EASTER MORNING ALLELUIAS exalts the risen and reigning Christ. The principal strength of this anthem lies in the fact that it offers several options for the Easter Sunday programming. It may be used as 1) a call to worship, 2) a featured Easter Sunday anthem, 3) an additional anthem utilizing congregational participation (yes, even on the Hallelujah Chorus) 4) or a celebratory benediction to Easter worship.

Because the three music selections that make up this medley are so well known, a minimum of rehearsal will be needed. The arrangements are not complicated or esoteric; thus, the choir will be able to sing with strength and confidence. The instrumental accompaniment is fresh and dramatic. Although the desired impact can be achieved without it, including the brass ensemble will add to the celebratory fervor. Also, the optional organ score (available online) will add depth and breadth.

However you present this anthem, the result will be majestic, worshipful, and glorious.

Tom Fettke is a composer, arranger, and producer of music and recordings for the church and school. His published works and recordings number in the hundreds. His classic choral work THE MAJESTY AND GLORY OF YOUR NAME is sung by thousands of church and school choirs throughout the world. For over 50 years, the development of relevant, practical, and dynamic choral music has been his passion and his profession.

Tom holds degrees from Oakland City College and California State University at Hayward. He holds a California Lifetime Music Credential in Secondary Music. For a number of years he taught vocal music in California's public school systems. He was a church choir director and minister of music in churches large and small for over 30 years. He was also Director of Choral Activities and Supervisor of Music for the Redwood Christian School System in Castro Valley, California.

Tom was the creator and Senior Editor of THE HYMNAL for Worship and Celebration. Since its release in 1986, over three million copies have been placed in the pews of today's church. He was also the Senior Editor of THE CELEBRATION HYMNAL, which has been heralded as one of the most innovative "tools" for ministry in the history of the church.

Tom and his wife Jan reside in Nashville, Tennessee. They have two married sons, nine grandchildren, and two great grandchildren.

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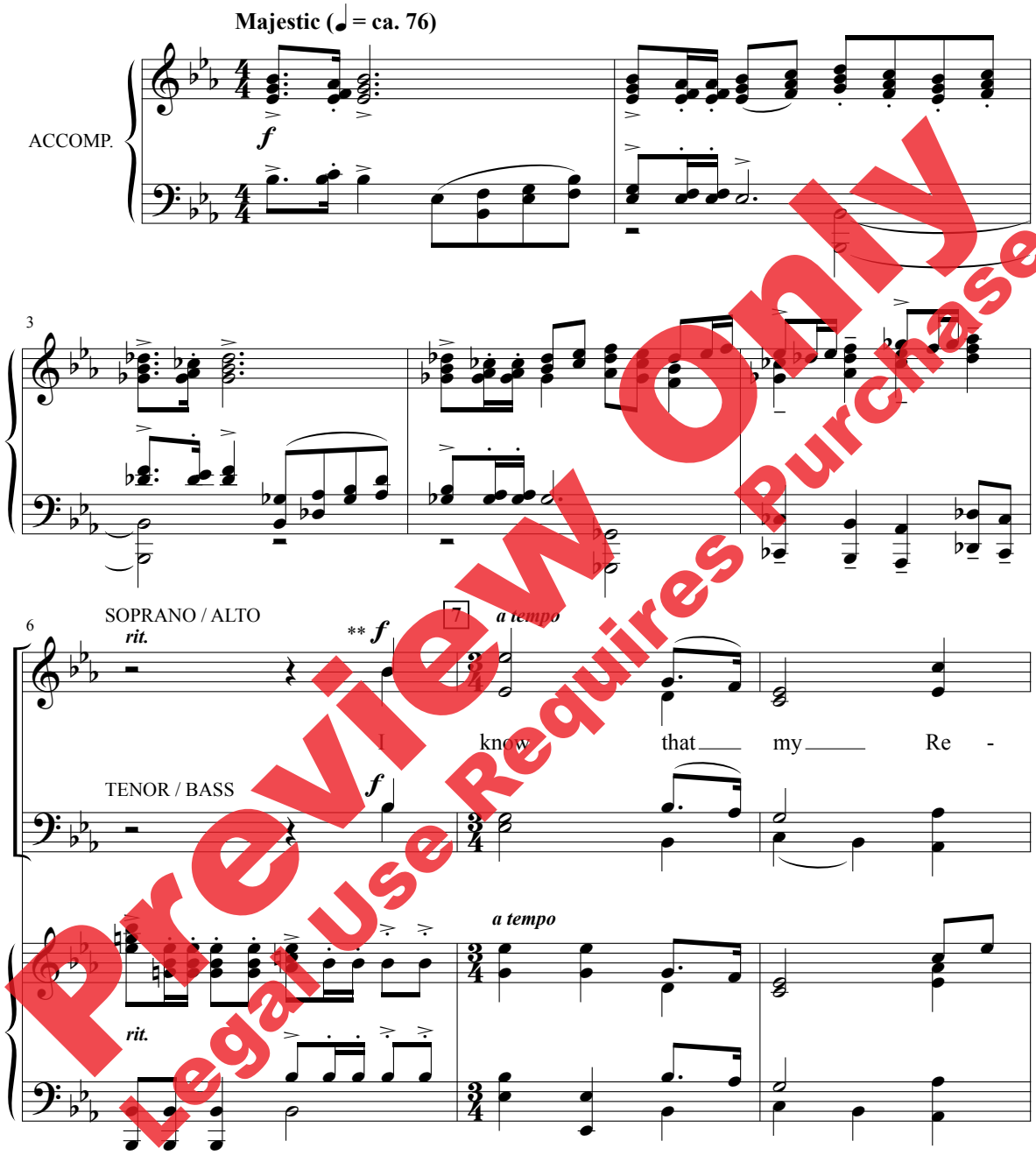
EASTER MORNING ALLELUIAS

for S.A.T.B. voices, accompanied*

Arranged by
TOM FETTKE (ASCAP)

