

# OH, HOW GOOD IT IS

for S.A.T.B. voices, optional violin, accompanied\*

Arranged by  
**JOEY HOELSCHER** (ASCAP)

Words and Music by  
**KEITH GETTY**  
**KRISTYN GETTY**  
**ROSS HOLMES**  
and **STUART TOWNEND**

With a Celtic feel (♩ = ca. 68-72)

ACCOMP. *mf* + Vln.

4 SOPRANO / ALTO

TENOR / BASS

Oh, how *mf*

- Vln.

9

good it is when the fam - 'ly of God dwells to -

\* To purchase a full-length performance recording (44235) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).  
8.5x11 pdf of the Violin part is available for a free download at [alfred.com/choralparts](http://alfred.com/choralparts) (enter 44235 when prompted).  
Also available: FlexTrax Accompaniment CD (44233).

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13

geth - er in spir - it, — in faith and u - ni - ty; where the

+ Vln.

17

bonds of peace, of ac - cept - ance and love, are the

- Vln.

21

fruits of His pres-ence here a - mong us. So

*f*

*f*

+ Vln.

with one voice, we'll sing to the Lord; and

with one heart, we'll live out His Word till the

- Vln.

whole earth sees the Re - deem - er has come; for He

37

dwells in the pres-ence of His peo - ple.

+ Vln.

41

45

*mp*

Oh, how

*mp*

- Vln.

**Preview Only**  
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good it is ——— on this jour - ney we share, to re -

*mp*

hap - py ———

joice with the hap - py and weep with those who mourn; for the

+ Vln.

*with growing intensity*

weak find strength, the af - flict - ed find grace, when we

*with growing intensity*

61 *cresc. poco a poco*

of - fer the bless - ing of be - long - ing. So

*cresc. poco a poco* *f*

*cresc. poco a poco*

65

with one voice, we'll sing to the Lord; and

*f*

69

with one heart, we'll live out His Word till the

*mf* *mf*

- Vln.

whole earth sees the Re - deem - er has come; for He

*mf*

dwells in the pres-ence of His peo - ple.

+ Vln.

Oh, how

*cresc.*

85

good it is to em - brace His com - mand, — to pre -

89

fer one an - oth - er, for - give as He for - gives. When we

93

live as one, we all share in the love — of the



Son, with the Fa-ther and the Spir - it. So

101

with one voice, we'll sing to the Lord; and

105

with one voice, we'll live out His Word till the

*mf*

109

whole earth sees the Re - deem - er has come; for He

*mf*

113

dwells in the pres-ence, for He

*sub. p*

- Vln.

*sub. mf*

117

dwells in the pres-ence of His peo -

+ Vln.

The image shows a musical score for the hymn 'Oh, How Good It Is'. It consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef. It begins with a whole note 'ple.' followed by a rest, then a half note '\*(A - men.)' with a 'rit.' (ritardando) marking above it. The middle staff is a bass line in G major with a bass clef, mirroring the vocal line. The bottom staff is a piano accompaniment in G major with a grand staff (treble and bass clefs). It features a simple harmonic accompaniment with a 'rit.' marking above the final measure.

\* "Amen" ending is optional.

**Oh, How Good It Is** - This new hymn by Keith and Kristyn Getty, Ross Holmes, and Stuart Townend is a bright and cheerful reflection on the unity of believers. This unity, "the fruit of His presence here among us," causes God's family to rejoice together, weep together, prefer one another, forgive one another, and live as one, so that the whole earth will see that our Redeemer has come and that He dwells in us. The violin solo in this arrangement imparts a Celtic flair, and the lilting, syncopated piano accompaniment adds interest. Simple, easy-to-learn choral parts make the piece a great choice for choirs of any size. This anthem is appropriate throughout the church year, and its main theme of unity is especially well suited for multi-church gatherings, homecomings, and other special events. Related Scripture passages include Ephesians 4:1-16, Colossians 3:14-17, and Psalm 133.

**Joey Hoelscher**, a native of Kansas City, Missouri, is a multi-talented musician and composer. He received a Bachelor of Music in voice performance and a Master of Music in church music composition from Bob Jones University in Greenville, South Carolina, where he taught private voice and undergraduate music theory as a graduate assistant. Prior to his graduate studies, he traveled for three years with evangelist Steve Pettit, serving as a singer, composer, and string bass player. Joey's experiences in this itinerant ministry influenced his compositional style by giving him real-world insight into local church music needs.

Joey studied composition with Dan Forrest and Joan Pinkston. Joey is the winner of the 2012 Indianapolis Symphonic Choir Commission Competition, a member of ASCAP, and a commissioned composer with a growing number of sacred choral works in the catalogs of several music publishers. He remains active in choral music at his church and with the Rivertree Singers. Joey resides in Greenville with his wife, Jennifer.