

THE VIKINGS

Andrew Boysen, Jr.

The Vikings was commissioned by Dan Chaston and the Viewmont (Bountiful, UT) High School Bands. When the commission process began, the composer was asked to write a march that was not like a traditional march. The composer immediately focused on the idea of writing a dark, angry march. The piece follows all of the traditional march concepts, including the standard form, repeats, key changes, and even a piccolo solo over the trio. In searching for a title, the composer discovered something fortuitous: the school nickname is the Vikings—a perfect title!

Instrumentation

- 1 — Conductor Score
- 1 — Piccolo (3rd Flute)
- 5 — 1st Flute
- 5 — 2nd Flute
- 2 — Oboe
- 2 — Bassoon
- 4 — 1st B $\flat$ Clarinet
- 4 — 2nd B $\flat$ Clarinet
- 4 — 3rd B $\flat$ Clarinet
- 2 — B $\flat$ Bass Clarinet
- 2 — 1st E $\flat$ Alto Saxophone
- 2 — 2nd E $\flat$ Alto Saxophone
- 2 — B $\flat$ Tenor Saxophone
- 1 — E $\flat$ Baritone Saxophone
- 3 — 1st B $\flat$ Trumpet
- 3 — 2nd B $\flat$ Trumpet
- 3 — 3rd B $\flat$ Trumpet

- 2 — 1st F Horn
- 2 — 2nd F Horn
- 2 — 1st Trombone
- 2 — 2nd Trombone
- 2 — 3rd Trombone
- 2 — Euphonium
- 1 — Euphonium T.C.
- 4 — Tuba
- 1 — Piano
- Percussion — 5 players:
- 2 — Percussion 1
(Bass Drum/Triangle)
- 4 — Percussion 2
(Tam-tam/China Cymbal/
Slapstick/Xylophone)
- 3 — Percussion 3
(Medium Suspended Cymbal/
Marimba/Crash Cymbals)
- 5 — Percussion 4
(Chimes/Bells/Tambourine/
Finger Cymbals/Snare Drum)
- 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- 1st E $\flat$ Horn
- 2nd E $\flat$ Horn
- 1st Trombone in B $\flat$ T.C.
- 2nd Trombone in B $\flat$ T.C.
- 3rd Trombone in B $\flat$ T.C.
- 1st Trombone in B $\flat$ B.C.
- 2nd Trombone in B $\flat$ B.C.
- 3rd Trombone in B $\flat$ B.C.
- Euphonium in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass



The Vikings

(Concert March)

FULL SCORE
Duration - 4:10

Andrew Boysen, Jr.

Piccolo 
Solo

Slow march $\text{♩} = 76$

5

Piccolo
 (Flute 3)

Flutes
 1
 2

Oboe

Bassoon

B♭ Clarinets
 1
 2
 3

B♭ Bass Clarinet

E♭ Alto Saxophones
 1
 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slow march ♩ = 76

B♭ Trumpets
 1
 2
 3

F Horns
 1
 2

Trombones
 1
 2
 3

Euphonium

Tuba

Piano
 Place a sheet of paper on the strings in the lowest octave of the piano
 Hand or forearm cluster
 8vb

Percussion 1
 (Bass Drum/Triangle)
 B.D. *pp*
 Tam-tam
 China Cym. (yarn)

Percussion 2
 (Tam-tam/China Cymbal/Slapstick/Xylophone)
pp

Percussion 3
 (Medium Suspended Cymbal/Marimba/Crash Cymbals)
 Med. Sus. Cym. (bowed)
pp

Percussion 4
 (Chimes/Bells/Tambourine/Finger Cymbals/Snare Drum)
 Chimes
pp

Timpani
 (Spring Drum)
 Spring Drum
ppp
 Timpani, medium hard mallet
 3
 3
 (G, C, D, E♭)
pp

1 2 3 4 5 6 7 8 9

13

Picc. (Fl. 3)

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns.

1 2 3

Tbns.