Incorporating
"I Know That My Redeemer Liveth,"
"Christ the Lord Is Risen Today," *and* **"Hallelujah"**



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* To purchase a full-length performance recording of this piece (44228), go to alfred.com/downloads.
8.5x11 pdf of the Organ part is available for a free download at alfred.com/choralparts (enter 44228 when prompted).
Also available: *InstruTrax CD* (44256)
InstruPax Orchestration (44255) for Horn in F, Trumpet 1 & 2, Trombone 1 & 2, Timpani, and Percussion

** Tune: I KNOW THAT MY REDEEMER LIVETH, George Frederick Handel, 1685-1759
and adapted by PHOEBE PALMER KNAPP, 1839-1908
Words: Adapted from Job 19:25-27 by George Frederick Handel, 1685-1759

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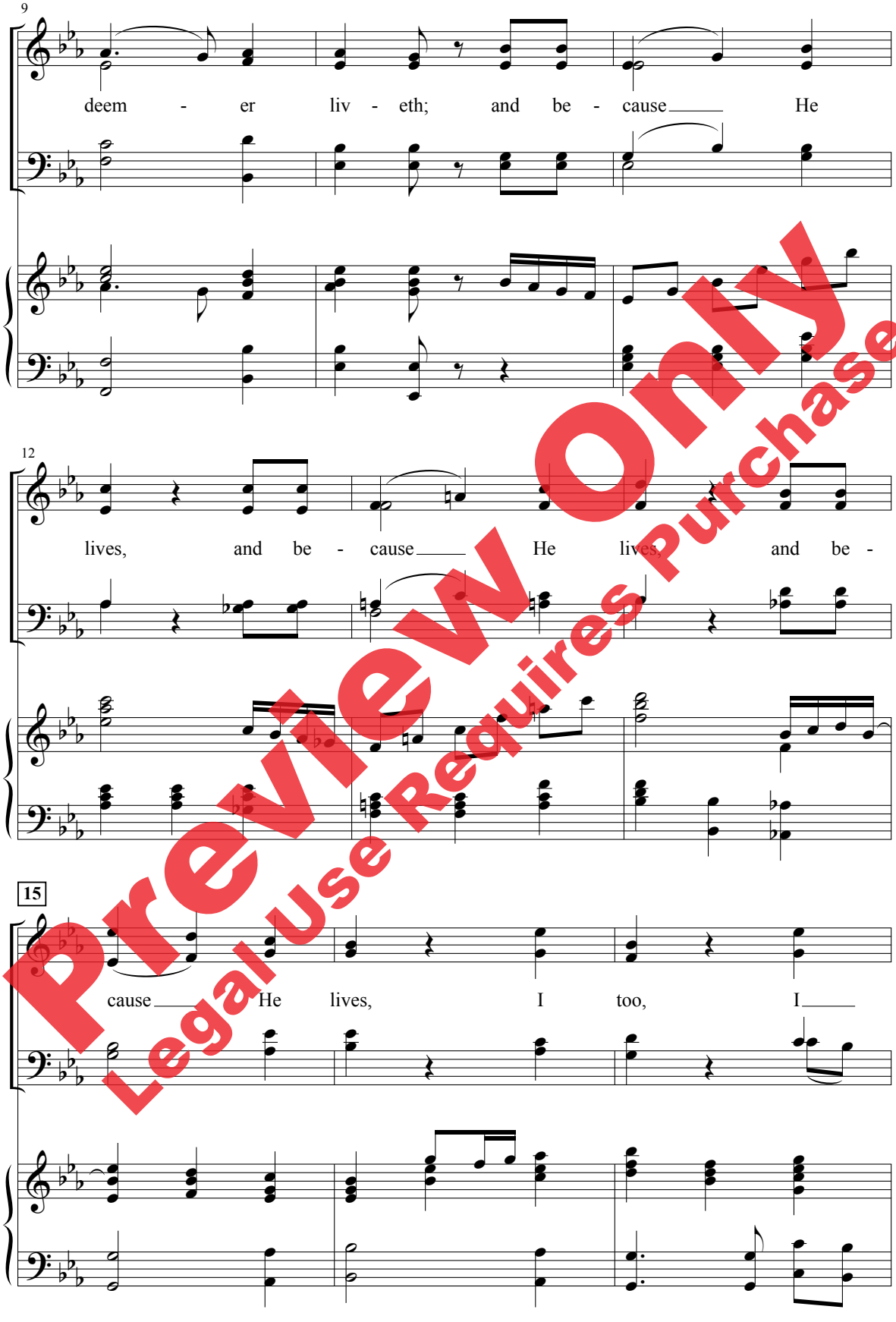

