Performance Notes

First of all, have fun with this piece! Enjoy the syncopated rhythms and don't be afraid to move a little with the beat. Careful shaping of the melodic phrases in the opening and closing verses (measures 5–21 and 41–57) can give a nice contrast with the repetitive nature of the accompaniment. A slight accent on beats 1 and 3 by the mallets in these sections can also help provide interest, and the bass ringers should use a ringing motion with nice big circles on their long sustained notes. Notice the sudden style changes going into the middle section (measure 23, beat 3) and closing section (measure 41); be deliberate about the dynamic changes in these two measures so that the contrast will be as dramatic as possible. Also be intentional about the *crescendos* from measure 51 to the end, as well as the accents in the final measure, to make for a good strong finish.

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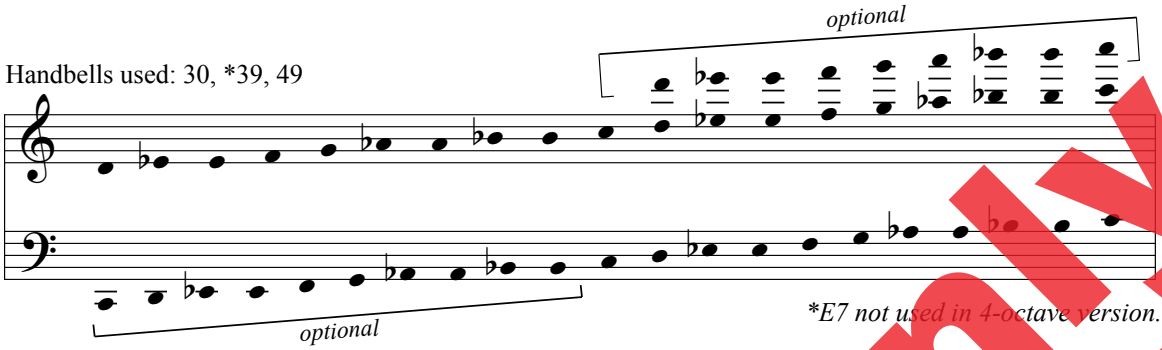
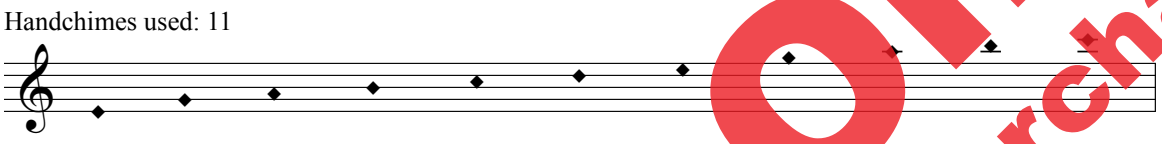
Ron Mallory has a master's degree in choral conducting from the University of Washington and a bachelor's degree in music composition from California State University, Long Beach. He teaches handbell classes at Forest Ridge School of the Sacred Heart in Bellevue, WA, directs the Rainier Ringers community handbell ensemble in Tacoma, WA, and serves as choir director at Living Word Lutheran Church in Puyallup, WA. Ron has numerous published compositions and arrangements for handbells and for choir, and has won composition contests sponsored by Bells of the Sound and Handbell Musicians of America. Ron also has professional experience as a piano teacher, jazz band leader, and studio musician. His nonmusical interests include astronomy, reading, skiing, traveling, and the visual arts. Ron lives in Maple Valley, WA, with his wife, Emily, and their daughter, Vivian. A lifelong Christian, Ron is always working to grow in his relationship with God.

