

PARADIDDLES

Gary Fagan

The composer, being a percussionist, has had the opportunity to work on many technique-building patterns for indefinite pitch instruments known as rudiments. At the same time, there was a necessity to learn scale patterns for use on the mallet percussion instruments as well. Since the percussionist must learn both the rudiments and the scales, the composer thought it would be interesting and appropriate for the wind players to have some exposure to the rudiments. *Paradiddles* creates patterns played by the winds that mimic two types of paradiddles—the single paradiddle and the double paradiddle. It is the composer's belief that this may be the first piece for concert band inspired by, and based on, percussion rudiments.

Instrumentation

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E♭ Alto Saxophone | 2 — Mallet Percussion |
| 2 — 2nd E♭ Alto Saxophone | (Xylophone/Bells) |
| 2 — B♭ Tenor Saxophone | 2 — Percussion 1 |
| 1 — E♭ Baritone Saxophone | (Snare Drum, Bass Drum) |
| 3 — 1st B♭ Trumpet | 4 — Percussion 2 |
| 3 — 2nd B♭ Trumpet | (Tambourine/Triangle/
Crash Cymbals, Concert
Toms/Mark Tree) |
| 3 — 3rd B♭ Trumpet | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Paradiddles

(Single and Double)

Gary Fagan
(ASCAP)

FULL SCORE
Duration - 5:50

Moderato ♩ = 96

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba

Mallet Percussion (Xylophone/Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine/Triangle/Crash Cymbals, Concert Toms/Mark Tree)

Timpani

Xylo. (hard rubber mallets)

Play X notes on rim or another drum with snares off

S.D. f

B.D. f

Tambourine f

Concert Toms (hard felt mallets) f

Tune: F, B♭, E♭ **f**

1 2 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

5

3

5

4 5 6

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

13

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

13

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

19

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

19

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbps. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

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26

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

26

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

mf *mf* *mf* *mf* *f* *f* *f* *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

a2

34

34

mf

30 31 32 33 34

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

cresc. poco a poco

a2

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44207S

2 40 41 42 43 44

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

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Musical score for orchestra and percussion, measures 45-46. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Tubas (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measures 45 and 46 are marked with a box containing the number 45. The score features various dynamics such as *f* (forte) and *a2* (second octave). A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls.

1
2

Ob.

Bsn.

Cls.

1

2
3

B. Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

Tpts.

1

2
3

Hns.

1
2

Tbns.

1

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

55 Andante ♩ = 60

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *a2* *stagger breathing*

mp *stagger breathing*

a2

a2

a2

To Bells

Tri.

mp Mark Tree

Change B \flat to C, F to G \flat

Fls. 1 2 *mp* *stagger breathing* *mf* *mp*

Ob. *mp*

Bsn.

Cls. 1 *mf*

B. Cl. 2 3

A. Saxes. 1 2 *mf* *a2*

T. Sax. *p*

Bar. Sax. *mp*

Tpts. 1 *mf* *a2*

2 3 *mf*

Hns. 1 2 *p*

Tbns. 1 *p*

2 3 *p*

Euph. *p*

Tuba *mp*

Mlt. Perc. Bells *mf*

Perc. 1

Perc. 2 To Cr. Cyms. To Concert Toms

Timp.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

71

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax.

71

Tpts. 1 2 3

Hns. 1 2

mf *a2*

Tbns. 1 2 3

mf *a2*

Euph. *mf*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Change G^b to G[#]

Fls. 1 2 *mf* *ff* *a2*

Ob. *mf* *ff*

Bsn. *ff*

Cls. 1 *ff* *a2*
2 3 *ff* *a2*

B. Cl. *ff*

A. Saxes. 1 2 *mf* *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *mf* *ff*
2 3 *mf* *ff* *a2*

Hns. 1 2 *ff*

Tbns. 1 *ff*
2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *mf* *ff* (Play top notes on head of 2nd drum with snares off)

Perc. 1 *f*
Cr. Cyms.

Perc. 2 *ff*
Concert Toms

Timp. *ff*



Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes. 1 2 *mf* *a2*

T. Sax. *p*

Bar. Sax.

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2 *p*

Tbns. 1 2 3 *p* *p* *p*

Euph.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

To Mark Tree

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

rit.

mp

p

Quick change to Xylo.

Mark Tree

Change C to B \flat , G to F

Tempo I

106

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

106 Tempo I

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Xylo.

Perc. 1

Perc. 2 Tamb. Con. Toms

Timp.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf
a2
mf

mf
a2
mf

111

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *f*

Perc. 2 *f*

Timp. *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

a2

mf

44207S

115 116 117 118

119

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax.

Bar. Sax. *f*

119

Tpts. 1 *f*

2 3 *f*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

123

123

Musical score for orchestra, measures 121-123. The score includes staves for Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, & 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, & 3), Horns (1 & 2), Trombones (1, 2, & 3), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The music is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 121, 122, and 123 are indicated at the bottom of the page.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.