

SCHERZO FANTASTIQUE EXCERPTS

Joseph Suk, op. 25
Arranged by Gerald Sebesky

Joseph Suk, considered to be one of the leading composers in Czech Modernism, began composing at the age of 17, and was greatly inspired by his teacher, Antonín Dvořák. His original *Scherzo Fantastique* is a 15-minute work, scored for full Romantic orchestra.

This charming arrangement highlights the main thematic material in a condensed, yet authentic presentation for concert band.

Instrumentation

- | | |
|---------------------------|-------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 7 players: |
| 2 — 1st E♭ Alto Saxophone | 1 — Bells |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion 1 |
| 2 — B♭ Tenor Saxophone | (Snare Drum, Bass Drum, |
| 1 — E♭ Baritone Saxophone | Crash Cymbals) |
| 3 — 1st B♭ Trumpet | 2 — Percussion 2 |
| 3 — 2nd B♭ Trumpet | (Tambourine, Triangle) |
| 3 — 3rd B♭ Trumpet | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Scherzo Fantastique Excerpts

Allegro vivace ♩ = 152

Joseph Suk, op. 25

Arranged by Gerald Sebesky

FULL SCORE
Duration - 3:45

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum,
Crash Cymbals)

Percussion 2
(Tambourine, Triangle)

Timpani

Tune: G, A, D, E♭

mf

1

2

3

4

5

6

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7

Fls. 1 2 *a2* *a2* *a2* *mp*

Ob.

Bsn. *mp* *f*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp* *f*

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp* *f*

7

Tpts. 1 *mp* *f* *a2*

2 3 *mp* *f*

Hns. 1 2 *mp*

Tbns. 1 *mp* *f*

2 3 *a2* *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Bells

Perc. 1

Perc. 2

Timp. *f*

7 8 9 10 11 12 13 14

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21

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

21

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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21 22 23 24 25 26

Play both times

mf *mp* *p* *a2*

27

Fls. 1 2 *p* *a2*

Ob. *p* *a2*

Bsn. *p* *mp*

Cls. 1 2 3 *p* *a2*

B. Cl. *p* *mp*

A. Saxs. 1 2 *mf* *Soli*

T. Sax. *p* *mf*

Bar. Sax. *p*

27

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf* *Soli*

Euph. *mf* *Soli*

Tuba *p* *mp*

Bells

Perc. 1

Perc. 2 *p* *Tri. - Play 2nd time only*

Timp. *p* *Tamb. - Play 2nd time only*

27 28 29 30 31 32 33 34

35

Fls. 1 2 *a2* *mp* *mf*

Ob. *mf*

Bsn. *f* *mp* *mf*

Cls. 1 2 3 *a2* *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Saxes. 1 2 *f* *mf* *end soli*

T. Sax. *f* *mf*

Bar. Sax. *mf*

35

Tpts. 1 2 3 *mf*

Hns. 1 2 *a2* *mp* *mf*

Tbns. 1 2 3 *a2* *mp* *f* *mf* *end soli*

Euph. *f* *mf*

Tuba *f* *mp*

Bells *mp* *mf*

Perc. 1

Perc. 2

Timp.

44197S 35 36 37 38 39 40 41 42

43

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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43 44 45 46 47 48 49 50 51

mp *f* *mf* *a2* *p* *Play both times*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls. 1 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cls. 1 *mf* *ff* *a2*

2 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Saxes. 1 *a2* *mf* *ff*

2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpts. 1 *mf* *ff* *a2*

2 3 *mf* *ff*

Hns. 1 *mf* *ff*

2 *mf* *ff*

Tbns. 1 *mf* *ff* *a2*

2 3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Bells *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mp* *ff*

Timp. *ff*

44197S 60 61 62 63 64 65 66 67

Fls. 1 2 *ff* *mf* rit.

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cls. 1 *ff* *mf*

2 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes. 1 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpts. 1 *ff* *f* rit.

2 3 *ff* *f*

Hns. 1 2 *ff* *f*

Tbns. 1 *ff* *mf*

2 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Bells

Perc. 1

Perc. 2

Timp. *ff* *mf*

44197S 68 69 70 71 72 73 74

accel.

Poco rubato ♩ = 96

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Poco rubato ♩ = 96

accel.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

75 76 77 78 79 80 81

84 **poco accel.**

Fls. 1 2 *p* *a2*

Ob. *p*

Bsn. *p*

Cls. 1 2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *p* *a2*

T. Sax. *p*

Bar. Sax. *p*

84 **poco accel.**

Tpts. 1 2 3 *p*

Hns. 1 2 *p* *a2*

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Bells

Perc. 1

Perc. 2

Timp. *p*

82 83 *p* 84 85 86 87 88

94

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

95 96 97 98 99 100 101

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Fls. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff* *f*

Cls. 1 *f* *ff*

2 3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1 2 *f* *ff*

T. Sax. *f* *ff* *f*

Bar. Sax. *f* *ff* *f*

104

Tpts. 1 *ff*

2 3 *a2* *ff*

Hns. 1 2 *f* *ff*

Tbns. 1 *ff*

2 3 *a2* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Bells *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Timp. *f* *ff*

44197S 102 103 104 105 106 107 108

Tune: A, B $\flat$, E $\flat$, F

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

109 110 111 112 113 114

ff

B $\flat$ to C

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

116

117

118

119

ff

mf

(Solo)

(Solo)

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Fls. 1 2 *mf* *f* *ff* *a2*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cls. 1 2 3 *mf* *f* *ff* *a2*

B. Cl. *mf* *f* *ff* *a2*

A. Saxes. 1 2 *mf* *f* *ff* *a2*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Tpts. 1 2 3 *mf* *f* *ff*

Hns. 1 2 *mf* *f* *ff*

Tbns. 1 2 3 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Bells *mf* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Timp. *ff*

Tune: E, G, B, D

120 121 122 123 124 125 126

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