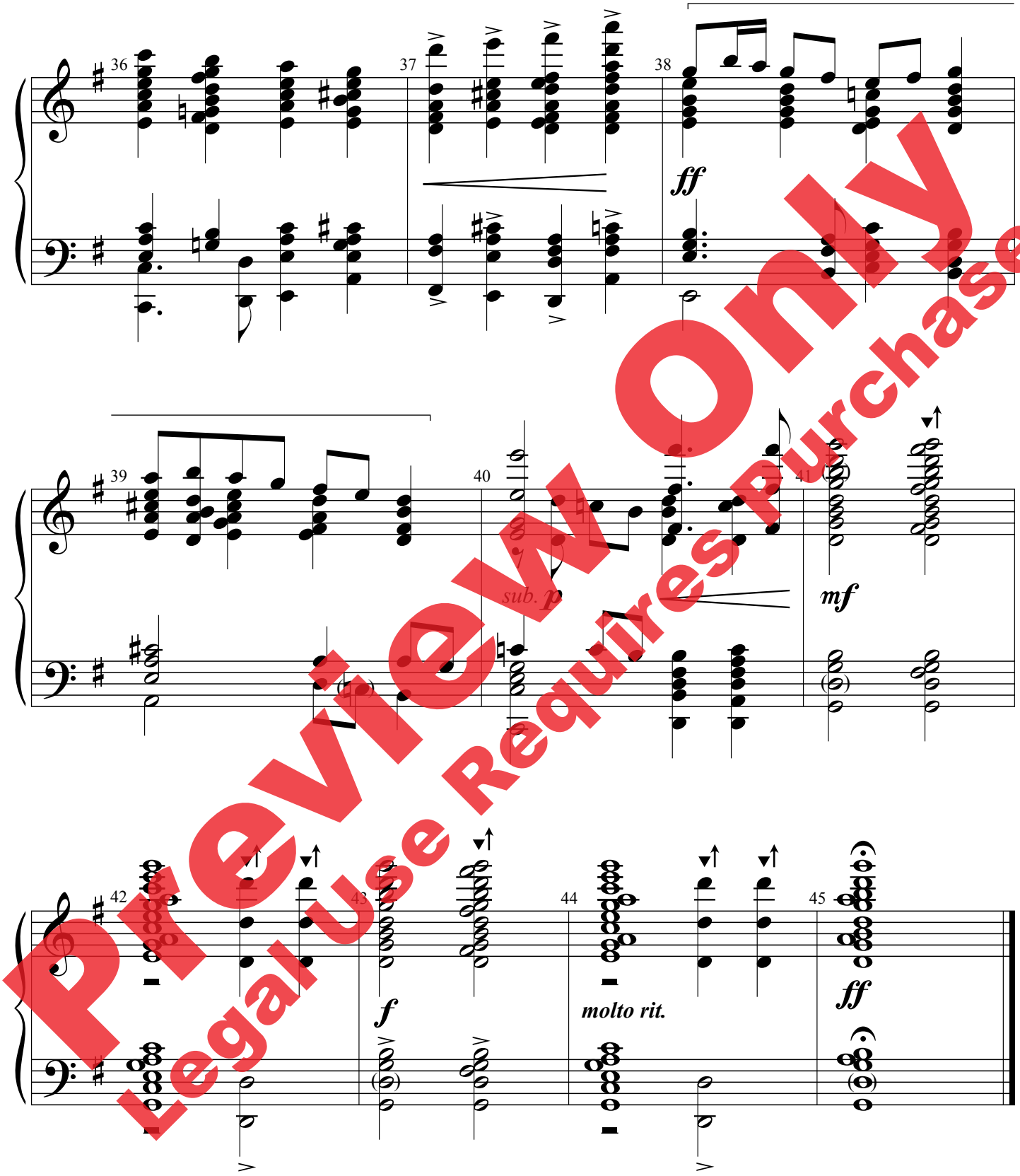

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