

# AT THE SUPPER OF THE LAMB

for S.A.T.B. voices, accompanied\*

Words by  
SUSAN NAUS DENGLER (ASCAP)

Tune:  
**WILD MOUNTAIN THYME**  
Traditional Irish Melody  
Arranged by  
LEE DENGLER (ASCAP)

With gentle warmth (♩ = ca. 82)

ACCOMP.

4 SOPRANO / ALTO (*opt. solo*)  
*poco rit.* *p* 5 *a tempo*

\*\* In an up - per room they gath-ered to re -  
As we gath - er at this ta - ble, we re -

*a tempo*

7

call a time gone by, — when a lamb that bore no  
call the time gone by, — when our Lord, our dear Re -

\* From the Holy Week cantata *Followers of the Lamb* (42470).

To purchase a full-length performance recording (44225) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

Also available: *InstruTrax CD* (44231)

*InstruPax Orchestration* (44232) for Flute, Oboe, Clarinet, Horn, Percussion, and Strings

\*\* Top text is for use during Holy Week; bottom italicized text is for general communion use.

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10

blem-ish gave its life to show God's mer - cy. At the  
 deem - er, came to earth to show God's mer - cy.

TENOR / BASS

*rit.* *(tutti)* *(p)*

*rit.*

13

*a tempo*  
*mp*

sup - per of the Lamb, they sang praise to the  
 we sing

*mp*

*a tempo*  
*mp*

16

Sav - ior as they shared the bread of free - dom, and they  
 we share we

drank the cup of bless-ing, at the sup - per of the  
*drink*

Lamb.

*rit.* 25 *a tempo*

Je - sus, spot - less Lamb of  
 Je - sus, bless - ed Lamb of

*mp* *mf* *mp*

*a tempo*

God, knew the time was fast ap - proach-ing when the  
 God, now in - vites us to re - mem-ber how His

29

plan would be ac - comp-lished that would show to all God's  
 blood was shed on Cal-v'ry that the world would know God's

32

*rit.* *mp* 33 *a tempo* *mf*  
 At the sup - per of the Lamb, they sang  
 we sing

mer - cy. \_\_\_\_\_ Sup - per of the Lamb, they sang  
 mer - cy. \_\_\_\_\_ we sing

35

praise to the Sav - ior as they shared the bread of  
 we share



free-dom, and they drank the cup of bless-ing, at the

*we drink*

sup - per of the Lamb. Je - sus

*rit. mp*

*mf rit.*

45 Slower, with freedom (♩ = ca. 74)

calls, through-out the a - ges, "Come to me, all who are

*mp*

48

hun - gry. Come and drink, all who are thirst - y. Come to

51

me, who long for mer - cy." At the sup - per of the

*rit.* *f*

*rit.* *f*

55

Lamb, we sing praise to the Sav - ior as we



share the bread of free-dom, and we drink the cup of

bless-ing, at the sup - per of the Lamb

Slowly

At the sup - per of the Lamb.