Come, Thou Fount of Every Blessing

for 3–5 octaves of Handbells with optional 3 octaves of Handchimes





3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

NETTLETON by John B. Wyeth
Arranged by **Ron Mallory (ASCAP)**

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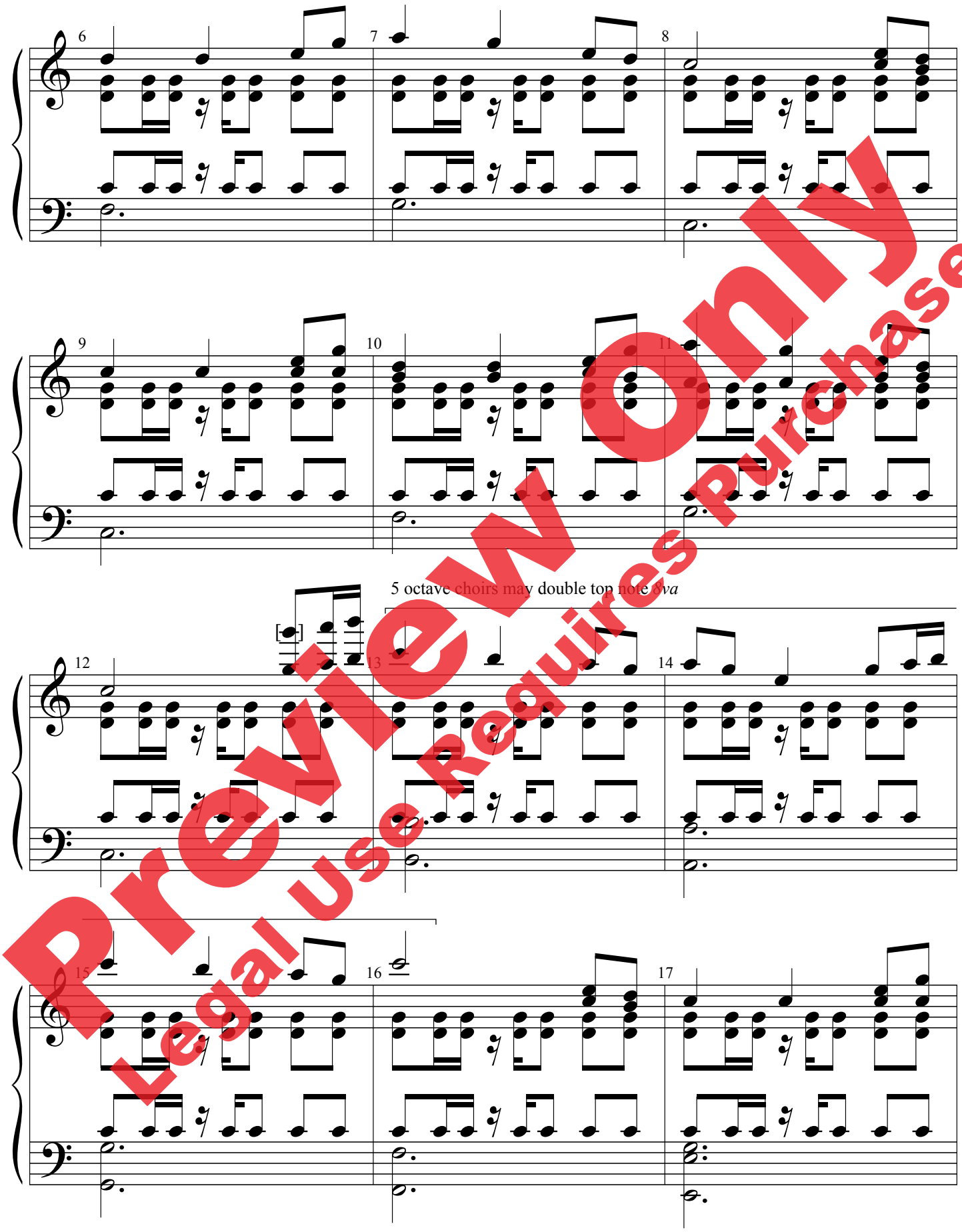