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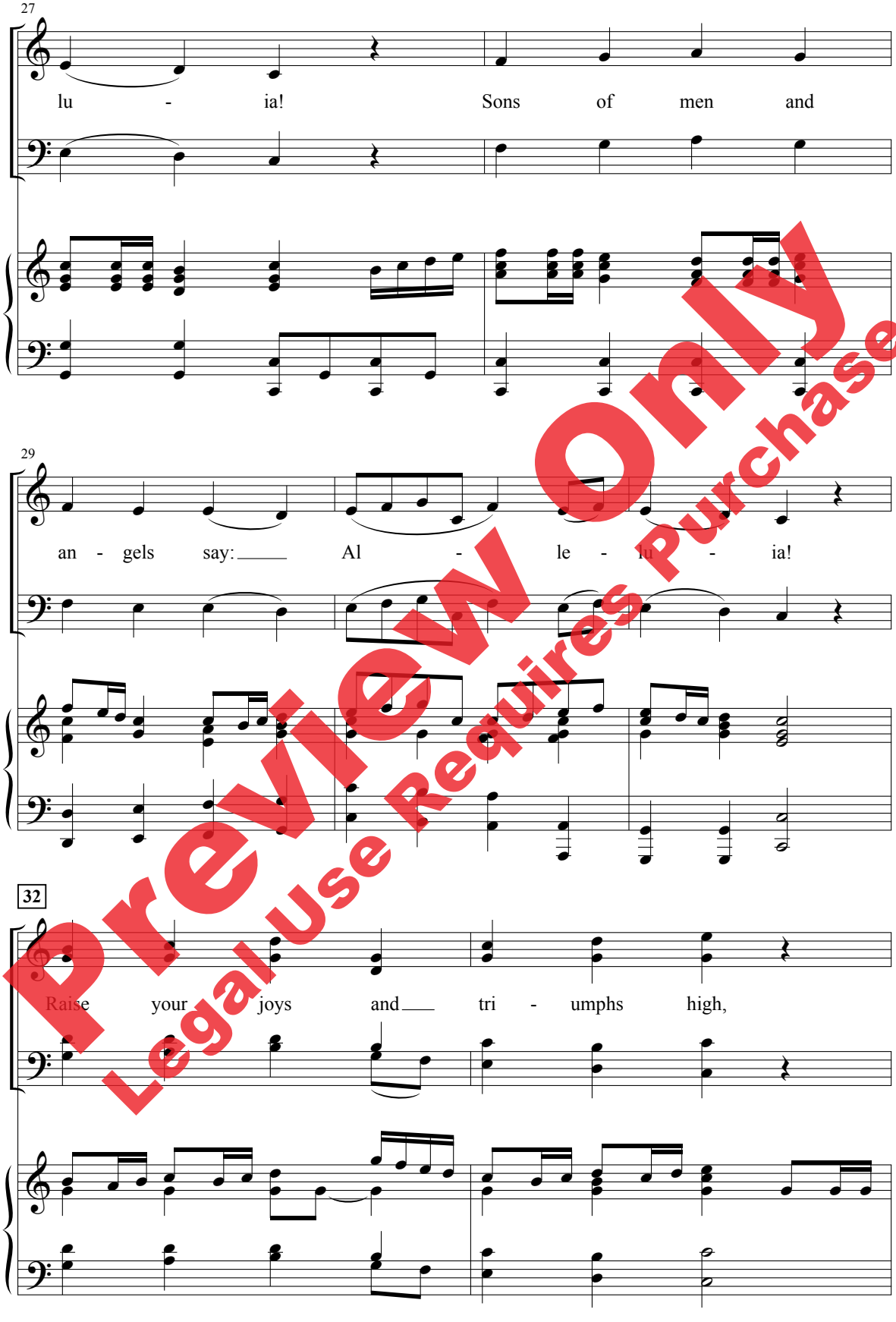
*Tune: EASTER HYMN, from *Lyra Davidica,* 1708
Words: Charles Wesley, 1707-1788



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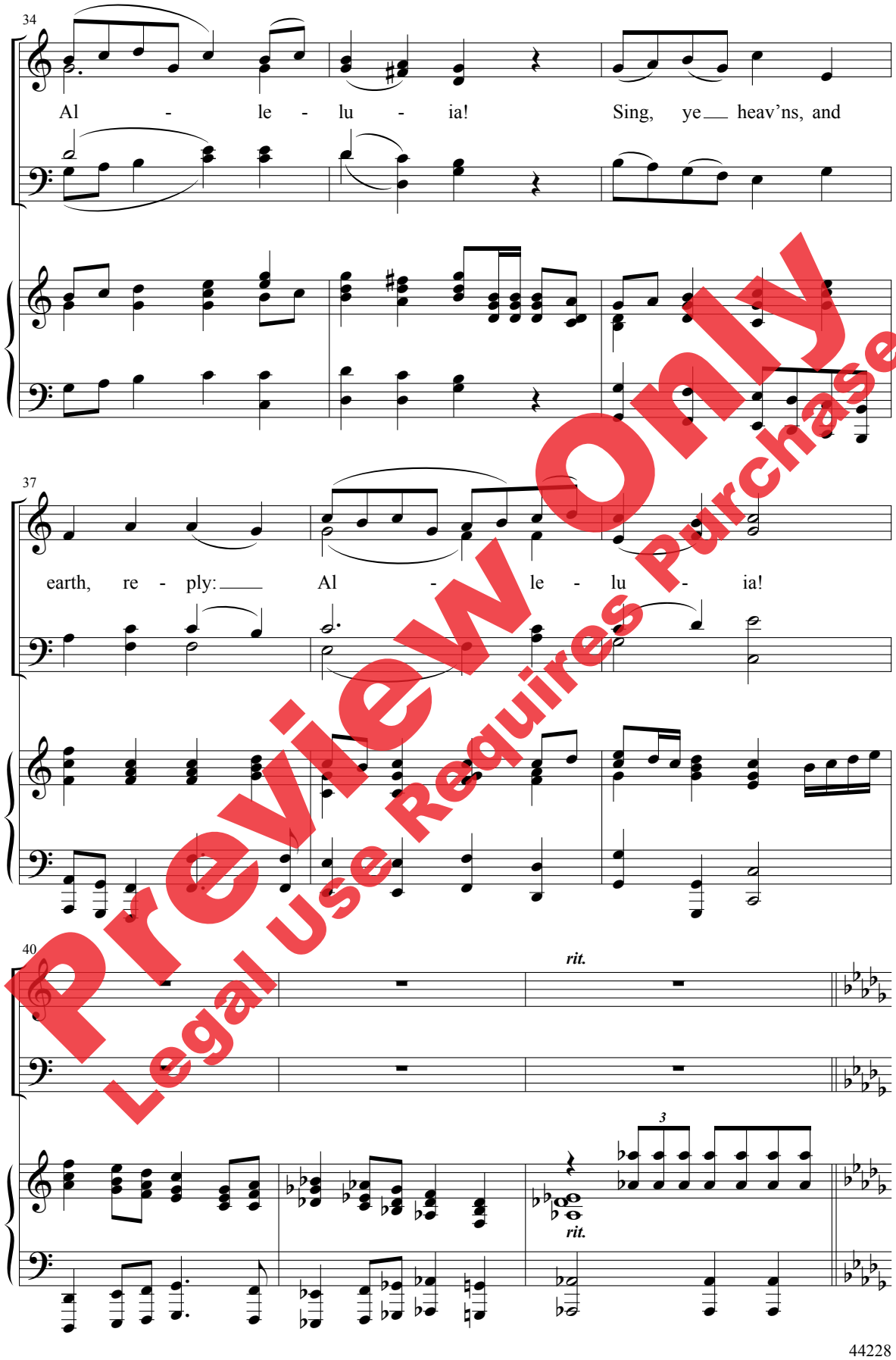

