

DIRECTOR'S SCORE

# SING A GLAD HOSANNA!

Tunes:  
**FOLLOWERS OF THE LAMB**  
Traditional Shaker Melody  
**LEONI**  
Traditional Hebrew Melody

Words by **SUSAN NAUS DENGLER**  
Arranged by **LEE DENGLER**  
Orchestrated by **WES RAMSAY**

With great joy (♩. = ca. 96)

Flute *mp*

Oboe *mp*

B♭ Clarinet *mp*

F Horn

Choir *mp unis.* SOPRANO / ALTO

Piano *mp*

Percussion *mp* Finger Cymbals  
*mp* Tambourine (on stand)

Violin 1 *mp* pizz. (Tutti)

Violin 2 *mp* pizz. (Tutti)

Viola *mp* pizz.

Cello *mp*

String Bass *mp*

1 2 3 4

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5

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

sing a glad ho - san - na! Wave your palms and shout for joy! O

*mf*

pizz.

pizz.

Fl.

Ob.

Cl.

Hn.

Choir  
sing a glad ho - san - na, you fol - low - ers of the Lamb.

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

13

Fl.

Ob.

Cl.

Hn.

Choir

TENOR / BASS  
*mp unis.*

Sing a glad ho - san - na! Wave your palms and shout for joy!

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

13

14

15

16

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Sing a glad ho - san - na, you fol - low - ers of the Lamb.

*mf*

arco

arco

arco

21

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Horn) and strings (Violin 1, Violin 2, Viola, Cello, String Bass) are in the upper staves. The piano and percussion are in the middle. The choir is at the bottom. The score is in G major and 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*fp*

*fp*

*fp*

sing a glad ho - san - na, you fol - low - ers of the Lamb.

Sing a glad ho - san - na, you fol - low - ers of the Lamb.

29

Fl.

Ob.

Cl.

Hn.

SOPRANO

ALTO

Choir

Sing! Sing ho - san - na!

Pno.

Chimes

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*mf*

*sub. mf*

*mf*

*sub. mf*

*sub. mf*

*sub. mf*



Fl. *mf* *simile*

Ob. *mf* *simile*

Cl.

Hn.

SOPRANO

Choir

A. Sing you fol - low - ers of the Lamb. *mf*

Pno.

Perc. Timpani *mf*

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

37

Fl.

Ob.

Cl.

Hn.

S.  
sing a glad ho - san - na! Wave your palms and shout for joy! O

A.  
Sing! Sing ho - san - na!

TENOR / BASS  
*mf unis.*

Sing a glad ho - san - na! Wave your palms and shout for joy!

Pno.

Opt. Pno. TACET thru m. 63  
(record Pno., duck in mix)

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

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musical score with lyrics: sing a glad ho - san - na, you fol - low - ers of the Lamb.

45

Fl.

Ob.

Cl.

Hn.

S.

A.

Choir

T. *f*

Fol - low - ers of the Lamb. Fol - low - ers of the Lamb.

B. *f*

Fol - low - ers of the Lamb.

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Fl.  
Ob.  
Cl.  
Hn.  
Choir  
Pno.  
Perc.  
Vln. 1  
Vln. 2  
Vla.  
Cello  
Str. Bass

Fol - low - ers of the Lamb. Fol - low - ers of the Lamb. O  
Fol - low - ers of the Lamb. Fol - low - ers of the Lamb.  
Fol - low - ers of the Lamb. Fol - low - ers of the Lamb.

*f* *f*

49 50 51 52

Preview Only  
Legal Use Requires Purchase

53

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Legal Use Requires Purchase

53

54

55

56

44230

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Legal Use Requires Purchase

*cresc.*

*ff*

Sing a glad ho - san - na, you fol-low-ers of the Lamb, fol-low-ers of, fol-low-ers of the Lamb.

Sing you fol-low-ers of the Lamb, fol-low-ers of the Lamb.

Fol-low-ers of the Lamb. Fol-low-ers of the Lamb, fol-low-ers of, fol-low-ers of the Lamb.

Sing a glad ho - san - na, you fol-low-ers of the Lamb, fol-low-ers of the Lamb.

57      58      59      60      61      62      63

With strength (♩ = ca. 96)

64

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass



Fl.

Ob.

Cl.

Hn.

Choir  
meek - ness and hu - mil - i - ty, your Lord ap - pears. He

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

8<sup>vb</sup>

Sus. Cym.

72

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

is the King of kings, and Da - vid's roy - al Son, In

Fl.

Ob.

Cl.

Hn.

Choir  
God's own name, He comes to - day, the bless - ed One

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Fl.

Ob.

Cl.

Hn.

Choir

SOPRANO

mp

Sing

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

rit.

80 81 82 83

84 Tempo I (♩ = ca. 96)

Fl.

Ob.

Cl.

Hn.

