

THE WIND RACERS

Jeremy Bell

The Wind Racers is a fast and powerful work that plays off a single motive that continues to build in energy to the very end. Soaring woodwinds trade off the main motive, juxtaposed with the warmth of the brass section, creating a unique dynamic featuring intensely fast and bright flourishes layered over a strong and bold harmonic landscape. A challenging and captivating work, the excitement of this piece will grab your attention and hold you until the final note.

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 7 players:
3 — Mallet Percussion
(Marimba/Chimes/Bells)
2 — Percussion 1
(Snare Drum/Bells)
3 — Percussion 2
(Tambourine/Bass Drum, 3
Concert Toms)
3 — Percussion 3
(Hi-Hat/Suspended Cymbal,
Crash Cymbals)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
3rd E $\flat$ Horn
4th E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



The Wind Racers

FULL SCORE
Duration - 4:30

Jeremy Bell

Allegro ♩ = 144

Flutes/Piccolo 1 2 *- Picc.* *mp*

Oboe 4 3 4

Bassoon 4

B♭ Clarinets 1 2 3 *a2* *mp*

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 144

B♭ Trumpets 1 2 3 4 3 4

F Horns 1 2 3 4 3 4

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Marimba/Chimes/Bells) *mp*

Percussion 1 (Snare Drum/Bells)

Percussion 2 (Tambourine/Bass Drum, 3 Concert Toms)

Percussion 3 (Hi-Hat/Suspended Cymbal, Crash Cymbals)

Timpani

Tune: F, A♭, C, E♭

1 2 3 4 5 6

3

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

442056

7 8 9 10 11

Legal Use Requires Purchase

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

44205S

12 13 14 15 16

mf

mp

f

ff

p

a2

Chimes

Sus. Cym.

Legal Use Requires Purchase

Fls./Picc. 1 2 *mp* *mf* *a2* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Cls. 1 *mp* *mf* *mp*

2 3 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Saxes. 1 2 *mp* *mf* *a2* *mp*

T. Sax. *mp* *mf* *ff* *mp*

Bar. Sax. *mp* *mf* *mp*

Tpts. 1 *f* *ff* *mp*

2 3 *f* *ff* *mp*

Hns. 1 2 *ff* *mp*

3 4 *ff* *mp*

Tbns. 1 *a2* *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *to Marimba*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *p* *mf*

Timp. *mp* *ff*

44205S 17 18 19 20 21 22

44205S

Fls./Picc. 1 2 35 *f* +Picc.

Ob. *mp*

Bsn. *f*

Cl. 1 *mp*

2 3 *mp*

B. Cl. *f*

A. Sax. 1 2 *mp*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 35 *f*

Hns. 1 2 *mf* *a2* *mp*

3 4 *mf* *mp*

Tbns. 1 2 3 *f* *a2*

Euph. *f*

Tuba *f*

Mlt. Perc. *mp*

Perc. 1 *mf* *f* *mf*

Perc. 2 *B.D.* *f* *mf*

Perc. 3 *f*

Timp. *mf* *f* *mf*

44205S 31 32 33 34 35 36 37 38

Fls./Picc. 1 2 *mp* -Picc.

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp* *div.*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp* *div.*

Hns. 1 2 3 4 *mp*

Tbns. 1 2 3 *mp* *a2*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *f* To Bells

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *p*

Timp. *f*

44205S 39 Tune: C to Db 40 41 42 43 44 *mp*

[illegible]

Fls./Picc. 1/2 2 4 3

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1/2 2 4 3

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 2 4 3

Perc. 1

Perc. 2

Perc. 3

Timp.

44205S

50 51 52

(8^{va})

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp *mf* *f* *a2* *p* *f* *mf*

44205S 53 54 55 56 57

Fls./Picc. 1 2 *(8va)* *a2* **61** *-Picc.* *like an echo* *p* *pp* *like an echo* *p* *pp*

Ob. *mp* *pp* *mp* *p* *pp* *p*

Bsn. *pp*

Cls. 1 *mp* *like an echo* *pp* *(Ob.)* *p*
 2 *mp* *p*
 3 *pp*

B. Cl. *pp*

A. Saxes. 1 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpts. 1 *pp* **61** *a2* *play into stand* *mp* *pp*
 2 *pp*
 3 *pp*

Hns. 1 2 *mp* *a2* *pp*
 3 4 *mp* *a2* *pp*

Tbns. 1 *pp* *a2*
 2 *pp*
 3 *pp*

Euph. *pp*

Tuba *pp*

Mlt. Perc. *To Marimba* *pp* *Marimba* *mp* *To Bells* *pp*

Perc. 1 *pp*

Perc. 2 *Tamb.* *mp*

Perc. 3 *p* *mf* *pp* *Tune: A♭ to B♭*

Timp. *p*

44205S 58 59 60 61 62 63 64

1

Cls.