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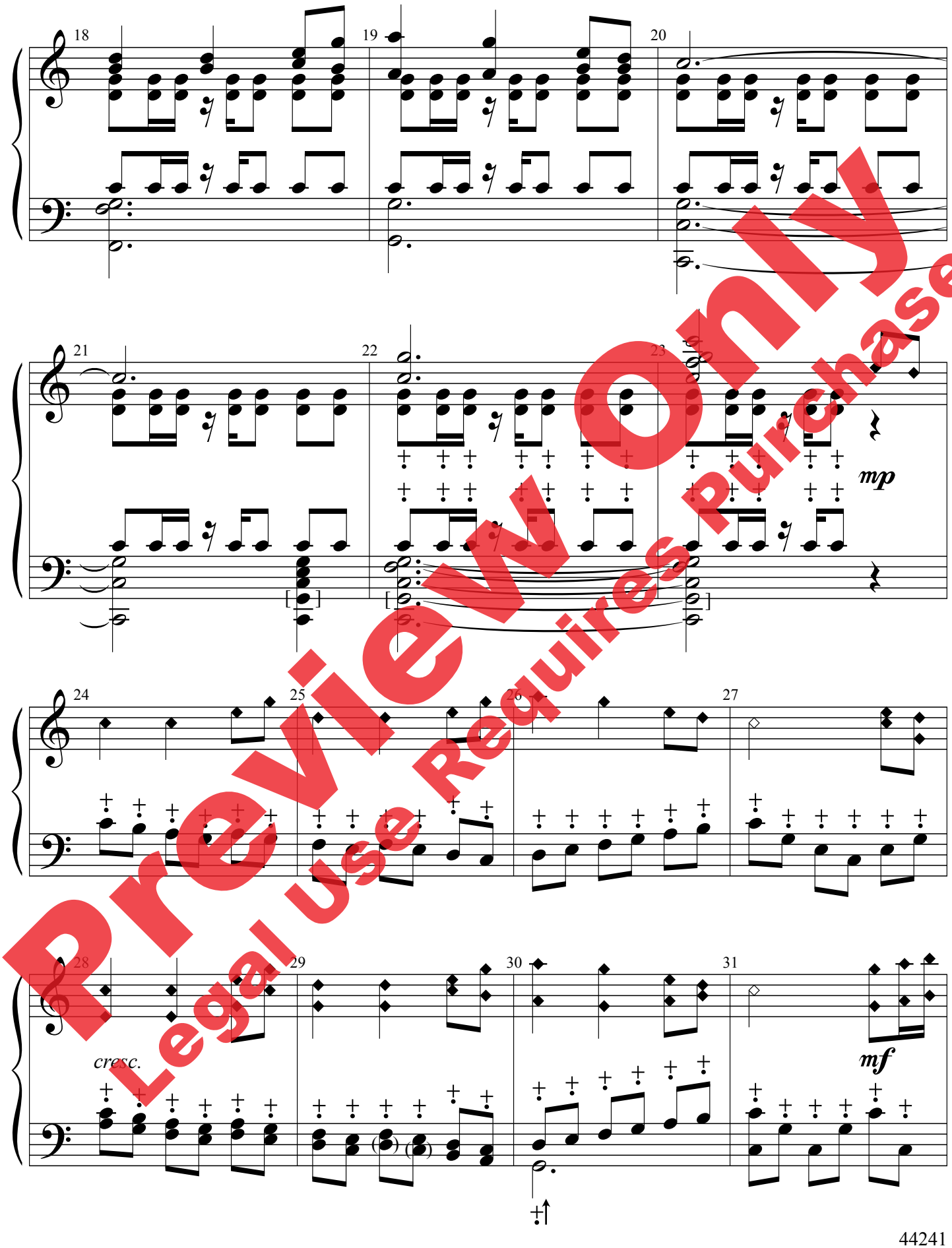

