

GLORY TO HIS NAME

for S.A.T.B. voices, opt. C-Instrument, accompanied*

Words by
ELISHA A. HOFFMAN (1839–1929)

Tune: **GLORY TO HIS NAME**
by **JOHN H. STOCKTON** (1813–1877)

Arranged by
BOB BURROUGHS (ASCAP)

Moderate (♩ = ca. 78-82)

C-INSTRUMENT *mp* *mf* *mp*

Play cued notes only when no C-Instrument is used.

ACCOMP. *mp* *mf*

5 SOPRANO / ALTO *mp* as a whisper

Down at the cross where my Sav - ior died,

mp

mp gently

* To purchase a full-length performance recording (44221) of this piece, go to alfred.com/downloads.
Part for C-Instrument is on pages 11–12.
Also available: FlexTrax Accompaniment CD (44233).

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44221

9 *mf* *mp*

down where for cleans - ing from sin I _____ cried,

mf *mp*

13

there to my heart was the blood ap plied.

mp

17

Glo - ry to His ___ Name!

p

21 S.A. *mp*

I am so won - drous - ly saved from sin. _____

T.B. *mp*

21 *mp*

25 *mf*

Je - sus so sweet - ly a - bides with - in; _____

mf

mf

29 *mp* *mf*

There at the cross_ where He took me in;

mp *mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a key signature of one flat. It begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The bottom staff is a piano accompaniment line, starting with a measure rest, followed by a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Dynamics *mp* and *mf* are indicated above the vocal line. A fermata is placed over the final measure of the vocal line.

29 *mf* *dim.*

33 *mp* *mf*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line, starting with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff is a piano accompaniment line, starting with a measure rest, followed by a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Dynamics *mf* and *dim.* are indicated above the vocal line. A fermata is placed over the final measure of the vocal line.

33 *mp* *mp*

glo - ry to His Name!

Detailed description: This system contains the third two staves of music. The top staff is a vocal line, starting with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff is a piano accompaniment line, starting with a measure rest, followed by a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Dynamics *mp* and *mp* are indicated above the vocal line. A fermata is placed over the final measure of the vocal line.

Detailed description: This system contains the fourth two staves of music. The top staff is a vocal line, starting with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff is a piano accompaniment line, starting with a measure rest, followed by a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Dynamics *mp* is indicated above the vocal line. A fermata is placed over the final measure of the vocal line.



37

mf

Glo - ry to His Name,

mf

37

cresc. poco a poco

mf

40

Glo - ry to His

mp

mf

43

poco rit. 45 *a tempo* *cresc. poco a poco*

Name. _____ There to my *cresc. poco a poco*

mf *poco rit.* *a tempo* 45 *a tempo* *cresc. poco a poco*

46

molto rit. *f*

heart_ was the blood_ ap - plied, ap - plied!

mf *molto rit.* *f*

molto rit. *f*

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Legal use requires purchase

50

a tempo p as a whisper

53

Glo - ry to His _____ Name! _____

a tempo

mp

a tempo

53

mp gently

54

57

mp

Down at the cross where my Sav - ior

Down at the cross where my Sav - ior

mp

57

60

died; glo - ry to

died; glo - ry to

Preview Only
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The image shows a musical score for the hymn "Glory to His Name". It consists of four staves. The top two staves are for vocal parts (Soprano and Bass), and the bottom two are for piano accompaniment. The key signature is one flat (B-flat major/D minor). The tempo/mood is marked "rit." (ritardando). The lyrics "His Name!" are written under the vocal staves. A large red watermark "PREVIEW ONLY Use Requires purchase" is overlaid diagonally across the score.

Glory to His Name is a gentle, thoughtful setting of the familiar gospel hymn. This arrangement has quite a few surprises to delight both singers and the congregation. The use of the optional C-Instrument adds color to the accompaniment. This arrangement is usable for all levels of choral groups, including youth choirs, and adult choirs. This piece is suitable for general use or during Lent or Holy Week. Scripture references are Matt. 26:28; Mark 14:24; Gal. 6:14; Eph. 1:7; and Rev. 19:13.

Bob Burroughs is known in music circles as a composer and arranger of church music. He has been active in church music for almost 60 years, having served as Minister of Music in full-time and part-time situations, as well as serving on the music faculties of Samford University, Mercer University (Atlanta campus), and Palm Beach Atlantic University as Composer-in-Residence and Associate Professor of Theory and Composition. For eight years, he was Director of the Church Music Department, Florida Baptist Convention, Jacksonville, Florida. He now lives in Greer, South Carolina. Bob is married to Esther Burroughs, a writer/speaker to women's ministry groups in retreats and conferences. He loves traveling with her in her speaking ministry, composing music, and doing yard work.

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C-INSTRUMENT

Moderate (♩ = ca. 78-82)

The musical score is written for a C-instrument in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Moderate' with a quarter note equal to approximately 78-82 beats per minute. The score consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff includes a fingering box with the number '5' above the fifth measure and a dynamic of *mp*. The third staff continues with a dynamic of *mf*. The fourth staff starts with a dynamic of *mp*. The fifth staff includes a fingering box with '13' above the first measure, a dynamic of *p*, and a section marked '21' with a '2' below it, indicating a second ending. The sixth staff begins with a dynamic of *mp*. A large red watermark reading 'Preview Only' and 'Legal use Requires Purchase' is overlaid diagonally across the entire score.

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44221

12

27 *mf* 29 2 29-30 *mf*

32 *mp*

36 37 *mf*

40 *mp* 2 41-42 *mf* *poco rit.*

45 *a tempo* *mf* *molto rit.* *f*

a tempo 2 53 *mp* 50-51

55 57 2 58-59

60 *mp*

64 *rit.* *p*