2

3

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

73

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

poco rit. 81 **A tempo**

Fls./Picc. 1 2 *p* *mp* *p*

Ob. *mf* *p*

Bsn. *mf* *mp* *mf* *mp*

Cls. 1 *mp* *mf* *mp*

2 3 *mp* *mf* *mp*

B. Cl. *mf* *mp* *mf* *mp*

A. Saxes. 1 2 *f* *mp* *mf* *mp*

T. Sax. *f* *mp* *mf* *mp*

Bar. Sax. *f* *mp* *mf* *mp*

poco rit. 81 **A tempo**

Tpts. 1 *mp* (Ob.) *mf*

2 3 *pp*

Hns. 1 2 *f* *mp* *mp*

3 4 *f* *mp* *mf* *mp*

Tbns. 1 *f* *mp* *mf* *mp*

2 3 *f* *mp* *mf* *mp*

Euph. *f* *mp* *mf* *mp*

Tuba *f* *mp* *mf* *mp*

Mlt. Perc. *f* *mp* *mf* *mp*

Perc. 1 *mp* *p*

Perc. 2

Perc. 3

Timp.

44205S 79 80 81 82 83 84 85 86

89

Fls./Picc. 1 2 *mf* *p*

Ob. *mf*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*
2 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *mp* *a2* *mf*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

89

Tpts. 1 *mf* *ord.* *a2*
2 3 *mf*

Hns. 1 2 *mf* *mp*
3 4 *mf* *mp*

Tbns. 1 *mf* *mp*
2 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *p*

Perc. 1 *mf* *p*

Perc. 2 *p*

Perc. 3

Timp.

87 88 89 90 91 92 93 94

Fls./Picc. 1 2 *mp* *cresc.* *ff*

Ob. *mp* *cresc.* *ff*

Bsn. *mf* *mp* *cresc.* *ff*

Cls. 1 *mp* *cresc.* *ff*
2 *mp* *a2* *cresc.* *ff*
3 *mp* *cresc.* *ff*

B. Cl. *mp* *cresc.* *ff*

A. Saxes. 1 2 *mp* *cresc.* *ff*

T. Sax. *mp* *cresc.* *ff*

Bar. Sax. *mp* *cresc.* *ff*

Tpts. 1 *f* *mp* *f* *ff*
2 3 *f* *mp* *f* *ff*

Hns. 1 2 *mf* *mp* *cresc.* *ff*
3 4 *mf* *mp* *cresc.* *ff*

Tbns. 1 *mf* *mp* *cresc.* *ff*
2 3 *mf* *mp* *cresc.* *ff*

Euph. *mf* *mp* *cresc.* *ff*

Tuba *mf* *mp* *cresc.* *ff*

Mlt. Perc. *To Snare*

Perc. 1 *To Snare*

Perc. 2 *cresc.* *f*

Perc. 3 *p* *cresc.*

Timp.

44205S

Fls./Picc. 1 2 *mp* *p* *mp* *pp* *poco rit.* *a2*

Ob. *mp* *p* *mp* *p* *a2*

Bsn. *mf* *f* *mp* *mf*

Cls. 1 *f* *mp* *f* *mp* *a2*

2 3 *f* *mp* *f* *mp*

B. Cl. *mp* *pp* *p* *pp* *mf* *f* *mp* *mf* *a2*

A. Saxes. 1 2 *p* *pp* *mp* *pp* *mp* *a2*

T. Sax. *f* *mp* *pp* *mp*

Bar. Sax. *mf* *f* *mp* *poco rit.*

Tpts. 1 *mp* *f* *mp*

2 3 *mp* *f* *mp*

Hns. 1 2 *f* *mp* *a2* *f* *mp*

3 4 *f* *mp* *f* *mp*

Tbns. 1 *mp* *f* *mp* *f* *mp* *a2*

2 3 *mp* *f* *mp* *f* *mp*

Euph. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Mlt. Perc. *mp* *pp*

Perc. 1 *mp* *pp*

Perc. 2

Perc. 3

Timp.

