

young symphonic band series

Vectors

By Vince Gassi

Melodies are like vectors. They have direction and magnitude that play with, and against, each other. This new work begins with Vector 1 (woodwinds) followed by Vector 2 (brass) fluidly issuing forth in contrary motion. Against a static vector (horn and percussion), euphonium and bassoon execute the prime vector. Other vectors interact throughout; slow vectors, fast vectors, and eventually, terminating vectors. Let the energy and drive in this dynamic work inspire your band to scale new heights.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B $\flat$ Clarinet
6 — 2nd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone

4 — 1st B $\flat$ Trumpet
4 — 2nd B $\flat$ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 5 players:
2 — Mallet Percussion (Bells/Chimes)
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Crash Cymbals/Tambourine/
Triangle/Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



Vince Gassi

Brightly ♩ = 144

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brightly ♩ = 144

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Bells (plastic mallets)

Mallet Percussion (Bells/Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals/Tambourine/Triangle/Suspended Cymbal)

Timpani

Tune: A♭, B♭, E♭

1 2 3 4 5 6

[illegible]

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

19 20 21 22 23 24

44188S

PREVIEW ONLY

Requires Purchase

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44188S

25

26

27

28

29

30

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44188S

31

32

33

34

35

36

44188S

molto rit.

to Cr. Cyms.

f

49 Calmly ♩ = 80

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

1 A. Saxes. *mp* *mf* *f*

2 A. Saxes. *mp* *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

49 Calmly ♩ = 80

1 Tpts. *f* *mf*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. Bells *mf* *f*

Perc. 1 *f*

Perc. 2 *f* to Tri.

Timp. *f*

44188S 49 50 51 52 53 54 55 56

57 **molto rall.** 61 **Brightly** ♩ = 144

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

57 **molto rall.** 61 **Brightly** ♩ = 144

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

to Sus. Cym.

44188S

57 58 59 60 61 62 63

B $\flat$ to C

mp *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *f*

64 65 66 67 68 69

44188S

72

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

72

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Chimes

to Cr. Cyms.

p *ff*

70 71 72 73 74 75 *ff*

44188S

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Hn. *f*

Tbns. 1 *f*

Tbns. 2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Chimes To Bells

Perc. 1 *ff* *f* to Tri.

Perc. 2 *f*

Timp. *f*

44188S 76 77 78 79 80 81

82

Fl.

Ob.

Bsn.

mf

1

Cls.

2

mf

B. Cl.

mf

1

A. Saxes.

mf

2

mf

T. Sax.

mf

Bar. Sax.

mf

82

1

Tpts.

mf

2

mf

Hn.

mf

1

Tbns.

mf

2

mf

Euph.

mf

Tuba

mf

Bells

Mlt. Perc.

f

Perc. 1

mf

Perc. 2

Timp.

mf

82 83 84 85 86 87

44188S

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Chimes

to Cr. Cyms.

94 95 96 97 98

44188S

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44188S

105

106

107

108

109