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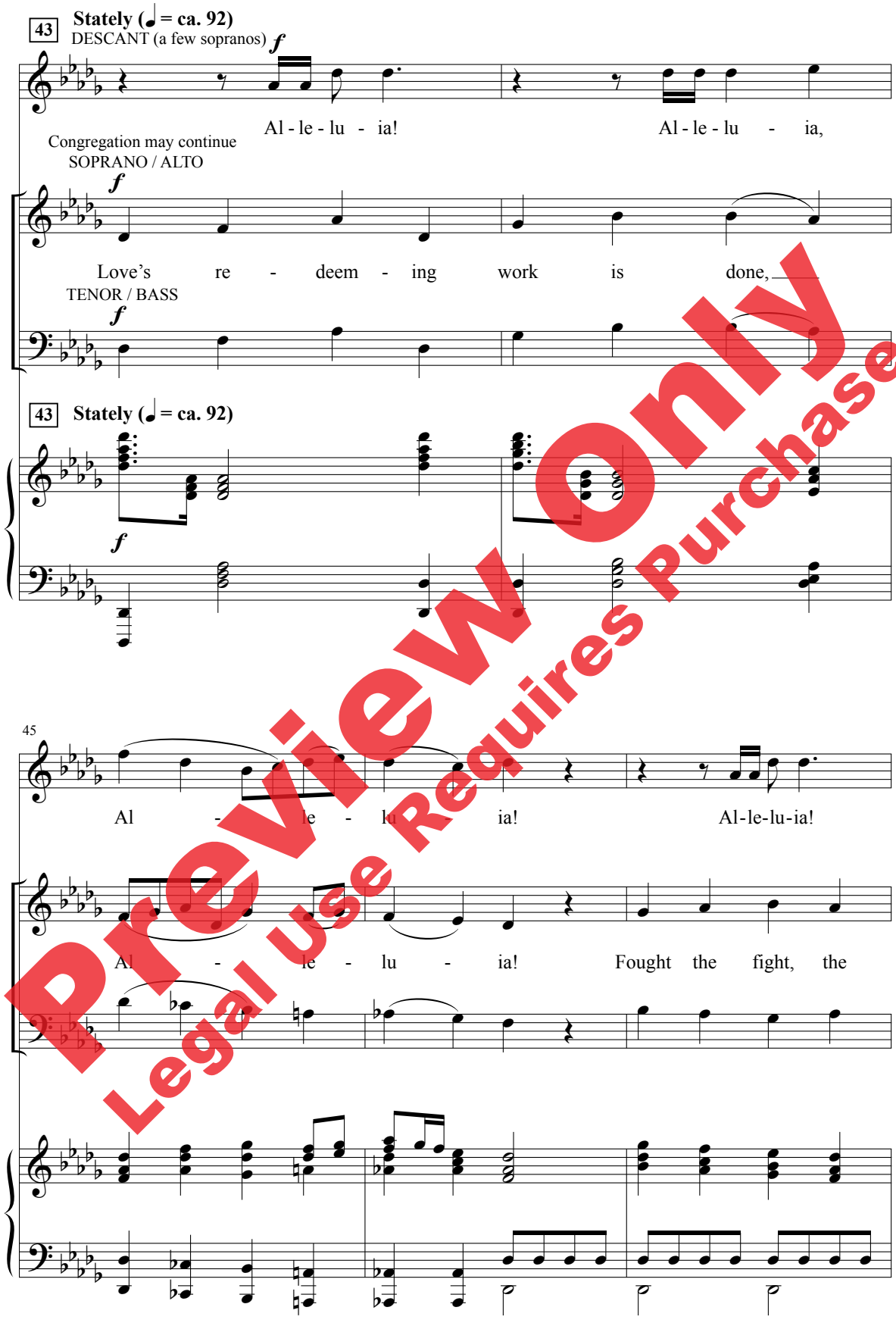