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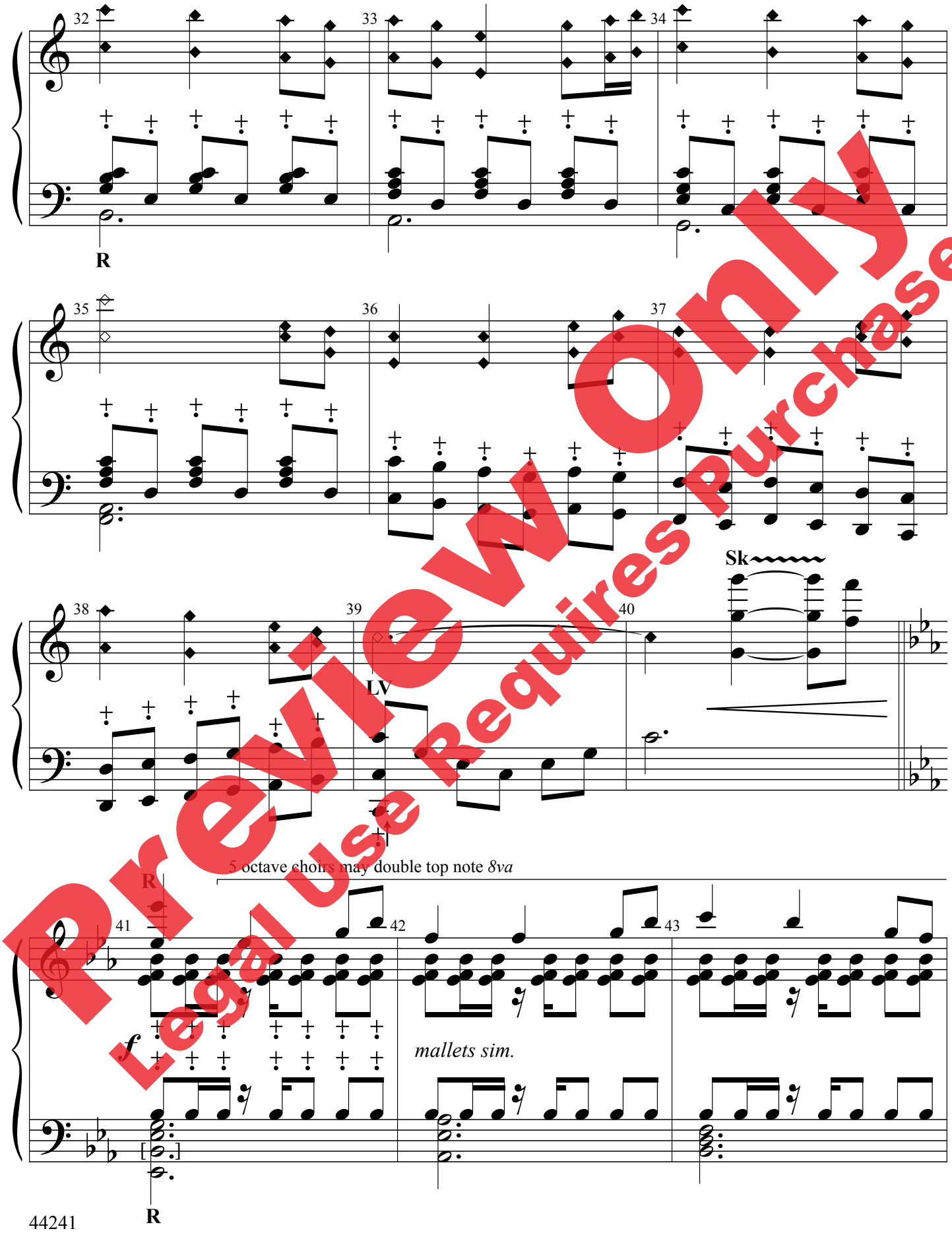

