

young symphonic band series

Mill Mountain Vistas

By Gary Fagan

This spirited composition for concert band is inspired by Mill Mountain, which is located on the outskirts of Roanoke, VA and provides a wonderful elevated view of both the city of Roanoke and the beautiful Shenandoah Valley. Of particular interest, the mountaintop contains a structure known as The Roanoke Star, also known as the Mill Mountain Star. It is the world's largest freestanding illuminated man-made star, constructed in 1949 at the top of the mountain. Prior to the construction of the star, the city was nicknamed "The Magic City." After the star was built, Roanoke was nicknamed "Star City of the South." It is visible for 60 miles from the air and it sits 1,045 feet above the city of Roanoke.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
5 — Percussion 2 (Suspended Cymbal/
Triangle/Crash Cymbals, Tambourine/
Cabasa)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Mill Mountain Vistas

FULL SCORE
Duration - 3:00

Gary Fagan
(ASCAP)

Andante ♩ = 84

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante ♩ = 84

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Bells (hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Triangle/Crash Cymbals, Tambourine/Cabasa)

Timpani (medium felt mallets)

Tune: G, C, F

1 2 3 4 5 6



rit. [11] Allegro ♩ = 120

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

f

rit.

[11] Allegro ♩ = 120

damp.

Choke

Tambourine

mp

mf

f

f

f

Fl.

Ob.

Bsn.

1

Cl. 2

B. Cl.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1

Tpts. 2

Hn.

1

Tbns. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

f

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

25

Fl. *mf*

Ob. *mf*

Bsn.

1 *f*

Cls. 2 *f*

B. Cl.

1 *mf*

A. Saxes. 2 *mf*

T. Sax.

Bar. Sax.

25

1

Tpts. 2

Hn.

1

Tbns. 2

Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

33

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

dampen after each note

Sus. Cym. (with Sn. Stick)
choke after each note

dampen after each note

mp

f

mf

mp

f

31 32 33 34 35 36 37



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

43

43

mf

f

mf

f

mf

f

mf

mf

mf

mf

mf

mf Cabasa or Shaker

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

f

51 55

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *f* *mp*

1 A. Saxes. *f* *mp*

2 A. Saxes. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

51 55

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

1 Tbns. *f* *mf*

2 Tbns. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *f damp.* *mf*

Perc. 1 *f* *mp*
Triangle

Perc. 2 *f* *mp*
Tamb.

Timp. *f* *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl. *mf*

Ob. *mf*

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2

Timp.

71 75

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 *f*

2 *f*

B. Cl. *f* *mf*

1 *f*

2 *f*

A. Saxes. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

71 75

1 *f*

2 *f*

Hn. *f* *mf*

1 *f* *mf*

2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Perc. 1 *f* *mf* Solo

Tamb. *f* *mf*

Perc. 2 *f* *mf* Solo

Timp. *f* *mf*

44185S 71 72 73 74 75 76

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

Cr. Cyms.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

ff

Preview Only