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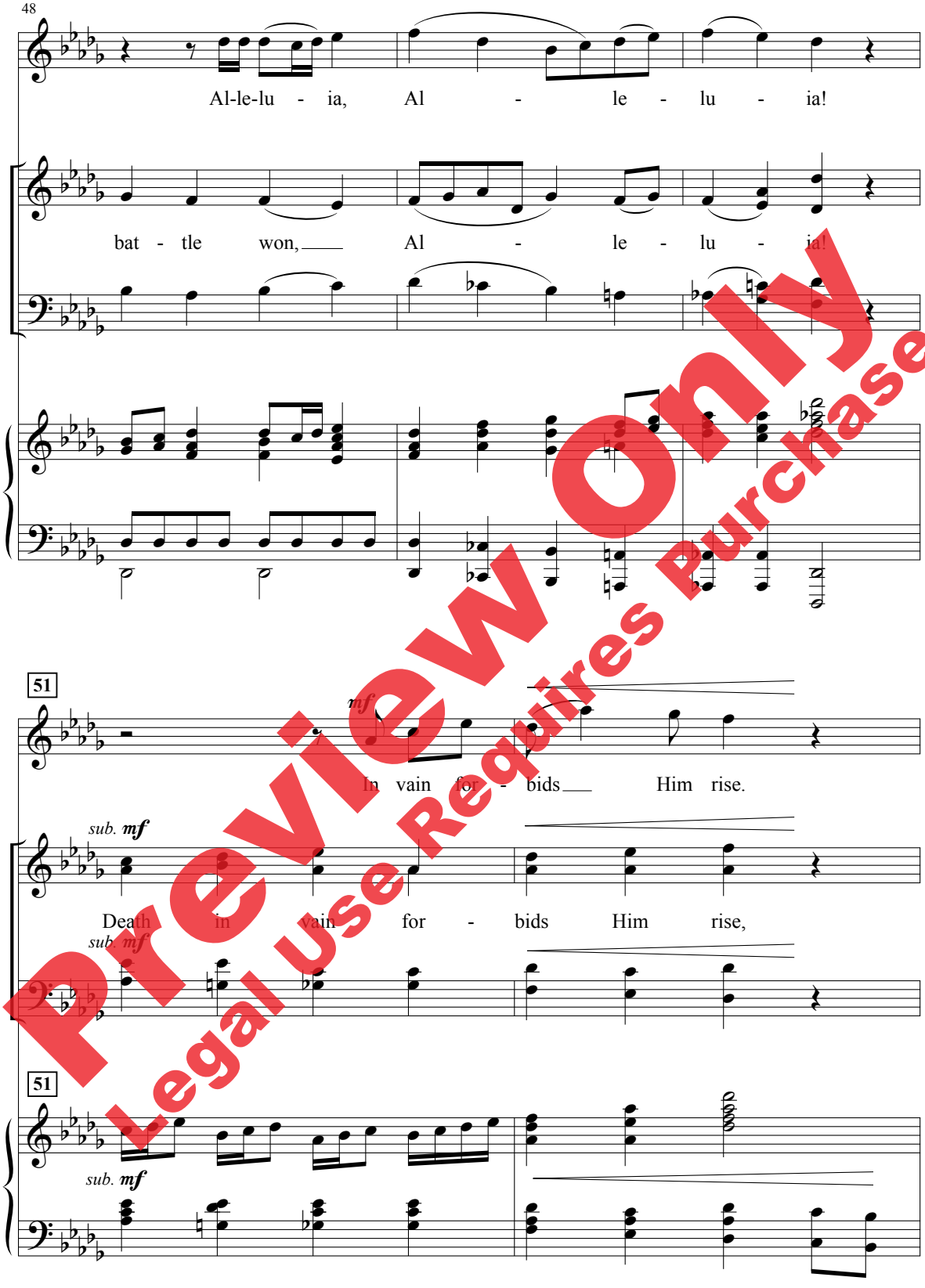

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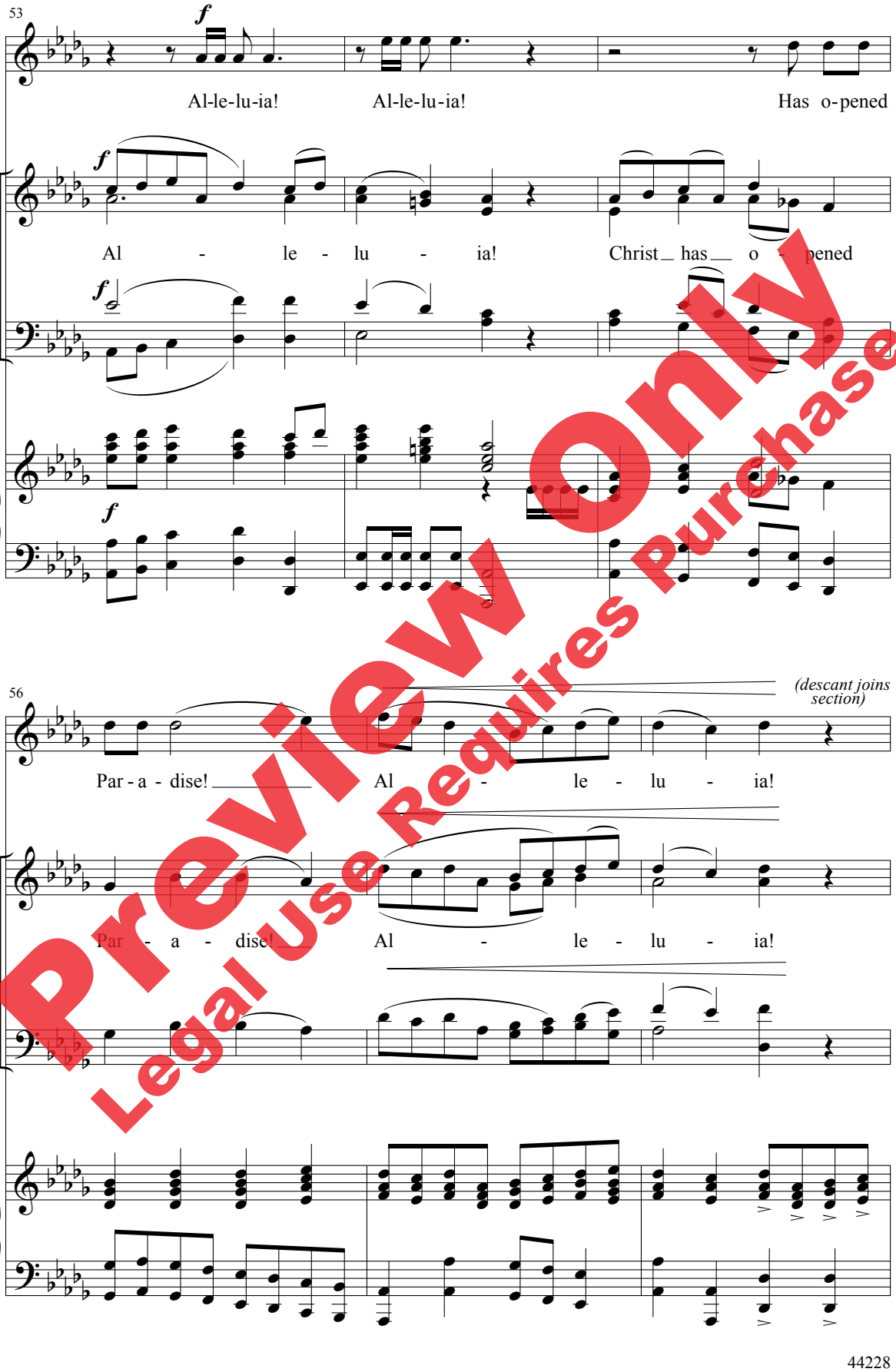