44205S 111 Tune B $\flat$ to A $\flat$ 112 113 114 115 116 117 118

44205S

127

Fls./Picc. 1 2 *p* *mp*

Ob. *f* *mp*

Bsn. *mp* *mf*

Cls. 1 *mf* *mp*
2 *a2* *mf* *p*
3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *a2* *mf* *f* *mp*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

127

Tpts. 1 *a2* *f* *mp*
2 *a2* *f* *mp*
3 *f* *mp*

Hns. 1 2 *a2* *mp* *f*
3 4 *mp* *f*

Tbns. 1 *mp* *mf*
2 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *p*

Perc. 1 To Snare

Perc. 2 *mp*

Perc. 3

Timp.

44205S 127 128 129 130 131 132 133 134

135

Fls./Picc. 1 2 *cresc.* *ff* *mf cresc.* + Picc.

Ob. *cresc.* *ff* *mf cresc.*

Bsn. *mp cresc.* *ff* *mf cresc.*

Cls. 1 *mf* *ff* *mf cresc.*
2 3 *mf* *ff* *mf cresc.*

B. Cl. *mp cresc.* *ff* *mf cresc.*

A. Saxes. 1 2 *cresc.* *ff* *mf cresc.*

T. Sax. *mp cresc.* *ff* *mf cresc.*

Bar. Sax. *mp cresc.* *ff* *mf cresc.*

135

Tpts. 1 *f* *ff* *mf cresc.*
2 3 *f* *ff* *mf cresc.*

Hns. 1 2 *mp cresc.* *ff* *mf cresc.*
3 4 *a2* *mp cresc.* *ff* *mf cresc.*

Tbns. 1 *mp cresc.* *ff* *mf cresc.*
2 3 *mp cresc.* *ff* *mf cresc.*

Euph. *mp cresc.* *ff* *mf cresc.*

Tuba *mp cresc.* *ff* *mf cresc.*

Mlt. Perc. *mp cresc.* *ff* *mf cresc.*

Perc. 1

Perc. 2 *cresc.* *p* *f* *poco cresc.*

Perc. 3

Timp. *mf*

44205S

135 136 137 138 139 140 141 142

Fl. 1 *8^{va}* - - - - - Picc.

Fls./Picc. 1 2 *f mf*

Ob. *f mf*

Bsn. *f*

Cls. 1 2 3 *f sfz f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. (Ob.) *mf*

Bar. Sax. *f*

Tpts. 1 2 3 *f a2*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f mf*

Euph. *f mf*

Tuba *f mf*

Mlt. Perc. *f mf*

Perc. 1 *mp* *f mf*

Perc. 2 *f mp*

Perc. 3 *p f*

Timp. *mp* *f mf*

44205S 143 144 145 146 147

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

44205S

148 149 150 151 152

mf *mp* *f* *ff* *p* *a2* *7* *3* *4* *Chimes*

Fls./Picc. 1 2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Cls. 1 *mp* *mf* *mp*

2 3 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Saxes. 1 2 *mp* *mf* *mp*

T. Sax. *mp* *ff* *mp*

Bar. Sax. *mp* *ff* *mp*

Tpts. 1 *f* *ff* *mp*

2 3 *f* *ff* *mp*

Hns. 1 2 *ff* *mp*

3 4 *ff* *mp*

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *to Mar.*

Perc. 1 *mp* *f* *mp*

Perc. 2 *p* *mf* *p* *mf*

Perc. 3 *p* *mf* *p* *mf*

Timp. *mp* *f* *mp*

44205S 153 154 155 156 157 158

159

Fls./Picc. 1 2 *mp* *p*

Ob. *mp* *p*

Bsn.

1 *mp* *p*

2 3 *mp* *p*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

159

1 *mf*

2 3 *mf*

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Marimba

Mlt. Perc. *mp* *p*

Perc. 1

Perc. 2 To Bass Drum *mp*

Perc. 3 *mp* *mp* *mp*

Hi-Hat *mp*

Timp.

44205S 159 160 161 162 163 164 165 166 *mp*

44205S

167 168 169 170 171 172 173 174

The Rose Tree

175 Tune: C to D $\flat$ 176 177 178 179 180 *mp*

181

Fls./Picc. 1 2 Fl. 1 and Picc. 8va + Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

181

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

44205S

181 182 183 184

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

44205S

(8va)-----

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

f

mf

p

f

a2

44205S

189

190

191

192

193

197