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

10 11 12 13 14 15 16 17

(G to G $\flat$, C to A, D to C)

29

Picc. (Fl. 3) *mf*

Fls. 1 2 *mf*

Ob. *p* *mf* *cresc.*

Bsn. *mf* *mf*

Cls. 1 *mf* *p* *mf* *cresc.*

2 3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Saxes. 1 2 *mf* *p* *mf* *cresc.*

T. Sax. *mf*

Bar. Sax. *mf* *cresc.*

29 Tutti, st. mute

Tpts. 1 *mf* *st. mute* *cresc.*

2 3 *mf* *cresc.*

Hns. 1 2 *mf* *cresc.*

Tbns. 1 *a2* *st. mute* *cresc.*

2 3 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Piano *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Perc. 3 *mf* *Bells, hard plastic mallets* *cresc.*

Perc. 4 *mf*

Timp. *mf* *cresc.*

44204S *mf* 29 30 31 32 *cresc.* 33 34

Piano

This image shows a page of musical notation, likely a piano score, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like "cresc." and "mf". A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

45

Picc. (Fl. 3)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Hand or forearm cluster

Crash Cymbals

pluck strings inside piano

45 46 47 48 49 50

44204S

[illegible]

Picc.
(Fl. 3)

Fls.
1
2

Ob.

Bsn.

Cls.
1
2
3

B. Cl.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Tbns.
1
2
3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Finger Cyms.
pp

Timp.

Xylophone (yarn)
pp
8va
Marimba
pp

Tempo:
pp

63

Legal View Only Requires Purchase

41204S

59 60 61 62 63

44204S

44204S

44204S

Picc. (Fl. 3) *ppp* *to Picc.* **79** *+ Picc.* *ff*

Fls. 1/2 *ppp* *sub. ff*

Ob. *pp* *sub. ff*

Bsn. *ppp* *ff*

Cls. 1 *pp* *sub. ff*

2/3 *pp* *sub. ff*

B. Cl. *ppp* *ff*

A. Saxes. 1/2 *ff* 1. (-2)

T. Sax. *ppp* *ff*

Bar. Sax. *ppp* *ff*

Tpts. 1 *ff* *a2*

2/3 *ff*

Hns. 1/2 *ff*

Tbns. 1 *ff*

2/3 *ff*

Euph. *ff*

Tuba *ff*

Piano *ppp* *ff*

Perc. 1 *ppp* *ff* *Xylophone (hard mallets)* *B.D.* *ff*

Perc. 2 *ppp* *ff* *Crash Cymbals*

Perc. 3 *ppp* *ff* *Tambourine*

Perc. 4 *ff*

Timp. *ppp* *ff*

44204S 77 78 79 80

Picc. (Fl. 3)

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

44204S

81 82 83 84

442045

85

86

87

88

89

Picc.
(Fl. 3)

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

90 91 92 93 94

95

Picc.
(Fl. 3)

Fls. 1
2

Ob.

Bsn.
p

Cls. 1
2
3

B. Cl.
p

A. Saxes. 1
2

T. Sax.

Bar. Sax.
p

95

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Piano

Perc. 1
p

Perc. 2

Perc. 3

Perc. 4

Timp.

102 *mf*

103

Picc. (Fl. 3)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

103

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

44204S

103 104 105 106 107

Picc. (Fl. 3)

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

44204S

108 109 110 111 112

115

Picc. (Fl. 3) *ffp*

Fls. 1 2 *ffp*

Ob. *ffp*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Piano *ff*

(8^{va}) Triangle (Suspended, L.H., Bass Drum beater, R.H.)

Perc. 1 *ff* B.D. *f* Tam-tam China Cym. (yarn)

Perc. 2 Sus. Cym. (yarn) *ff* Marimba 8^{va} *ff*

Perc. 3 *p* S.D. *ff*

Perc. 4 *ffp* *ff*

Timp. *ff*

44204S 113 114 115 116

Picc.
(Fl. 3)

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

8va

117 118 119 120

Picc. (Fl. 3)

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

123

123

121 122 123 124

44204S

Picc.
(Fl. 3)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

44204S

125 126 127 128

Picc.
(Fl. 3)

Fls.
1
2

Ob.

Bsn.

Cls.
1
2
3

B. Cl.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Tbns.
1
2
3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

44204S

129

(G to F)

130

131

132

133

134