

# young symphonic band series

## Hsien

By Earl J. Fox, Jr.

In popular Chinese religion, Hsien (shy-uhn) are believed to be benevolent spirits that roam the earth spreading goodwill and peace. Quite taken by folklore associated with this “benevolent spirit,” the composer imagined a kindly invisible force roaming the earth seeking to do good and promote acts of kindness for those in need. This musical composition is an attempt to portray the essence of Hsien.

*Hsien* opens quietly in an adagio tempo with alternating flute and clarinet solos before surging to a more powerful, heroic, and forceful character at an allegro tempo. Rapid pentatonic patterns and driving percussion gradually yield to the opening adagio tempo. This concert piece comes to a quiet conclusion as the Hsien silently and peacefully fades away.

### INSTRUMENTATION

1 — Conductor Score	4 — 1st B $\flat$ Trumpet
10 — Flute	4 — 2nd B $\flat$ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B $\flat$ Clarinet	3 — 2nd Trombone
6 — 2nd B $\flat$ Clarinet	2 — Euphonium
2 — B $\flat$ Bass Clarinet	1 — Euphonium T.C.
2 — 1st E $\flat$ Alto Saxophone	4 — Tuba
2 — 2nd E $\flat$ Alto Saxophone	Percussion – 6 players:
2 — B $\flat$ Tenor Saxophone	2 — Mallet Percussion (Bells/Xylophone)
1 — E $\flat$ Baritone Saxophone	2 — Percussion 1 (Snare Drum, Bass Drum)
	4 — Percussion 2 (Suspended Cymbal/Crash Cymbals, Triangle/Temple Blocks)
	1 — Timpani

#### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



**Preview Only**  
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for Ellen  
**Hsien**

FULL SCORE  
Duration - 3:30

Earl J. Fox Jr.  
(ASCAP)

**Adagio** ♩ = 72

1 player

Flute *mf*

Oboe *mp*

Bassoon *mp*

1 *mf* 1 player

B♭ Clarinets

2 *mp*

B♭ Bass Clarinet *mp*

1 *mp*

E♭ Alto Saxophones

2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

**Adagio** ♩ = 72

1 *f*

B♭ Trumpets

2 *f*

F Horn *f*

1 *f*

Trombones

2 *f*

Euphonium *mf*

Tuba *f*

Mallet Percussion (Bells/Xylophone) *mp*

Percussion 1 (Snare Drum, Bass Drum) S.D. *mf* B.D. *mp*

Percussion 2 (Suspended Cymbal/ Crash Cymbals, Triangle/Temple Blocks) *mp* Triangle *mf* (medium soft mallets)

Timpani *mf*

Tune: B♭, C, E♭

1 2 3 4 5



13

Fl. *mf* *legato*

Ob. *mf* *legato*

Bsn. *mf* *legato*

1 Cls. *mf* *legato*

2 Cls. *mf* *legato*

B. Cl. *mf* *legato*

1 A. Saxes. *mf* *legato*

2 A. Saxes. *mf* *legato*

T. Sax. *mf* *legato*

Bar. Sax. *mf* *legato*

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Hn. *mf* *mp*

1 Tbns. *mf* *mp*

2 Tbns. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

*mp* 12 *mf* 13 14 15 16 17

Fl. [21]

Ob. [21]

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbn.

2 Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 to crash cymbals

Timp.

Fl. *rall.* 1 player *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp* 1 player

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp* *rall.*

2 Tpts.

Hn.

1 Tbns. *mp*

2 Tbns.

Euph.

Tuba

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *mp*

Timp. *mp*

29 Allegro ♩ = 144

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

29 Allegro ♩ = 144

1 Tpts.

2 Tpts.

Hn.

1 Tbn.

2 Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

to temple blocks

Cr. Cyms.

Temple Blocks (hard rubber mallets)

medium hard mallets



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbn.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

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37

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

37

1  
Tpts. *mf*

2  
*mf*

Hn.

1  
Tbns. *mp*

2  
*mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

45

Tutti

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mp* *mf*

2 A. Saxes. *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp* *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Xylophone (hard plastic mallets) *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

53

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba *mp*

Mlt. Perc.

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Timp. *mf* *mp*



Fl. *simile* *div.* **61** *f*

Ob. *simile* *f*

Bsn. *simile* *f*

1 *simile* *f*

Cls. 2 *simile* *f*

B. Cl. *simile* *f*

1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *simile* *f*

1 *simile* **61** *f*

Tpts. 2 *simile* *f*

Hn. *f*

1 *f*

Tbns. 2 *f*

Euph. *f*

Tuba *simile* *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Crash lightly on edge of cymbals

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

69

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

67

68

69

70

71



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

**rall.** [81] Adagio ♩ = 72

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp* 1 player

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

**rall.** [81] Adagio ♩ = 72

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp* to bells

Perc. 1 *mp*

Perc. 2 *mp* To Triangle Triangle

Timp. *mp* To Suspended Cymbal

44184S 77 78 79 80 81 82

1 player

rall.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Tutti

*p*

rall.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*