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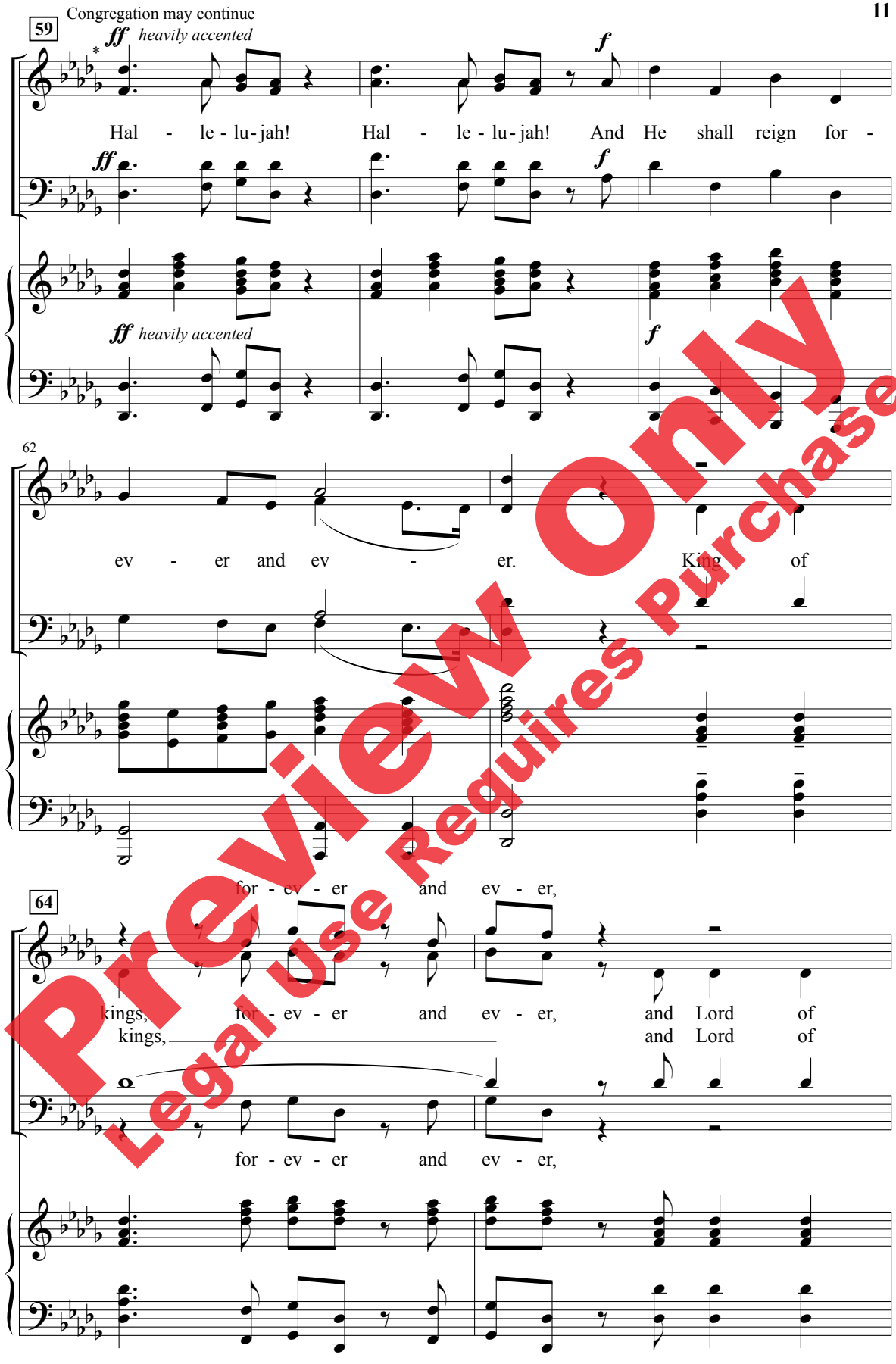

