

UNDECIM

Eleventh Hour

Randall D. Standridge

John Shultz attended high school with the composer, Randall Standridge, in Sheridan, Arkansas. They have maintained their friendship over the years, and Mr. Shultz has frequently asked Mr. Standridge to write pieces for his band, often at the last minute.

In the spring of 2014, he called to request an opening piece for their upcoming concert, which was two weeks away. The composer, always up for a challenge, completed the piece in two days, and *Undecim* was the result.

"Undecim" is Latin for "eleven," referring both to the "eleventh hour" (the last opportunity to get something done) and to the opening metric feel of the piece ($7/8 + 2/4 = 11$ eighth notes).

Instrumentation

- 1 — Conductor Score
- 1 — Piccolo
- 5 — 1st Flute
- 5 — 2nd Flute
- 2 — Oboe
- 2 — Bassoon
- 4 — 1st B♭ Clarinet
- 4 — 2nd B♭ Clarinet
- 4 — 3rd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 1 — E♭ Contra Alto Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 3 — 1st B♭ Trumpet
- 3 — 2nd B♭ Trumpet
- 3 — 3rd B♭ Trumpet
- 2 — 1st F Horn
- 2 — 2nd F Horn

- 2 — 1st Trombone
- 2 — 2nd Trombone
- 2 — 3rd Trombone
- 2 — Euphonium
- 1 — Euphonium T.C.
- 4 — Tuba
- Percussion — 6 players:
 - 2 — Mallet Percussion 1
(Bells/Chimes)
 - 3 — Mallet Percussion 2
(Vibraphone/Marimba/
Chimes)
 - 2 — Percussion 1
(Snare Drum/Hi-Hat)
 - 3 — Percussion 2
(Bass Drum/Tam-Tam/
Suspended Cymbal)
 - 5 — Percussion 3
(Suspended Crash Cymbal/
China Crash/Sleigh Bells/Wind
Chimes/Ride Cymbal)
 - 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Undecim

(Eleventh Hour)

Randall D. Standridge
 (ASCAP)

FULL SCORE
 Duration - 3:15

With energy $\text{♩} = 168$

Piccolo
 Flutes 1
 Oboe
 Bassoon
 B♭ Clarinets 1
 B♭ Bass Clarinet
 E♭ Contra Alto Clarinet
 E♭ Alto Saxophones 1
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpets 1
 F Horns 1
 Trombones 1
 Bass
 Euphonium
 Tuba
 Mallet Percussion 1 (Bells/Chimes)
 Mallet Percussion 2 (Vibraphone/Marimba/Chimes)
 Percussion 1 (Snare Drum/Hi-Hat)
 Percussion 2 (Bass Drum/Tam-Tam/Suspended Cymbal)
 Percussion 3 (Suspended Crash Cymbal/China Crash/Sleigh Bells/Wind Chimes/Ride Cymbal)
 Timpani

Tune: B♭, D♭, E♭, F **p** **f** **1** **2** **3** **4** **5** **6** **7**



Picc.

Fls.

Ob.

Bsn.

Cl.

B. Cl.

Eb C. Al. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Tim.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc.

Fls. 1

Ob.

Bsn.

