

GAUDETE

Arranged by Brian Beck

Gaudete dates back to the 16th century, and was sung as a Christmas Carol throughout the monasteries of Europe. Meaning "rejoice" in Latin, this piece captures the intense passion of praise coupled with moments of calm reverence.

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 7 players:
1 — Mallet Percussion 1
(Bells)
2 — Mallet Percussion 2
(Chimes/Vibraphone)
3 — Percussion 1
(Large Tom/Finger Cymbals,
Bass Drum)
4 — Percussion 2
(Suspended Cymbal/Triangle,
Tambourine/Gong)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Gaudete

FULL SCORE
Duration - 3:25

16th Century Carol
Arranged by Brian Beck

With intensity ♩ = 132

Flutes/Piccolo 1 2 *f* + Picc

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 3 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 2 3 *f* *a2*

F Horns 1 2 *f* *a2*

Trombones 1 2 3 *f*

Euphonium *f*

Tuba *f*

Mallet Percussion 1 (Bells) (Hard Rubber Mallets) *f*

Mallet Percussion 2 (Chimes/Vibraphone) Chimes (pedal all notes unless otherwise noted) *f*

Percussion 1 (Large Tom/Finger Cymbals, Bass Drum) *f* Large Tom B.D. *f*

Percussion 2 (Suspended Cymbal/Triangle, Tambourine/Gong) *f* Sus. Cym. *p* *f* *p* *f* Tamb. *f* (Medium Hard Mallets)

Timpani *f*

Tune: A, C, D, F

1 2 3 4

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbn., Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, and Timp. The score is written in 4/4 time, with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. A large red watermark 'Preview Only' is overlaid diagonally across the page, indicating that this is a preview of the full score.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Flutes/Piccolos, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Multiple Percussion 1 and 2, Snare Drum, Cymbals, Gong, Timpani). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls./Picc. 1 2 *-Picc* *mp* *mf* 33

Ob. *mp* 34

Bsn. *mf*

Cls. 1 *mp* 2 3 *mp* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp* *mf*

Tpts. 1 2 3 34

Hns. 1 2 *stagger breathing*

Tbns. 1 2 3

Euph. *stagger breathing* *mf*

Tuba *mf*

Mlt. Perc. 1 34

Mlt. Perc. 2 34

Perc. 1 34

Perc. 2

Timp.

45

Fls./Picc. 1 2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cls. 1 2 3 *p* *mf*

B. Cl. *p* *mf*

A. Saxes. 1 2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

45

Tpts. 1 2 3

Hns. 1 2 *p* *mf*

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. 1 *Vibes (pedal all slurs)*

Mlt. Perc. 2 *p*

Perc. 1 *p*

Perc. 2

Timp.

Fls./Picc. 1 2 *p* *mf* + Picc

Ob. *p* *mf*

Bsn. *p* *mf*

Cls. 1 2 3 *p* *mf*

B. Cl. *p* *mf*

A. Saxes. 1 2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpts. 1 2 3

Hns. 1 2 *p*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1

Perc. 2 *Tri.* *mf*

Timp.

52 53 54 55 56 57

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

[illegible]

73

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

73

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1

Perc. 2 *mp* *p* *p* *mf* *mf*

Timp. *p* *mf*

71 72 73 74 75 76 77 78

81

Fls./Picc. 1 2

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

81

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

44209S

79 80 81 82 83 84 85

Preview Only
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Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1
2

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2 + Picc.

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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107 108 109 110 111

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Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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112 113 114 115 116

p *f* *p* *f*

Fls./Picc. 1 2

Ob.

Bsn.

Clas.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

44209S

117 118 119 120 121

121

121

p *f*

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

p *f* *p* *f*

Gliss.

Gliss.