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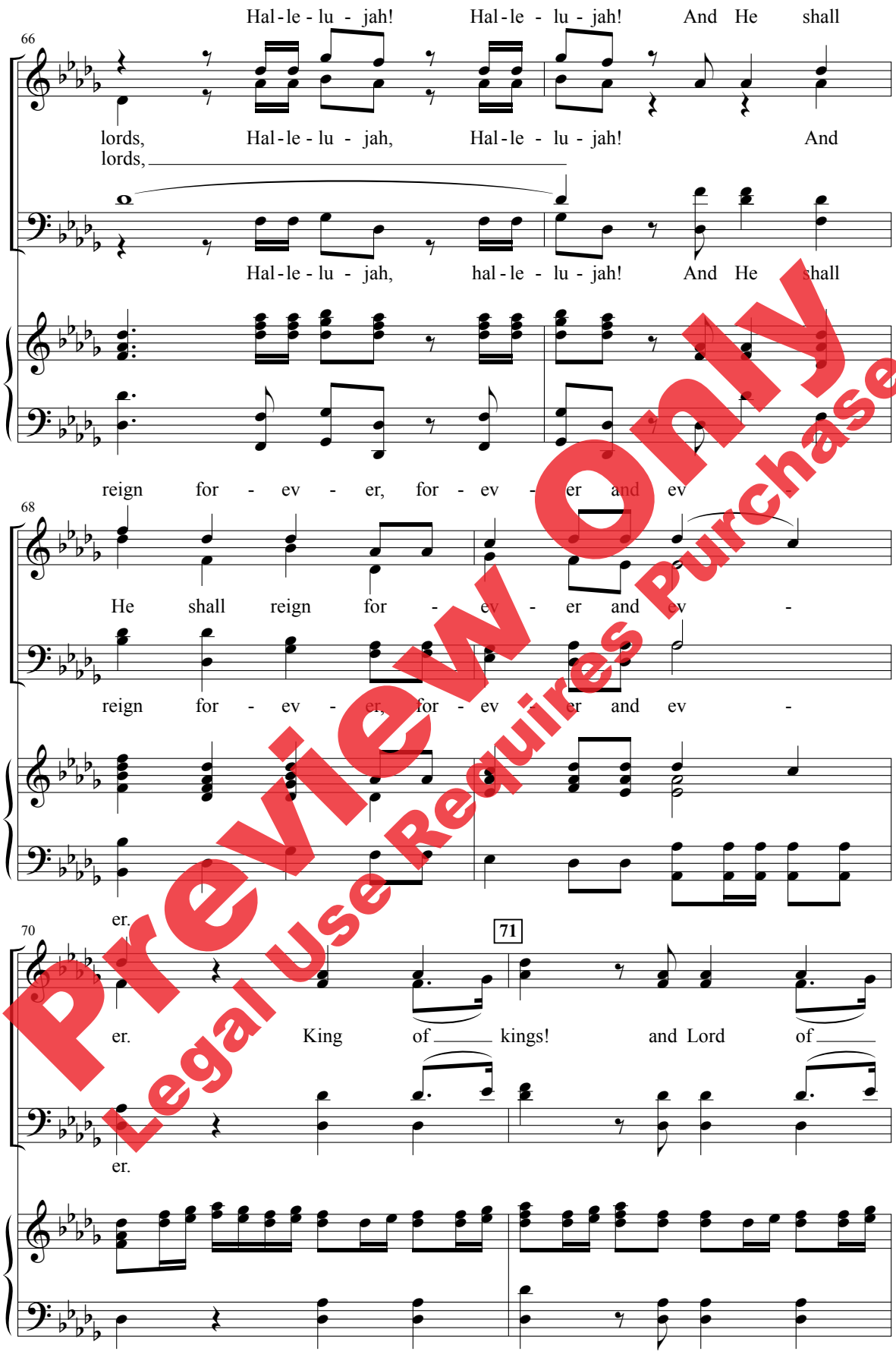
*Tune: HALLELUJAH, George Frederick Handel, 1685-1759
Words: Adapted from Revelation 19:6 by George Frederick Handel, 1685-1759



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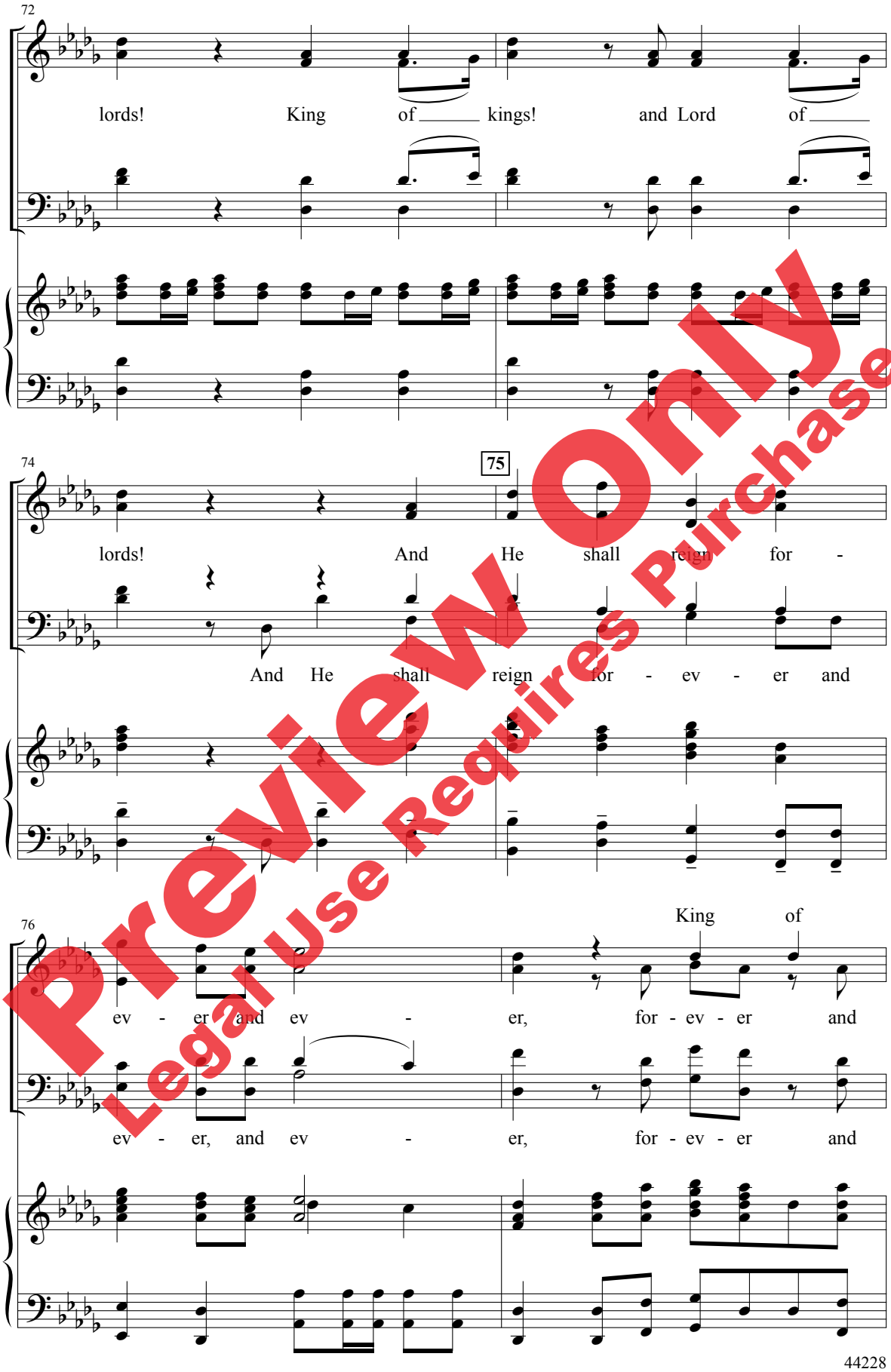