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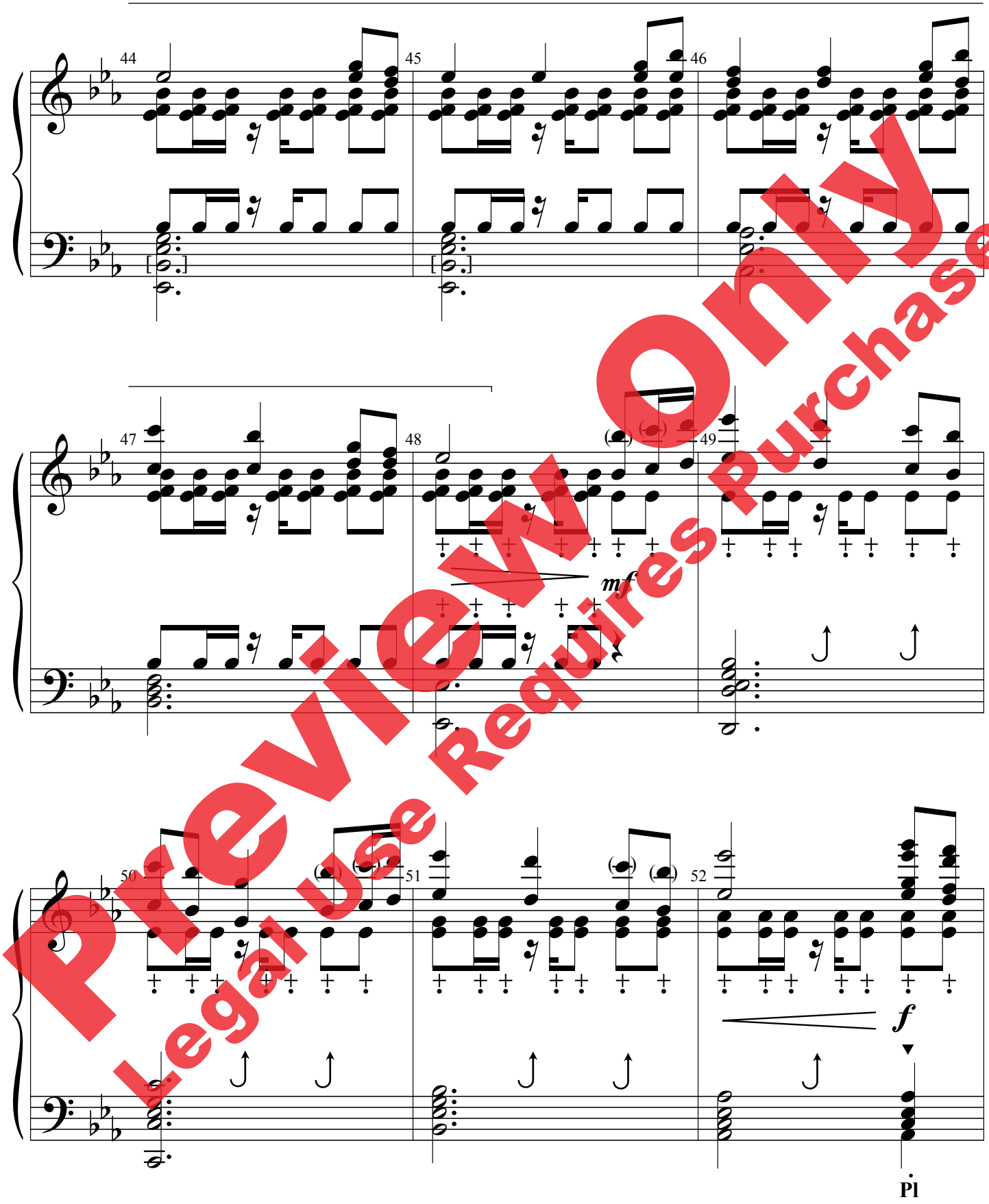