Choir  
 glo - ry, hal - le - lu - jah, un - to our Re - deem - er, King! Sing

Pno.  
*mp*

Perc.  
 Triangle  
*mp*

Vln. 1  
*pizz.*

Vln. 2  
*pizz.*

Vla.  
*pizz.*

Cello  
*pizz.*

Str. Bass  
*pizz.*

Fl.

Ob.

Cl.

Hn.

Choir

TENOR

BASS

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

glo - ry, hal - le - lu - jah, you fol - low - ers of the Lamb

*mp*

Sing

92

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Glo - ry, hal - le - lu - jah, un - to our Re - deem - er King!

glo - ry, hal - le - lu - jah, un - to our Re - deem - er King! Sing

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Glo - ry, hal - le - lu - jah, you fol - low - ers of the Lamb. *mf*

Sing

glo - ry, hal - le - lu - jah, you fol - low - ers of the Lamb.

Snare Drum *mf*

*mf*

*mf*

arco

arco

arco

96 97 98 99





100

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

The musical score consists of the following parts:

- Flute (Fl.):** Treble clef, playing sustained notes.
- Oboe (Ob.):** Treble clef, playing sustained notes.
- Clarinet (Cl.):** Treble clef, playing sustained notes.
- Horn (Hn.):** Treble clef, playing a melodic line.
- Choir:** Two staves with lyrics: "Sing! Hal - le - lu - jah! glo - ry, hal - le - lu - jah, un - to our Re - deem - er King! Sing". Dynamics include *mf*.
- Piano (Pno.):** Grand staff, playing accompaniment with *mf* dynamics.
- Percussion (Perc.):** Two staves, playing a rhythmic pattern.
- Violins (Vln. 1, 2):** Treble clef, playing a melodic line.
- Viola (Vla.):** Alto clef, playing a melodic line.
- Cello (Cello):** Bass clef, playing a melodic line with *arco* marking.
- String Bass (Str. Bass):** Bass clef, playing a melodic line with *arco* marking.

100

101

102

103

Fl.

Ob.

Cl.

Hn.

Choir

Sing ————— you fol - low - ers of the Lamb.

glo - ry, hal - le - lu - jah, you fol - low - ers of the Lamb.

Glo - ry, hal - le - lu - jah, you fol - low - ers of the Lamb. *f*

Sing

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

108

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Fol - low - ers of the Lamb. Fol - low - ers of the Lamb.

Glo - ry, hal - le - lu - jah, un - to our Re - deem - er King!

Sing! Hal - le - lu - jah!

glo - ry, hal - le - lu - jah, un - to our Re - deem - er King! Sing

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Fol - low - ers of the Lamb. Fol - low - ers of the Lamb.

Glo - ry, hal - le - lu - jah, you fol - low - ers of the Lamb.

Sing you fol - low - ers of the Lamb.

glo - ry, hal - le - lu - jah, you fol - low - ers of the Lamb.

116

Fl.

Ob.

Cl.

Hn.

Choir

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

*(solo or a couple of voices)* **ff** Sing ho san na!

Fol - low - ers of the Lamb. Fol - low - ers of the Lamb,

**ff** Glo - ry, hal - le - lu - jah, un - to our Re - deem - er King!

**ff** Sing! Hal - le - lu - jah!

**ff** Glo - ry, hal - le - lu - jah, un - to our Re - deem - er King! Sing

Fl.

Ob.

Cl.

Hn.

Sing. fol - low - ers of the Lamb, fol - low - ers of the Lamb.

Fol - low - ers of the Lamb. Fol - low - ers of the Lamb. Fol - low - ers of the Lamb.

Choir

Glo - ry, hal - le - lu - jah, you fol - low - ers of the Lamb, fol - low - ers of the Lamb.

Sing you fol - low - ers of the Lamb. fol - low - ers of the Lamb.

glo - ry, hal - le - lu - jah, you fol - low - ers of the Lamb, fol - low - ers of the Lamb.

Pno.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

120 121 122 123 124 125

126

Fl. *mp* *cresc.* *3* *8va* *ff*

Ob. *mf* *cresc.* *3* *ff*

Cl. *mp* *cresc.* *3* *ff*

Hn. *mp* *cresc.* *ff*

Choir  
*mf cresc.* Fol - low - ers, you fol - low - ers of the Lamb! *f* *ff*  
*mp cresc.* Fol - low - ers, Fol - low - ers, you fol - low - ers of the Lamb! *f* *ff*  
*mp cresc.* Fol - low - ers, Fol - low - ers, you fol - low - ers of the Lamb! *f* *ff*  
Fol - low - ers, you fol - low - ers of the Lamb! *f* *ff*

Pno. *mp cresc.* *f* *ff*

Perc. *fp* *mp* *cresc.* *ff*

Vln. 1 *mp cresc.* *3* *ff*

Vln. 2 *mp cresc.* *3* *ff*

Vla. *mp cresc.* *3* *ff*

Cello *mp cresc.* *ff*

Str. Bass *mp cresc.* *ff*

126 127 128 129 130 131