

young symphonic band series

Vectors

By Vince Gassi

Melodies are like vectors. They have direction and magnitude that play with, and against, each other. This new work begins with Vector 1 (woodwinds) followed by Vector 2 (brass) fluidly issuing forth in contrary motion. Against a static vector (horn and percussion), euphonium and bassoon execute the prime vector. Other vectors interact throughout; slow vectors, fast vectors, and eventually, terminating vectors. Let the energy and drive in this dynamic work inspire your band to scale new heights.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 5 players:
2 — Mallet Percussion (Bells/Chimes)
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Crash Cymbals/Tambourine/
Triangle/Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Vectors

FULL SCORE
Duration - 3:30

Vince Gassi

Brightly ♩ = 144

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brightly ♩ = 144

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Mallet Percussion (Bells/Chimes)
Bells (plastic mallets)

Percussion 1 (Snare Drum, Bass Drum)
S.D.

Percussion 2 (Crash Cymbals/Tambourine/Triangle/Suspended Cymbal)
pp

Timpani
(medium hard mallets)

Tune: A♭, B♭, E♭

1 2 3 4 5 6

f *pp* *f*

B.D.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12

44188S

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax. *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Perc. 1 *mp*

Perc. 2 *mf* to Tri.

Timp. *pp* *mf*

18

18

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

19 20 21 22 23 24

26

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

26

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

f

f

mf

mf

mf

f

f

f

mf

mf

mp

mf

mp

ff

mp

mf

mp

ff

mp

to Sus. Cym.

to Cr. Cyms.

44188S

25

26

27

28

29

30

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44188S

31 32 33 34 35 36

mf f ff

p

to Sus. Cym.

Preview Only Requires Purchase

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Tbn.
2 Tbn.
Euph.
Tuba
Mlt. Perc. To Chimes
Perc. 1
Perc. 2
Timp.

41

fp *f*

41

mp *f*

mp *f*

mp *f*

mp *f*

37 38 39 40 41 42

molto rit.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

to Bells

to Cr. Cyms.

mp

p

ff

49 Calmly ♩ = 80

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

49 Calmly ♩ = 80

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. Bells

Perc. 1

Perc. 2

Timp.

57 *molto rall.* 61 **Brightly** ♩ = 144

Fl.

Ob.

Bsn. *mp* *mf*

1 Cls. 2

B. Cl. *mp* *mf*

1 A. Saxes. 2

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

57 *molto rall.* 61 **Brightly** ♩ = 144

1 Tpts. 2

Hn.

1 Tbps. *mp* *mf*

2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mp* to Sus. Cym. *mf*

Timp. *mp* *mf*

44188S 57 B \flat to C 58 59 60 61 62 63

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *f*

72

Fl.

Ob.

Bsn.

1

2

Cl. Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

72

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Chimes

to Cr. Cyms.

p *ff*

70 71 72 73 74 75 *ff*

44188S

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Hn. *f*

Tbns. 1 *f*

Tbns. 2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Chimes To Bells

Perc. 1 *ff* *f* to Tri.

Perc. 2 *f*

Timp. *f*

44188S 76 77 78 79 80 81

82

Fl.

Ob.

Bsn.

mf

1

Clas.

2

mf

B. Cl.

mf

1

A. Saxes.

mf

2

mf

T. Sax.

mf

Bar. Sax.

mf

82

1

Tpts.

mf

2

mf

Hn.

mf

1

Tbns.

mf

2

mf

Euph.

mf

Tuba

mf

Mlt. Perc.

Bells

f

Perc. 1

mf

Perc. 2

Timp.

mf

82 83 84 85 86 87

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

C to B \flat

88 89 90 91 92 93

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Chimes

to Cr. Cyms.

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc. with Chimes), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score includes dynamic markings such as *sfzp* (sforzando piano) and *p* (piano). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure numbers 99, 100, 101, 102, 103, and 104 are indicated at the bottom of the page.

This page contains the musical score for measures 105 through 109. The instruments and their parts are:

- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cls.**: Clarinet 1 and 2
- B. Cl.**: Bass Clarinet
- A. Saxes.**: Alto Saxophone 1 and 2
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpts.**: Trumpet 1 and 2
- Hn.**: Horn
- Tbn.**: Trombone 1 and 2
- Euph.**: Euphonium
- Tuba**: Tuba
- Mlt. Perc.**: Mallet Percussion (xylophone)
- Perc. 1**: Percussion 1 (snare)
- Perc. 2**: Percussion 2 (tom)
- Timp.**: Timpani

Dynamics and Performance Instructions:

- f**: Fortissimo (loud)
- ff**: Fortississimo (very loud)
- choke**: Instruction for the timpani in measure 109.
- dampen**: Instruction for mallet percussion in measure 109.

The score is set in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various articulations, including accents and slurs, and dynamic markings.