

young symphonic band series

Cobra Dance

By Joel Spinetti

The King Cobra uncoils from a woven basket and flares out its iconic hood. It appears to sway back and forth hypnotically as the snake charmer plays his flute. This type of “cobra dance” has captivated audiences around the world for thousands of years. The use of harmonic minor is employed in the flute’s first statement of this work to represent the role of the snake charmer. This up-tempo theme is soon echoed in the trumpets, reinforcing the cobra motif while maintaining the excitement of the piece. Timpani solos, a variety of percussion, syncopated rhythms, and colorful harmonies are woven together to create an exotic tapestry of sound that your young musicians will look forward to playing at both rehearsal and performance.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
1 — Bells
3 — Percussion 1 (Snare Drum, Bass Drum,
Tambourine)
4 — Percussion 2 (Congas/Triangle, Cabasa/
Crash Cymbals)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Cobra Dance

FULL SCORE
Duration - 3:20

Joel Spinetti

Presto ♩ = 160

Flute

Oboe

Bassoon

1 **B♭ Clarinets**

2

B♭ Bass Clarinet

1 **E♭ Alto Saxophones**

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Presto ♩ = 160

1 **B♭ Trumpets**

2

F Horn

1 **Trombones**

2

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum, Tambourine)

Percussion 2
(Congas/Triangle, Cabasa/Crash Cymbals)

Timpani

Tune: G, C

1 2 3 4 5 6

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

9

mp

mp

9

S.D. Rim

B.D. *mp*

Tambourine

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

S.D. Rim

Tambourine

Tambourine

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper staves. The percussion section (Bells, Percussion 1, Percussion 2, Timpani) is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large red watermark is present across the entire page.

44183S

44183S

40

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mf

Play

(T. Sax.)

40

38 39 40 41 42 43

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

1

A. Saxes. 2 *mf*

T. Sax.

Bar. Sax. *mf*

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2

Timp. *mf*

44 45 46 47 48 49 50 51

52

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

52

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in A (Clas.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

62

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cyms.

f

Timp.

83

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

83

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Tamb.

mp

mp

mp

81 82 83 84 85 86 87

Click sticks together

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

f

95 96 97 98 99 100 101 102

103

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

103

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44183S

111 112 113 114 115 116 117 118

123

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

123

S.D. Rim

Tambourine

mp

44183S

126 127 128 129 130 131

Fl. *mf*

Ob. *mf*

Bsn.

1

2

Cl. B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1 Tambourine *mf* S.D. Rim Tambourine

Perc. 2

Timp.

132 133 134 135 136 137 138

139

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

139

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44183S

139 140 141 142 143 144

This musical score page contains measures 139 through 144. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 139 and 140 feature a strong dynamic of *f* (forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A large, diagonal red watermark reading 'Preview Use Requires Purchase' is superimposed over the entire score.