

young symphonic band series

Dynamo

By Todd Stalter

Dynamo was written in celebration of the career of an administrator who was a staunch supporter of music, and known for being highly energetic and always “on the move” in her building; one never knew where she was going to turn up next. The piece mimics these characteristics by opening with a large release of energy, and the melodic motives that follow bounce around the ensemble unexpectedly. The piece is written in the Mixolydian mode, and the modal melodies and altered cadences further establish a sense of surprise.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
1 — Bells
1 — Xylophone
2 — Percussion 1 (Snare Drum, Bass Drum)
5 — Percussion 2 (Suspended Cymbal/Triangle,
Hi-Hat/Temple Blocks/Tenor Drum)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Commissioned by the Kingsley Junior High School PTO and Music Department, Normal, IL
 Kathy Vermillion, Chris Golick, and Becky Meadows, Directors
 In honor of Dr. Lynette Mehall and her service to the Unit 5 School District

FULL SCORE
 Duration - 2:50

Dynamo

Todd Stalter
 (ASCAP)

Presto ♩ = 168

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Presto ♩ = 168

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Bells (Hard Plastic Mallets)

Xylophone (Hard Rubber Mallets)

Snare Drum

Percussion 1 (Snare Drum, Bass Drum)

mp *f*

Bass Drum

Percussion 2 (Suspended Cymbal/ Triangle, Hi-Hat/Temple Blocks/ Tenor Drum)

Sus. Cym. (Medium Cord Mallets)

Tenor Drum *mp*

Timpani (Medium Mallets)

Tune: F, B♭ *p* 1 *f* 2 3 4 5 6

12

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

mp

20

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

20

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

Solo

mp

mp

mp

44190S

40

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

44190S

36

37

38

39

40

ff

ff

ff

f

mp

ff

ff

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

Rimshot

Temple Blocks

mp

Tune F to G^b

44190S

41

42

43

44

45

46

47

[illegible]

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Xylo. *mp*

Perc. 1 *p* *< mp* *p* *mp* Triangle *mp*

Perc. 2 *mp* *> mf* *p* *< mf*

Timp. *mp*

60

60

57 Tune Gb to F 58 59 60 61 62 63

Fl. *mp*

Ob. *mp*

Bsn. *mf* *p*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mf* *p*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts. 1 *p*

Tpts. 2 *p*

Hn. *p*

Tbns. 1 *p*

Tbns. 2 *mf* *p*

Euph. *p*

Tuba *mf* *p*

Bells *mp*

Xylo. *mp*

Perc. 1

Perc. 2 *mp* Tip of snare stick on Sus. cymbal *pp* Mallets

Timp. *mp*

44190S 64 65 66 67 68 69

70

Fl. *mp*

Ob. *mp*

Bsn. *p*

1 *mp*

2 *mp*

Cls. *mp*

B. Cl. *p*

1 *mp*

2

A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

70

1 *mp*

2 *p*

Tpts. *p*

Hn. *p*

1 *mp*

2 *mp*

Tbns. *p*

Euph. *mp*

Tuba *mp*

Bells *mp*

Xylo. *mp*

Perc. 1 *p* *mp* *p < mp*

Perc. 2 *mp*

Timp. *p*

70 71 72 73 74 75 76

44190S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

mp

f

44190S

83

84

85

86

87

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

90

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

ff

mp

ff

ff

Rim Shots

fff

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

44190S

94 95 96 97 98 99

mp *ff* *ff*

Preview Only Requires Purchase

100

44190S

Fl. *mp* *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 *ff*

2 *ff*

Tpts. *ff*

Hn. *ff*

1 *ff*

2 *ff*

Tbns. *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *Solo* *p* *ff*

Timp. *mp* *p* *ff*

44190S

112 113 114 115 116 117