

# THE VIKINGS

Andrew Boysen, Jr.

*The Vikings* was commissioned by Dan Chaston and the Viewmont (Bountiful, UT) High School Bands. When the commission process began, the composer was asked to write a march that was not like a traditional march. The composer immediately focused on the idea of writing a dark, angry march. The piece follows all of the traditional march concepts, including the standard form, repeats, key changes, and even a piccolo solo over the trio. In searching for a title, the composer discovered something fortuitous: the school nickname is the Vikings—a perfect title!

## Instrumentation

- 1 — Conductor Score
- 1 — Piccolo (3rd Flute)
- 5 — 1st Flute
- 5 — 2nd Flute
- 2 — Oboe
- 2 — Bassoon
- 4 — 1st B $\flat$  Clarinet
- 4 — 2nd B $\flat$  Clarinet
- 4 — 3rd B $\flat$  Clarinet
- 2 — B $\flat$  Bass Clarinet
- 2 — 1st E $\flat$  Alto Saxophone
- 2 — 2nd E $\flat$  Alto Saxophone
- 2 — B $\flat$  Tenor Saxophone
- 1 — E $\flat$  Baritone Saxophone
- 3 — 1st B $\flat$  Trumpet
- 3 — 2nd B $\flat$  Trumpet
- 3 — 3rd B $\flat$  Trumpet

- 2 — 1st F Horn
- 2 — 2nd F Horn
- 2 — 1st Trombone
- 2 — 2nd Trombone
- 2 — 3rd Trombone
- 2 — Euphonium
- 1 — Euphonium T.C.
- 4 — Tuba
- 1 — Piano
- Percussion — 5 players:
- 2 — Percussion 1  
(Bass Drum/Triangle)
- 4 — Percussion 2  
(Tam-tam/China Cymbal/  
Slapstick/Xylophone)
- 3 — Percussion 3  
(Medium Suspended Cymbal/  
Marimba/Crash Cymbals)
- 5 — Percussion 4  
(Chimes/Bells/Tambourine/  
Finger Cymbals/Snare Drum)
- 1 — Timpani

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# The Vikings

(Concert March)

FULL SCORE  
Duration - 4:10

Andrew Boysen, Jr.

**Slow march**  $\text{♩} = 76$  5

**Piccolo** (Flute 3) Piccolo Solo  $\text{pp}$

**Flutes** 1 2

**Oboe**

**Bassoon**

**B♭ Clarinets** 1 2 3

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1 2 3 Solo, st. mute  $\text{p}$

**F Horns** 1 2

**Trombones** 1 2 3 Solo, st. mute  $\text{p}$

**Euphonium**

**Tuba**

**Piano** Place a sheet of paper on the strings in the lowest octave of the piano  
Hand or forearm cluster  $\text{pp}$   $\text{8}^{\text{th}}$

**Percussion 1** (Bass Drum/Triangle)  $\text{B.D. pp}$

**Percussion 2** (Tam-tam/China Cymbal/Slapstick/Xylophone)  $\text{pp}$  China Cym. (yarn)

**Percussion 3** (Medium Suspended Cymbal/Marimba/Crash Cymbals) Med. Sus. Cym. (bowed)  $\text{pp}$

**Percussion 4** (Chimes/Bells/Tambourine/Finger Cymbals/Snare Drum) Chimes  $\text{pp}$

**Timpani** (Spring Drum) Timpani, medium hard mallet  $\text{pp}$

$\text{ppp}$  1  $\text{pp}$  2  $\text{ppp}$  3  $\text{pp}$  4  $\text{ppp}$  5 (G, C, D, E♭) 6  $\text{pp}$  7 8 9

13

Picc. (Fl. 3)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1. Solo  
mp

13

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3 (brushes)

Perc. 4

Timp.

Marimba

44204S

10 11 12 13 (G to G#, C to A, D to C) 14 15 16 17

*p*, *cresc.*, *mp*, *n.*, *δob*





This musical score segment covers measures 29 through 34. It includes staves for woodwinds (flutes, oboes), strings (violins, violas, cellos, double basses), and percussion (bells). Dynamics such as *mf*, *p*, and *cresc.* are indicated throughout. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

## Piano

This image shows a page of musical notation, likely a piano score, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like "cresc." and "mf". A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.