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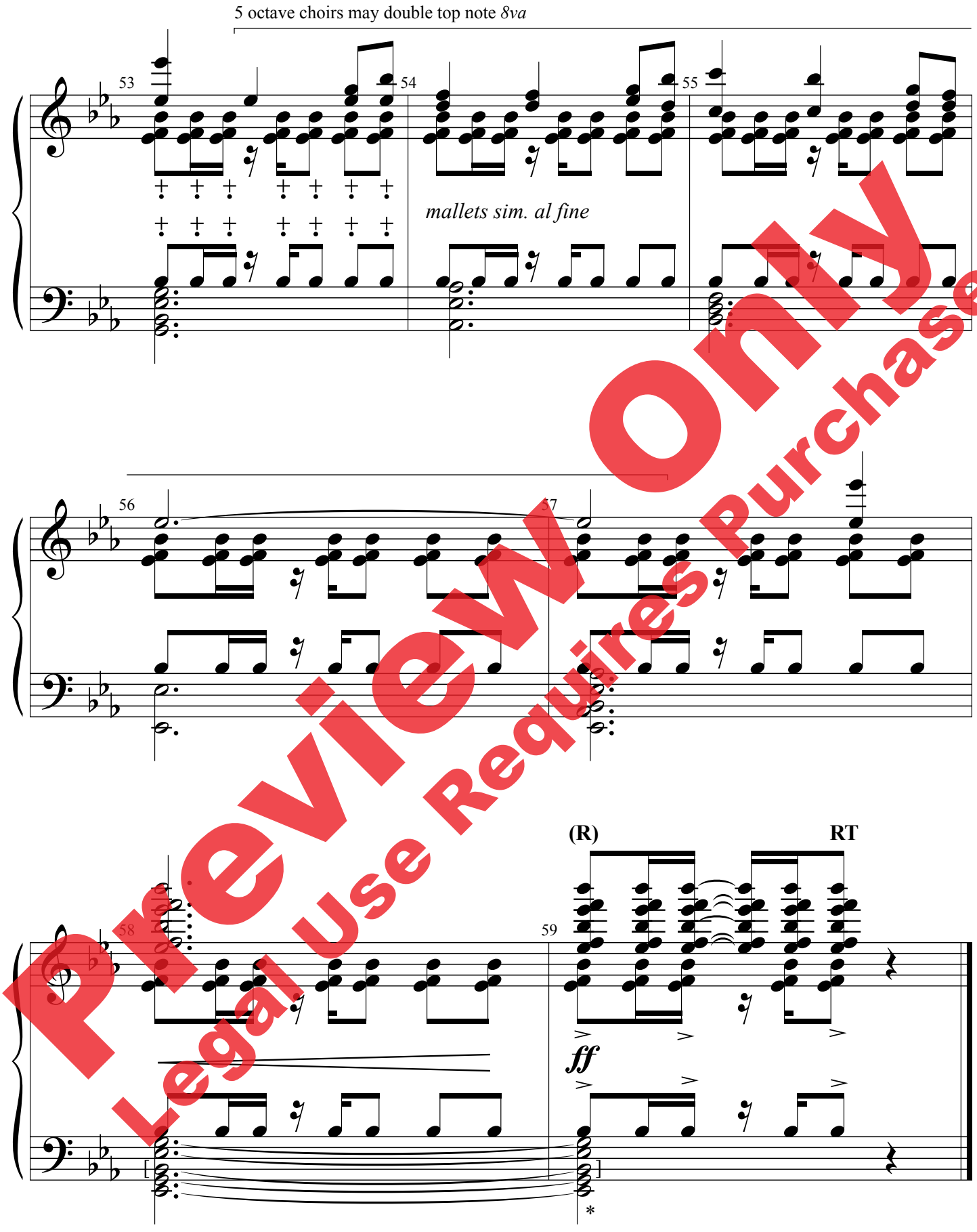

*Release half note with final chord.

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