

AFTERLIFE

Rossano Galante

The composer writes: "Since the beginning of time, man has pondered what happens when our physical body dies. Some believe we go to Heaven. Others doubt its existence entirely. Then there are those who have had near-death experiences and live to tell their stories. For me, I have always hoped that when we pass it will be a very peaceful experience. It is this belief that has inspired me to compose *Afterlife*. This composition starts delicately as peacefulness returns to the soul. It intensifies as we approach our new consciousness, constantly modulating between the two as we gain knowledge of our new surroundings. Could this be the paradise known as Heaven? Perhaps. I will let the listeners decide for themselves."

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 7 players:
2 — Mallet Percussion 1
(Vibraphone/Chimes)
1 — Mallet Percussion 2
(Bells)
3 — Percussion 1
(Triangle, Snare Drum/Bass
Drum)
3 — Percussion 2
(Suspended Cymbal/Mark
Tree, Crash Cymbals)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
3rd E $\flat$ Horn
4th E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



Afterlife

*In Memory of Lawrence Pius Swist
1952-2013*

Rossano Galante

FULL SCORE
Duration - 4:45

Adagio ♩ = 66

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio ♩ = 66

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion 1 (Vibraphone/Chimes)

Mallet Percussion 2 (Bells)

Percussion 1 (Triangle, Snare Drum/Bass Drum)

Percussion 2 (Suspended Cymbal/Mark Tree, Crash Cymbals)

Timpani

Tune: F, B♭, D, E♭

1 2 3 4 5 6 7 8

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22 23 24 25 26 27 28

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Picc. *f* *Tutti* *ff*

Fls. 1/2 *f* *a2* *ff*

Obs. 1/2 *f* *ff*

Bsns. 1/2 *f* *ff*

Cls. 1 *f* *ff*
2/3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1/2 *f* *a2* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

29 **Grandioso** ♩ = 72

Tpts. 1 *f* *sf* *ff*
2/3 *f* *sf* *ff*

Hns. 1/2 *f* *sf* *ff*
3/4 *f* *sf* *ff*

Tbns. 1 *f* *ff*
2/3 *f* *ff*

Euph. *Play* *f* *ff*

Tuba *f* *ff*

Mlt. Perc. 1 *Chimes* *f* *ff*

Mlt. Perc. 2 *f* *ff*

Perc. 1 *f* *S.D.* *ff*

Perc. 2 *f* *Cr. Cyms.* *mf*

Timp. *f* *mf*

44198S 29 30

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Picc. Fls. 1/2 Obs. 1/2 Bsns. 1/2 Cls. 1/2 B. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax. Tpts. 1/2 Hns. 1/2 Tbns. 1/2 Euph. Tuba Mlt. Perc. 1 Mlt. Perc. 2 Perc. 1 Perc. 2 Timp.

Musical score for measures 34-37. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets (1/2), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns (1/2), Trombones (1/2), Euphonium, Tuba, Mallet Percussion 1, Mallet Percussion 2, Percussion 1, Percussion 2, and Timpani. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, and *mp*. A large red watermark "Preview Use Requires Purchase" is overlaid on the score.

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Euph.
 Tuba
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Timp.

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 38
 39
 40
 41
 42

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Musical score for a full orchestra and percussion ensemble. The score is divided into measures 38 through 42. The instruments listed on the left are: Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets (1/2/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2/3), Horns (1/2/3/4), Trombones (1/2/3), Euphonium, Tuba, Mallet Percussion 1, Mallet Percussion 2, Percussion 1, Percussion 2, and Timpani. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*, *mp*, *p*), articulation marks, and performance instructions like "to Mark Tree" and "to B.D.". A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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mp *p* *mf* *f* *very light*

a2

3. *1 player only-blend w/woodwinds*

Sus. Cym.

43 44 45 46

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47

48

49

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Euph.
 Tuba
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Timp.

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50

Eb to D, Db to C, C to Bb, G to F

51

52

53

54

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

63 64 65 66 67 68

44198S

rit.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf

mp

pp

Solo

Tutti

rit.

Play

one player

a2

Ob. 1

one player

p

44198S

76

77

78

79

80

81

82

83

84