

# LOCO MOTION

Todd Stalter

"Loco Motion" is a musical play on words, with emphasis on the "loco" (in essence, "crazy rhythm"). The wind parts are quite rhythmic, even on static pitches, and players have the opportunity to duel with the percussion section using their hands and feet. Ideal as a concert opener or closer, the frenetic energy of this piece is sure to start or finish your concert with an exclamation point!

## Instrumentation

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 2 — 1st F Horn  |
| 5 — 1st Flute             | 2 — 2nd F Horn  |
| 5 — 2nd Flute             | 2 — 1st Trombone  |
| 2 — Oboe                  | 2 — 2nd Trombone  |
| 2 — Bassoon               | 2 — 3rd Trombone  |
| 4 — 1st B♭ Clarinet       | 2 — Euphonium   |
| 4 — 2nd B♭ Clarinet       | 1 — Euphonium T.C.  |
| 4 — 3rd B♭ Clarinet       | 4 — Tuba  |
| 2 — B♭ Bass Clarinet      | Percussion — 6 players:   |
| 2 — 1st E♭ Alto Saxophone | 1 — Bells   |
| 2 — 2nd E♭ Alto Saxophone | 1 — Xylophone   |
| 2 — B♭ Tenor Saxophone    | 2 — Percussion 1  |
| 1 — E♭ Baritone Saxophone | (Snare Drum, Bass Drum)   |
| 3 — 1st B♭ Trumpet        | 5 — Percussion 2  |
| 3 — 2nd B♭ Trumpet        | (Suspended Crash Cymbal/<br>Vibra-Slap, Woodblock/<br>Hi-Hat/Medium and High<br>Concert Toms) |
| 3 — 3rd B♭ Trumpet        | 1 — Timpani   |

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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# Loco Motion

FULL SCORE  
Duration - 2:30

Rhythmic! ♩ = 126

Todd Stalter  
(ASCAP)

Flutes 1/2 *ff* *a2*

Oboe *ff*

Bassoon *ff*

B♭ Clarinets 1/2/3 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1/2 *ff* *a2*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Rhythmic! ♩ = 126

B♭ Trumpets 1/2/3 *ff* *a2*

F Horns 1/2 *ff* *a2*

Trombones 1/2/3 *ff* *a2*

Euphonium *ff*

Tuba *ff*

Bells *ff* (hard plastic mallets)

Xylophone *ff* (hard plastic mallets)

Percussion 1 (Snare Drum, Bass Drum) *ff* S.D. B.D.

Percussion 2 (Suspended Crash Cymbal/Vibra-Slap, Wooblock/Hi-Hat/Medium and High Concert Toms) *ff* Sus. Cym. (snare sticks played like a drumset cymbal) Woodblock *f*

Timpani *ff* (medium mallets)

Tune: G, D

1 2 3 4 *ff* *mp3*

5

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

5

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.



Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2 *Closed Hi-Hat (snare sticks)*

Timp. *mp*



Fls. 1 2

Ob. *mf* *mp*

Bsn. *p*

Cls. 1 2 3

B. Cl. *p*

A. Saxes. 1 2

T. Sax. *p* (-2.) *mp*

Bar. Sax. *p*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

Fls. 1 2 *mf* *ff* 18

Ob. *mf* *ff*

Bsn.

Cls. 1 2 3 *ff* *ff*

B. Cl.

A. Saxes. 1 2 *mf* *ff* *+2. ff*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *ff* 18

Hns. 1 2 *ff* *a2*

Tbns. 1 2 3 *ff* *a2* *ff*

Euph.

Tuba *ff*

Bells *mp*

Xylo.

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

44203S 15 16 17 18



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

*a2*

*ff*

19 20 21 22



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

44203S

23 24 25

*sf* *sf* *p* *sf* *sf* *sf* *sf* *p* *sf* *p* *p* *p* *sf* *sf* *sf*

Rim shot

26

Fls. 1 2 *mf* *p*

Ob.

Bsn. *pp*

Cls. 1 *mf* *p*  
2 *a2*  
3

B. Cl. *mf* *p*

A. Saxes. 1 2

T. Sax. *pp*

Bar. Sax. *pp*

26

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 *pp*  
2 *pp*  
3 *pp*

Euph. *pp*

Tuba *pp*

Bells Solo *p*

Xylo.

Perc. 1

Perc. 2

Timp. Solo

32 <sup>a2</sup>

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

*p mp f*

*p mp f*

*p mp f*

*p mp f*

*f f<sub>a2</sub> f*

*f*

*f*

*f*

*mp mf*

*mp p mf f*

*f mf*



Fls. 1 2 *mp* *ff* 41 *a2* 13

Ob. *mp* *ff*

Bsn. *ff*

Cls. 1 *mp* *ff* *a2*

2 3 *mp* *ff*

B. Cl. *ff*

A. Saxes. 1 2 *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *ff*

Tpts. 1 *mp* *ff* 41

2 3 *mp* *ff*

Hns. 1 2 *ff* *a2*

Tbns. 1 *mp* *ff* *a2*

2 3 *ff*

Euph. *mp* *ff*

Tuba *ff*

Bells *mf*

Xylo. *mf* *ff*

Perc. 1 *ff*

Perc. 2 *mf* *mp* *ff*

Timp. *ff*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo. *ff*

Perc. 1

Perc. 2

Timp.

42 43 44

Fls. 1 2

Ob.

Bsn. *sfz*

Cls. 1 2 3

B. Cl. *sfz*

A. Saxes. 1 2

T. Sax. *sfz*

Bar. Sax. *sfz*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *sfz*

Euph. *sfz*

Tuba *sfz*

Bells *sfz*

Xylo. *sfz*

Perc. 1

Perc. 2 *ff*

Timp.

*mp*

*mp*

*p*

*mp*

*p*

*p*

*p*

*p*

*mp*

*mp*



The musical score is organized into systems for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboes), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Tubas), Euph. (Euphonium), Tuba, Bells, Xylo. (Xylophone), Perc. 1, Perc. 2, and Timp. (Timpani). The score is divided into measures 48, 49, and 50. A large red watermark reading 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the entire page. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are present throughout the score.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

*mp*

*mp*

Solo

*mp*

*mp*

(6-2)

(1-4)

High - Hand Clap, Low - Foot Stomp

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo.

Perc. 1  
Snares off  
*mf*

Perc. 2  
*fff*

Timp.  
*fff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

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65

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

65

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo. *mp*

Perc. 1

Perc. 2 *f*

Timp. *mp*

44203S

65 66 67 68

Fls. 1 2 *ff* *a2* [70]

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff* *a2*  
2 3 *ff* *a2*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff* [70]

Tpts. 1 *ff*  
2 3 *ff*

Hns. 1 2 *ff* *a2*

Tbns. 1 *ff* *a2*  
2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells

Xylo.

Perc. 1 *ff* Snare on

Perc. 2 *ff*

Timp. *ff*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

*mf* *ff*

72 73 74