Cls. 2

Cls. 3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

<img alt="A page of a musical score for orchestra and percussion. The score includes parts for Picc., Fls., Ob., Bsn., Cls., B. Cl., E♭ C. Al. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Bass, Euph., Tuba, Mit. Perc. 1, Mit. Perc. 2, Perc. 1, Perc. 2, Perc. 3, and Timp. The score is in 2/4 time, key signature of B-flat major. Measure 30 starts with dynamic mf. Measures 31-32 show various woodwind entries. Measure 33 starts with dynamic mp. Measures 34-35 show brass entries. Measure 36 starts with dynamic mf. Measures 37-38 show woodwind entries. Measure 39 starts with dynamic mf. Measures 40-41 show brass entries. Measure 42 starts with dynamic mf. Measures 43-44 show woodwind entries. Measure 45 starts with dynamic mf. Measures 46-47 show brass entries. Measure 48 starts with dynamic mf. Measures 49-50 show woodwind entries. Measure 51 starts with dynamic mf. Measures 52-53 show brass entries. Measure 54 starts with dynamic mf. Measures 55-56 show woodwind entries. Measure 57 starts with dynamic mf. Measures 58-59 show brass entries. Measure 60 starts with dynamic mf. Measures 61-62 show woodwind entries. Measure 63 starts with dynamic mf. Measures 64-65 show brass entries. Measure 66 starts with dynamic mf. Measures 67-68 show woodwind entries. Measure 69 starts with dynamic mf. Measures 70-71 show brass entries. Measure 72 starts with dynamic mf. Measures 73-74 show woodwind entries. Measure 75 starts with dynamic mf. Measures 76-77 show brass entries. Measure 78 starts with dynamic mf. Measures 79-80 show woodwind entries. Measure 81 starts with dynamic mf. Measures 82-83 show brass entries. Measure 84 starts with dynamic mf. Measures 85-86 show woodwind entries. Measure 87 starts with dynamic mf. Measures 88-89 show brass entries. Measure 90 starts with dynamic mf. Measures 91-92 show woodwind entries. Measure 93 starts with dynamic mf. Measures 94-95 show brass entries. Measure 96 starts with dynamic mf. Measures 97-98 show woodwind entries. Measure 99 starts with dynamic mf. Measures 100-101 show brass entries. Measure 102 starts with dynamic mf. Measures 103-104 show woodwind entries. Measure 105 starts with dynamic mf. Measures 106-107 show brass entries. Measure 108 starts with dynamic mf. Measures 109-110 show woodwind entries. Measure 111 starts with dynamic mf. Measures 112-113 show brass entries. Measure 114 starts with dynamic mf. Measures 115-116 show woodwind entries. Measure 117 starts with dynamic mf. Measures 118-119 show brass entries. Measure 120 starts with dynamic mf. Measures 121-122 show woodwind entries. Measure 123 starts with dynamic mf. Measures 124-125 show brass entries. Measure 126 starts with dynamic mf. Measures 127-128 show woodwind entries. Measure 129 starts with dynamic mf. Measures 130-131 show brass entries. Measure 132 starts with dynamic mf. Measures 133-134 show woodwind entries. Measure 135 starts with dynamic mf. Measures 136-137 show brass entries. Measure 138 starts with dynamic mf. Measures 139-140 show woodwind entries. Measure 141 starts with dynamic mf. Measures 142-143 show brass entries. Measure 144 starts with dynamic mf. Measures 145-146 show woodwind entries. Measure 147 starts with dynamic mf. Measures 148-149 show brass entries. Measure 150 starts with dynamic mf. Measures 151-152 show woodwind entries. Measure 153 starts with dynamic mf. Measures 154-155 show brass entries. Measure 156 starts with dynamic mf. Measures 157-158 show woodwind entries. Measure 159 starts with dynamic mf. Measures 160-161 show brass entries. Measure 162 starts with dynamic mf. Measures 163-164 show woodwind entries. Measure 165 starts with dynamic mf. Measures 166-167 show brass entries. Measure 168 starts with dynamic mf. Measures 169-170 show woodwind entries. Measure 171 starts with dynamic mf. Measures 172-173 show brass entries. Measure 174 starts with dynamic mf. Measures 175-176 show woodwind entries. Measure 177 starts with dynamic mf. Measures 178-179 show brass entries. Measure 180 starts with dynamic mf. Measures 181-182 show woodwind entries. Measure 183 starts with dynamic mf. Measures 184-185 show brass entries. Measure 186 starts with dynamic mf. Measures 187-188 show woodwind entries. Measure 189 starts with dynamic mf. Measures 190-191 show brass entries. Measure 192 starts with dynamic mf. Measures 193-194 show woodwind entries. Measure 195 starts with dynamic mf. Measures 196-197 show brass entries. Measure 198 starts with dynamic mf. Measures 199-200 show woodwind entries. Measure 201 starts with dynamic mf. Measures 202-203 show brass entries. Measure 204 starts with dynamic mf. Measures 205-206 show woodwind entries. Measure 207 starts with dynamic mf. Measures 208-209 show brass entries. Measure 210 starts with dynamic mf. Measures 211-212 show woodwind entries. Measure 213 starts with dynamic mf. Measures 214-215 show brass entries. Measure 216 starts with dynamic mf. Measures 217-218 show woodwind entries. Measure 219 starts with dynamic mf. Measures 220-221 show brass entries. Measure 222 starts with dynamic mf. Measures 223-224 show woodwind entries. Measure 225 starts with dynamic mf. Measures 226-227 show brass entries. Measure 228 starts with dynamic mf. Measures 229-230 show woodwind entries. Measure 231 starts with dynamic mf. Measures 232-233 show brass entries. Measure 234 starts with dynamic mf. Measures 235-236 show woodwind entries. Measure 237 starts with dynamic mf. Measures 238-239 show brass entries. Measure 240 starts with dynamic mf. Measures 241-242 show woodwind entries. Measure 243 starts with dynamic mf. Measures 244-245 show brass entries. Measure 246 starts with dynamic mf. Measures 247-248 show woodwind entries. Measure 249 starts with dynamic mf. Measures 250-251 show brass entries. Measure 252 starts with dynamic mf. Measures 253-254 show woodwind entries. Measure 255 starts with dynamic mf. Measures 256-257 show brass entries. Measure 258 starts with dynamic mf. Measures 259-260 show woodwind entries. Measure 261 starts with dynamic mf. Measures 262-263 show brass entries. Measure 264 starts with dynamic mf. Measures 265-266 show woodwind entries. Measure 267 starts with dynamic mf. Measures 268-269 show brass entries. Measure 270 starts with dynamic mf. Measures 271-272 show woodwind entries. Measure 273 starts with dynamic mf. Measures 274-275 show brass entries. Measure 276 starts with dynamic mf. Measures 277-278 show woodwind entries. Measure 279 starts with dynamic mf. Measures 280-281 show brass entries. Measure 282 starts with dynamic mf. Measures 283-284 show woodwind entries. Measure 285 starts with dynamic mf. Measures 286-287 show brass entries. Measure 288 starts with dynamic mf. Measures 289-290 show woodwind entries. Measure 291 starts with dynamic mf. Measures 292-293 show brass entries. Measure 294 starts with dynamic mf. Measures 295-296 show woodwind entries. Measure 297 starts with dynamic mf. Measures 298-299 show brass entries. Measure 299 ends with dynamic mf.</p>