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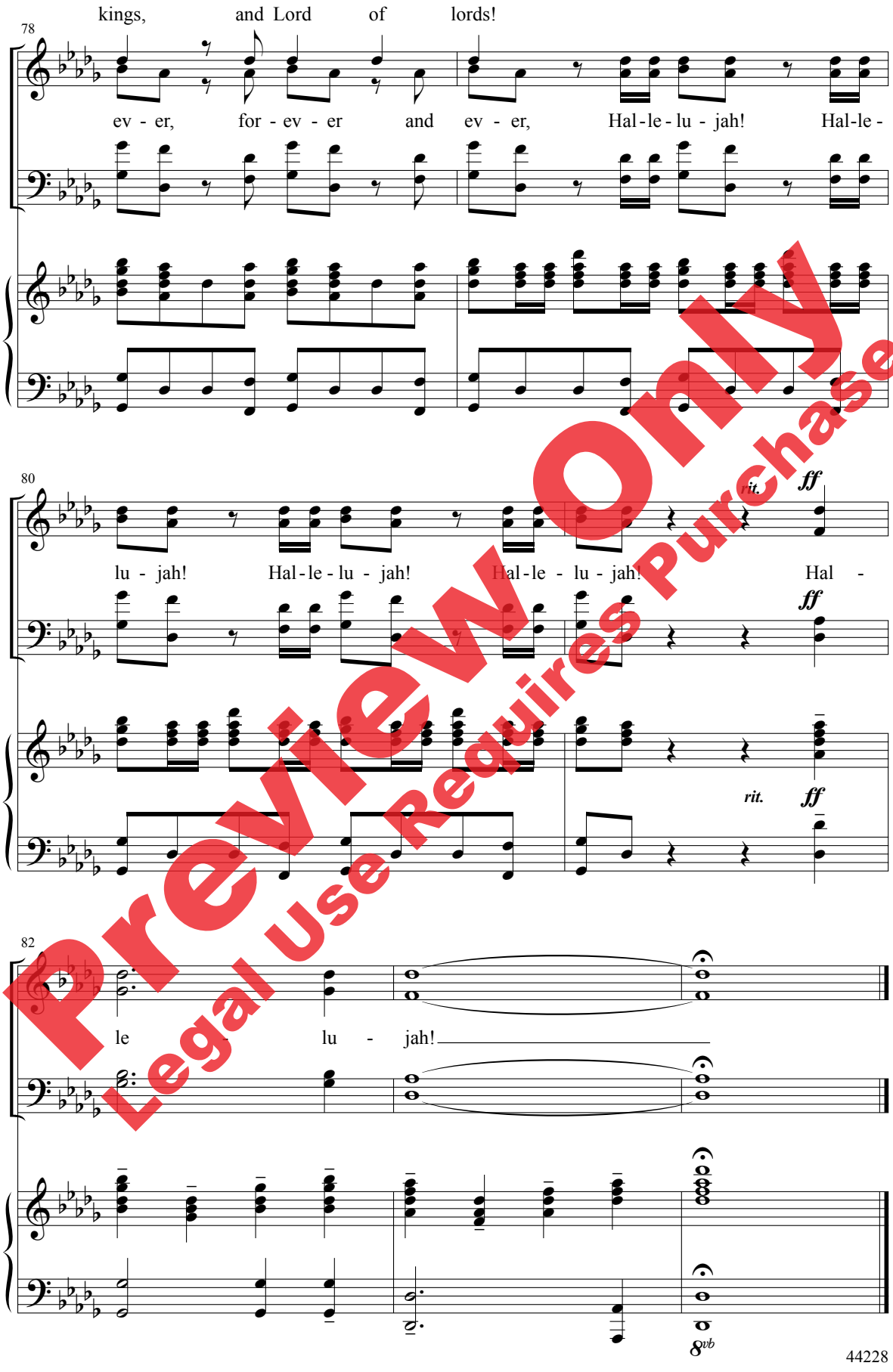

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