

A CELEBRATION OVERTURE

Bruce Broughton

This concert opener is really an extended fanfare, opening with an energetic brass and percussion motif that forms the basis of most of the piece that follows. A contrasting lyrical section appears shortly after the opening statement and once again before the final push to the end.

The overall feeling of the piece is exuberant and cheerfully festive. The piece was composed for Dr. Thomas G. Leslie and the UNLV Wind Orchestra.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 1 — 1st F Horn |
| 1 — Piccolo | 1 — 2nd F Horn |
| 5 — 1st Flute | 1 — 3rd F Horn |
| 5 — 2nd Flute | 1 — 4th F Horn |
| 1 — 1st Oboe | 2 — 1st Trombone |
| 1 — 2nd Oboe | 2 — 2nd Trombone |
| 1 — 1st Bassoon | 2 — 3rd Trombone |
| 1 — 2nd Bassoon | 2 — Euphonium |
| 4 — 1st B $\flat$ Clarinet | 1 — Euphonium T.C. |
| 4 — 2nd B $\flat$ Clarinet | 4 — Tuba |
| 4 — 3rd B $\flat$ Clarinet | 1 — Harp |
| 2 — B $\flat$ Bass Clarinet | Percussion — 7 players: |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Percussion 1 |
| 2 — 2nd E $\flat$ Alto Saxophone | (Marimba/Xylophone) |
| 2 — B $\flat$ Tenor Saxophone | 4 — Percussion 2 |
| 1 — E $\flat$ Baritone Saxophone | (Chimes/Bells, Vibraphone/
3 Tom-toms) |
| 3 — 1st B $\flat$ Trumpet | 4 — Percussion 3 |
| 3 — 2nd B $\flat$ Trumpet | (Snare Drum, Crash Cymbals/
Triangle/Bass Drum) |
| 3 — 3rd B $\flat$ Trumpet | 3 — Percussion 4 |
| | (Tambourine/Field Drum/
Sandpaper Blocks) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
3rd E $\flat$ Horn
4th E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
Double Bass



A Celebration Overture

FULL SCORE
Duration - 4:10

Bruce Broughton

Jubilantly ♩ = 120

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Jubilantly ♩ = 120

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass

Euphonium

Tuba

Harp

Percussion 1 (Marimba/Xylophone)

Percussion 2 (Chimes/Bells, Vibraphone/3 Tom-toms)

Percussion 3 (Snare Drum, Crash Cymbals/Triangle/Bass Drum)

Percussion 4 (Tambourine/Field Drum/Sandpaper Blocks)

Timpani

Tune: F#, Bb, C, F

1 2 3 4 5

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6

Picc.

Fls. $\frac{1}{2}$

Obs. $\frac{1}{2}$

Bsns. $\frac{1}{2}$

Cls. 1 2 3

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

6

Tpts. 1 2 3

Hns. $\frac{1}{2}$ 3 4

Tbns. 1 2

Bass (-Bass) f

Euph. f

Tuba

Harp f

Perc. 1

Perc. 2 Chimes (hard hammer) f

Perc. 3

Perc. 4

Timp.

5 4 3 4 5 4 3 4

2
Bass

Euph.

Tuba

Harp

Perc. 1

Picc.

Fls. $\frac{1}{2}$

Obs. $\frac{1}{2}$

Bsns. $\frac{1}{2}$

Cls. 1 2 3

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. $\frac{1}{2}$ 3 4

Tbns. 1 2 Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

To Xylo.

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15 16 17 18 19

5 4 5 4

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24 25 26 27 28 29 30

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

39

3/2

4/4

p

a₂

1.

(-2.)p

p

1.

p

p

p

st. mute

st. mutes

1. Solo

Solo

p

p

p

p

gliss.

8va -

Tutti

Tutti

Marimba

To Xylo.

Vibes - slow motor, (soft yarn mallets)

Triangle

To B.D.

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42

43

44

45

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62

Picc. *mf*

Fls. 1 2

Obs. 1 2 *mf*

Bsns. 1 2

1. (-2.) *mf*

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

1. *mf*

2. (-Bass)

Tbns. 1 2

Bass

Euph. *mf*

Tuba

Harp *mf*

Perc. 1

Perc. 2 *mf* To Chimes

Perc. 3

Perc. 4

Timp. 44202S

63 64 65 66 67

To Tamb.

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72

73

74

75

B♭ to C, D♭ to D, E♭ to F

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Xylophone

Tambourine w/thumb

mf *mp* *f* *a2* *open* *unis.* *p* *tr* *mf* *f*

44202S 76 77 78 79

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

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80

81

82

83

84

C to A $\flat$, D to D $\flat$, F to E $\flat$

44202S

90

91

92

93

ff

fp

44202S

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2
 Bass
 Euph.
 Tuba
 Harp
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Timp.

44202S
 98
 99
 100
 101
 102

105

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1/2

3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

3

Hns. 1/2

3/4

Tbns. 1/2

Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

3 Tom-toms (S.D. sticks)

f

p

(w/thumb) *tr*

(wood sticks) *f*

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103

104

105

106

107

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

26

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bass

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

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114 115 116 117

To Vibes & Chimes

B $\flat$ to A $\flat$

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Ab to Bb, Gb to F