38

Picc. $\frac{1}{2}$ *mf*

Fls. $\frac{1}{2}$

Ob.

Bsn.

Cls. $\frac{1}{2}$

3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ $\frac{3}{8}$ *f*

Hns. $\frac{1}{2}$

Tbns. $\frac{1}{2}$

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Chimes

Timp.

44208S

36 *p* 37 *f* 38 39 *mf* 40 *f* 41 *mf*

Preview Requies Purchase Only

Picc. 3 4 3 4 3 4

Fls. 2 3 4 4 4 4

Ob. 4 4 4 4 4 4

Bsn.

Cls. 2

B. Cl.

E♭ C. Al. Cl.

A. Saxos. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 3 4 4 3 4

Hns. 1 2

Tbns. 2

Bass

Euph.

Tuba

Mlt. Perc. 1 3 4 3 4 3 4 f

Mlt. Perc. 2 3 4 3 4 4 4 f

Perc. 1 4 4 4 4 4 4 mp

Perc. 2 4 4 4 4 4 4

Perc. 3 4 4 4 4 4 4

Timp. > > > > > > > > > > > > > > > > > > >

Picc. 74

Fls. 1 2 3 4 3 4 3 4 3 4 6 6

Ob.

Bsn.

Cls. 1 2 3 4 3 4 3 4 3 4 6 6

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1 2 3 4 3 4 3 4 3 4 6 6

T. Sax.

Bar. Sax.

Tpts. 74 1 2 3 4 3 4 3 4 3 4 6 6

Hns. 1 2 3 4 3 4 3 4 3 4 6 6

Tbns. 1 2 3 4 3 4 3 4 3 4 6 6

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Review Required Purchase Only

82

Picc.
Fls.
Ob.
Bsn.
Cls.
B. Cl.
E♭ C. Al. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Bass
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Perc. 3
Timp.

80 81 82 83 84 85

mf *f*

Picc.

Fls. 1

Ob.

Bsn.

Cl.

Cl. 2

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 1

Hns. 2

Tbns.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Tim.

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc. $\frac{1}{2}$

Fls. $\frac{1}{2}$

Ob.

Bsn. $\frac{1}{2}$

Cl. $\frac{1}{2}$

3

B. Cl.

E♭ C. Al. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hns. $\frac{1}{2}$

Tbns. $\frac{1}{2}$

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Tim. $\frac{1}{2}$

44208S

108

Picc.

Fls. $\frac{1}{2}$

Ob.

Bsn. f

Cl. $\frac{1}{2}$

3

B. Cl.

E♭ C. Al. Cl. f

A. Saxes. $\frac{1}{2}$

T. Sax. f

Bar. Sax. f

Tpts. $\frac{1}{2}$

$\frac{2}{3}$

Hns. $\frac{1}{2}$

Tbns. f

Bass

Euph.

Tuba f

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 $mf \rightarrow f$

Perc. 2 f

Perc. 3 f

Timp. f

44208S

106 107 f 108 109 110 111 112 113

Picc. 116

Fls. 8

Ob. 4

Bsn. 8

Cls. mp

B. Cl. 2

E♭ C. Al. Cl. mp

A. Saxes. 116

T. Sax. mp

Bar. Sax. mp

Tpts. 116

Hns. 8

Tbns. 2

Bass. 7

Euph. 2

Tuba 7

Mlt. Perc. 1 2

Mlt. Perc. 2 (to Vibes)

Perc. 1 8

Perc. 2 4

Perc. 3 f

Timp. 2

Preview Requires Purchase!

114 115 *mf* 116 117 118 119 120 121

44208S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timpani

Change C \flat to B \flat

135 136 137 138 139 140 141

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

E♭ C. Al. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timpani.

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151 152 153 154 155 156 157