45

Picc. (Fl. 3)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Hand or forearm cluster

Crash Cymbals

pluck strings inside piano

45 46 47 48 49 50

44204S

**Picc.** (Fl. 3)

**Fls.** 1  
2

**Ob.**

**Bsn.**

**Cls.** 1  
2  
3

**B. Cl.**

**A. Saxes.** 1  
2

**T. Sax.**

**Bar. Sax.**

**Tpts.** 1  
2  
3

**Hns.** 1  
2

**Tbns.** 1  
2  
3

**Euph.**

**Tuba**

**Piano**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**Perc. 4**

**Timp.**

to Flute

55

55

Spring Drum (hold in L.H., Timp. mallet in RH)

(G to F, A to B $\flat$ , E $\sharp$  to G)

[illegible]

Picc. (Fl. 3)  
 Fls. 1 2  
 Ob.  
 Bsn.  
 Cls. 1 2 3  
 B. Cl.  
 A. Saxes. 1 2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1 2 3  
 Hns. 1 2  
 Tbns. 1 2 3  
 Euph.  
 Tuba  
 Piano  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Timp. (timp)

44204S

Picc. (Fl. 3)

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

73 74 75 76

*pp* *f* *pp* *f* *pp* *f* *pp* *f*

8va

44204S

Picc. (Fl. 3) *ppp* *to Picc.* **79** *ff* *+ Picc.*

Fls. 1/2 *ppp* *sub. ff*

Ob. *pp* *sub. ff*

Bsn. *ppp* *ff*

Cls. 1 *pp* *sub. ff*

2/3 *pp* *sub. ff*

B. Cl. *ppp* *ff*

A. Saxes. 1/2 *ff* 1. (-2)

T. Sax. *ppp* *ff*

Bar. Sax. *ppp* *ff*

Tpts. 1 *ff* *a2*

2/3 *ff*

Hns. 1/2 *ff*

Tbns. 1 *ff*

2/3 *ff*

Euph. *ff*

Tuba *ff*

Piano *ppp* *ff*

Perc. 1 *ppp* *ff* *Xylophone (hard mallets)* *B.D.*

Perc. 2 *ppp* *ff* *Crash Cymbals*

Perc. 3 *ppp* *ff* *Tambourine*

Perc. 4 *ff*

Timp. *ppp* *ff*

44204S 77 78 79 80

Picc. (Fl. 3)

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

44204S

81 82 83 84



87

Picc. (Fl. 3)

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

85 86 87 88 89

44204S

87

Solo

*mf*

1. Solo

*p*

Solo

*p*

1. Solo

*p*

Solo

*p*

87

Solo, cup mute

*p*

*a2*

*p*

Solo

*p*

*p*

Triangle

*ff*

Marimba

*p*

Picc.  
(Fl. 3)

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

90 91 92 93 94

95

Picc.  
(Fl. 3)

Fls. 1  
2

Ob.

Bsn.  
*p*

Cls. 1  
2  
3

B. Cl.  
*p*

A. Saxes. 1  
2

T. Sax.

Bar. Sax.  
*p*

95

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Piano

Perc. 1  
*p*

Perc. 2

Perc. 3

Perc. 4

Timp.

102 *mf*

103

Picc. (Fl. 3)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

103

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

44204S

103 104 105 106 107

Picc. (Fl. 3)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

44704S

108 109 110 111 112

115

Picc. (Fl. 3) *ffp*

Fls. 1 2 *ffp*

Ob. *ffp*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Piano *ff*

(8<sup>va</sup>) Triangle (Suspended, L.H., Bass Drum beater, R.H.)

Perc. 1 *ff* B.D. *f* Tam-tam China Cym. (yarn)

Perc. 2 *f* Sus. Cym. (yarn) *ff* Marimba 8<sup>va</sup> *ff*

Perc. 3 *p* S.D. *ff*

Perc. 4 *ffp* *ff*

Timp. *ff*

44204S 113 114 115 116

Picc.  
(Fl. 3)

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

8va

117 118 119 120



Picc. (Fl. 3)

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

123

123

121 122 123 124

44204S

Picc.  
(Fl. 3)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

44204S 125 126 127 128

Picc.  
(Fl. 3)

Fls.  
1  
2

Ob.

Bsn.

Cls.  
1  
2  
3

B. Cl.

A. Saxes.  
1  
2

T. Sax.

Bar. Sax.

Tpts.  
1  
2  
3

Hns.  
1  
2

Tbns.  
1  
2  
3

Euph.

Tuba

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

44204S

129

(G to F)

130

131

132

133

134