

young symphonic band series

The Haunted Carousel

For Band with optional iPad Theremin

By Erika Swanoe

The Haunted Carousel was conceived as a piece for band utilizing the sound of a theremin, an electronic instrument often used in old science fiction and horror movies. The part is completely optional and all critical material is doubled with other instruments of the band.

The theremin part is designed to be performed live on an amplified iPad with the GarageBand application. The iPad can be amplified via the headphone jack with a guitar or keyboard amplifier. The part was composed to be playable by a confident middle school student with a background in piano or mallet keyboard. The student performs the part by sliding his/her finger along a virtual piano keyboard, creating the effect of a Theremin.

This work is the winning composition in the 2014 National Band Association Composition Contest for Young Bands. Alfred is proud to be a co-sponsor of the contest and publisher of this piece.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
1 — iPad Theremin
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Claves/Ratchet/Chimes,
Triangle/Crash Cymbals)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Specific instructions for iPad Theremin setup are below, as well as in the iPad part. Students might need assistance setting up to play the part for the first time. Keep in mind these instructions are specific to a particular version of GarageBand, and the iPad has several different models, so minor modifications might need to be made to the instructions based on your current equipment. The part is non-transposing and sounds as written. The part is most often doubled with the flutes, so seating the player next to the flute section for early rehearsals can help build confidence.

Instructions: This part is designed to be played on an amplified iPad with the GarageBand application.

1. Connect the iPad to an amplifier and turn all equipment on.
2. Open the GarageBand app.
3. Hit the + in the upper left-hand corner and select “New Song.”
4. Select “Keyboard.”
5. Touch the “Grand Piano” in the center of the screen.
6. Select “Leads.”
7. Select “Fifties Sci Fi.”
8. Touch the keyboard button on the far right side of the screen. Select one row of keys, and the middle-size keyboard.
9. Hit the center “Pitch/Glissando/Scroll” button until “Scroll” is selected. Slide the keyboard to one side, so the B $\flat$ below C4 is the lowest note. Once in place, hit the center button again until “Pitch” is selected.
10. Play the part by sliding your finger across the keyboard. You may adjust the dynamic by changing the volume on the iPad or the amp, or connect via a volume pedal.

The Haunted Carousel

(for band with optional iPad Theremin)

Erika Swanoe

FULL SCORE
Duration - 4:20

Moderato ♩ = 112

Play 1st X only
div. **p**

Flutes

Oboe

Bassoon

1 **p**
Play 1st X only

B♭ Clarinets

2 **p**
Play 1st X only

B♭ Bass Clarinet

1 **p**
Play 1st X only

E♭ Alto Saxophones

2 **p**
Play 1st X only

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 112

1 **p**
Play 2nd X only

B♭ Trumpets

2 **p**
Play 2nd X only

F Horn

1 **p**
Play 2nd X only

Trombones

2 **p**
Play 2nd X only

Euphonium

Tuba

iPad Theremin (optional)

Bells (Plastic mallets) **p**

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Claves/Ratchet/Chimes, Triangle/Crash Cymbals) **p**
Claves Triangle
(Medium mallets)

Timpani

Tune: G, C, E♭

1 2 3 4 5 6 7 8

p **mp** **p**

© 2015 ALFRED MUSIC

All Rights Reserved including Public Performance

44192S



Purchase a full-length
performance recording!
alfred.com/downloads

44192S

Fls.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

iPad

Bells

Perc. 1

Perc. 2

Timp.

25

mp

mp

mp

Play

mp

25

44192S

18 19 20 21 22 23 24 25 26

44192S

41

Fls.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

iPad

Bells

Perc. 1

Perc. 2

Timp.

36 37 38 39 40 41 42 43 44

44192S

49

div.

Fls.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

iPad

Bells

Perc. 1

Perc. 2

Timp.

44102S

45

46

47

48

49

50

51

52

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

iPad

Bells

Perc. 1

Perc. 2

Timp.

441026

44192S

73

Fls.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

73

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

iPad

Bells

Perc. 1

Perc. 2

Timp.

44192S

70

71

72

73

74

75

76

77

78

79

gliss.

pp

mp

mp

E♭ to F

81

Fls.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

iPad

Bells

Perc. 1

Perc. 2

Timp.

44192S

80 81 82 83 84 85 86 87 88

Play *p* *mp*

glissando -

pp

mp

[illegible]

105

Fls. *cresc.* **f** *sub. p* *div.*

Ob. *cresc.* **f** *sub. p*

Bsn. *cresc.* **f** *sub. p* (Ob.) *p*

1 Cls. *cresc.* **f**

2 Cls. *cresc.* **f**

B. Cl. *cresc.* **f**

1 A. Saxes. *cresc.* **f** *sub. p*

2 A. Saxes. *cresc.* **f**

T. Sax. *cresc.* **f** (Bsn.) *p*

Bar. Sax. *cresc.* **f**

1 Tpts. *cresc.* **f**

2 Tpts. *cresc.* **f**

Hn. *cresc.* **f** *p*

1 Tbns. *cresc.* **f**

2 Tbns. *cresc.* **f**

Euph. *cresc.* **f** (Hn.) *p*

Tuba *cresc.* **f**

iPad

Bells *sub. p*

Perc. 1 *cresc.* **f** to Chimes

Perc. 2 *cresc.* **f**

Timp. *cresc.* **f**

108 *mp* 109 *cresc.* 110 111 **f** 112 113 114 115 116

121

Fls. *mp*

Ob. *mp*

Bsn. *mp*

1 *Play mp*

2 *mp*

Cl. *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 *121*

2

Tpts. *mp*

Hn. *mp*

1

2

Tbns. *mp*

Euph. *Play mp*

Tuba *mp*

iPad

Bells *mp*

Perc. 1

Perc. 2

Timp.

117 118 119 120 121 122 123 124 125

129

Fls. *mf*

Ob. *mf*

Bsn. *mf* *f*

1 *mf*

2 *mf*

B. Cl. *mf* *f*

1 *mf*

2 *mf*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf* *f*

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

1 *mf*

2 *mf*

Euph. *mf*

Tuba *p* *mf* *f*

iPad

Bells *mf*

Perc. 1 *mf*

Perc. 2

Cr. Cyms. *mf*

Timp. *p* *mf*

Fls.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

iPad

Bells

Perc. 1

Perc. 2

Timp.

135 136 **f** 137 138 139 140 141 142 143

145 Play 1st X only
div.

Fls. *ff* *ff* *mf* *f*

Ob. *ff* *ff* *mf* *f*

Bsn. *ff-f* *ff-f* *mf* *f*

1 Cls. *ff-f* *ff-f* *mf* *f*

2 Cls. *ff-f* *ff-f* *mf* *f*

B. Cl. *ff-f* *ff-f* *mf* *f*

1 A. Saxes. *ff-f* *ff-f* *mf* *f*

2 A. Saxes. *ff-f* *ff-f* *mf* *f*

T. Sax. *ff-f* *ff-f* *mf* *f*

Bar. Sax. *ff-f* *ff-f* *mf* *f*

1 Tpts. *ff* *ff* *f* *f*

2 Tpts. *ff* *ff* *f* *f*

Hn. *ff-f* *ff-f* *f* *f*

1 Tbns. *ff-f* *ff-f* *mf* *f*

2 Tbns. *ff-f* *ff-f* *mf* *f*

Euph. *ff-f* *ff-f* *mf* *f*

Tuba *ff-f* *ff-f* *mf* *f*

iPad

Bells

Perc. 1 *ff-f* *ff-f* *mf* *f*

Perc. 2 *ff* Play 1st X only
Chimes *ff* Play 1st X only
Cr. Cyms. *mf* *mf*

Timp. *ff-f* *ff-f* *mf* *f*

44192S 144 145 146 147 148 149 150 151 152

153 161

Fls. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

153 161

1 *ff*

Tpts. 2 *ff*

Hn. *ff*

1 *ff*

Tbns. 2 *ff*

Euph. *ff*

Tuba *ff*

glissando

iPad *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

44192S 153 154 155 156 157 158 159 160 161

Preview Only

Fls.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

iPad

Bells

Perc. 1

Perc. 2

Timp.

169

glissando

162 163 164 165 166 167 168 169 170

Fls.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

iPad

Bells

Perc. 1

Perc. 2

Timp.

171 172 173 174 175 176 177 178

A musical score for three instruments: Tuba, iPad, and Bells. The Tuba part is in the bass clef, the iPad part is in the treble clef, and the Bells part is in the treble clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The iPad part has a large red 'P' watermark over it.

189

Fls. *Whispered*
She fell off the car - ou - sel

Ob. *Whispered*
She fell off the car - ou - sel

Bsn. *mp* *p*

1 Cls. *p* *Whispered*
She fell off the car - ou - sel

2 Cls. *p* *Whispered*
She fell off the car - ou - sel

B. Cl. *mp* *p* *pp*

1 A. Saxes. *Whispered*
She fell off the car - ou - sel

2 A. Saxes. *Whispered*
She fell off the car - ou - sel

T. Sax. *Whispered*
She fell off the car - ou - sel

Bar. Sax. *mp* *p* *pp*

189

1 Tpts. *Whispered*
She fell off the car - ou - sel

2 Tpts. *Whispered*
She fell off the car - ou - sel

Hn. *Whispered*
She fell off the car - ou - sel

1 Tbns. *p* *Whispered*
She fell off the car - ou - sel

2 Tbns. *p* *Whispered*
She fell off the car - ou - sel

Euph. *p* *Whispered*
She fell off the car - ou - sel

Tuba *p* *Whispered*
She fell off the car - ou - sel

iPad *gliss.* *mp* *pp*

Bells *Whispered*
She fell off the car - ou - sel

Perc. 1 *Whispered*
She fell off the car - ou - sel

Perc. 2 *mp* *p*

Timp. *mp* *p* *pp*

44192S 189 190 191 192 193 194 195