

young symphonic band series

Reign of Fire

Jeremy Bell

Reign of Fire is a powerful and percussive piece opening with heavy accents delivered by the entire band. Its lyrical melody and warm accompaniment create a unique juxtaposition between the melodic areas and more bombastic sections that recur throughout the work. A fun, exciting, and loud piece, *Reign of Fire* grabs the attention of the listener right from the start.

INSTRUMENTATION

1 — Conductor Score
 10 — Flute
 2 — Oboe
 2 — Bassoon
 6 — 1st B♭ Clarinet
 6 — 2nd B♭ Clarinet
 2 — B♭ Bass Clarinet
 2 — 1st E♭ Alto Saxophone
 2 — 2nd E♭ Alto Saxophone
 2 — B♭ Tenor Saxophone
 1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
 4 — 2nd B♭ Trumpet
 2 — F Horn
 3 — 1st Trombone
 3 — 2nd Trombone
 2 — Euphonium
 1 — Euphonium T.C.
 4 — Tuba
 Percussion – 7 players:
 2 — Mallet Percussion (Bells/Chimes)
 2 — Percussion 1 (Snare Drum, Bass Drum)
 2 — Percussion 2 (3 Concert Toms/Mark Tree)
 2 — Percussion 3 (Suspended Cymbal,
 Crash Cymbals)
 1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts
 E♭ Alto Clarinet
 E♭ Contra Alto Clarinet
 B♭ Contra Bass Clarinet
 E♭ Horn
 1st Trombone in B♭ T.C.
 2nd Trombone in B♭ T.C.
 1st Trombone in B♭ B.C.
 2nd Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



Reign of Fire

FULL SCORE
Duration - 2:45

Jeremy Bell
(BMI)

Molto allegro e marcato $\text{♩} = 138$

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Mallet Percussion
(Bells/Chimes)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(3 Concert Toms/
Mark Tree)

Percussion 3
(Suspended Cymbal,
Crash Cymbals)

Timpani

opt.

Molto allegro e marcato $\text{♩} = 138$

Bells (Medium rubber mallets)

S.D.

B.D. ff

Concert Toms

Crash Cymbals ff
(Hard mallets)

Sus. Cymbal

mp

ff

Tune: F, B♭, C ff



unis. > > > >

div.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

6

7

8

9

10

11

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

11

12

13

mp

mf

14

15

44181S

unis.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Chimes

(Soft mallets)

Timp.

44181S

16 *p* — *mf*

17

18

19

20

Preview Requires Purchase

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxos.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

To Bells Bells

mp

ff (Hard mallets)

21 22 23 24 25

Musical score for orchestra, page 7. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cls.), Clarinet 2 (2 Cls.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (1 A. Saxes.), Alto Saxophone 2 (2 A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombones 1 (1 Tpts.), Trombones 2 (2 Tpts.), Horn (Hn.), Bass Trombone (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score consists of ten staves of music with various dynamics and performance instructions like 'unis.', 'div.', and 'opt.'. The page number 7 is in the top right corner.

35

Fl.

Ob.

Bsn.

div.

Cls.

unis.

mp

B. Cl.

mp

mf

A. Saxes.

mp

mf

T. Sax.

mp

mf

Bar. Sax.

opt.

mp

mf

Tpts.

35

mp

mf

mf

Hn.

mf

Tbns.

mp

mf

Euph.

mp

mf

Tuba

mp

mf

Mlt. Perc.

mp

Perc. 1

mp

f > mf

>

>

>

Perc. 2

>

>

>

Perc. 3

ff

mp

ff

f

Timp.

31

32

33

34

35

44181S

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

44181S

36

37

f

38

ff

39

40

unis.

Fl. *mp espressivo*

Ob. *mp espressivo*

Bsn. *p*

Cl. 1 *mp espressivo*

Cl. 2 *mp espressivo*

B. Cl. *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff*

T. Sax. *p* (Hn.)

Bar. Sax. *ff* *p*

Tpts. 1 *ff* *p*

Tpts. 2 *ff* *p*

Hn. *ff* *p*

Tbns. 1 *ff* *p*

Tbns. 2 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Mlt. Perc. *f* *mp*

Perc. 1 *mf* *p* *Mark Tree* *To Toms*

Perc. 2

Perc. 3 *mp* *mp* *mf*

Timpani *p* *mp*

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

50

46

47

48

49

50

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxos.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

57

mp

mf

mp

mp

mf

mf

mf

mf

mf

mf

f

f

mf

mf

f

f

f

mf

mf

f

f

mf

f

mf

mf

f

mf

mf

f

f

mf

mf

f

56

57

58

59

60

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

div.

f

f

f

mp

ff

61

62

63

64

65

44181S

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tim.

68

68

69

70

Review Only

Legal Use Requires Purchase

44181S

74

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Chimes

unis.

f

mf

mf

mf

mf

f > *mp*

mf

mf

mf

mf

f

mf

To Mark Tree

Mark Tree

To Toms

mf

mp

mp

(Soft mallets)

f

44181S

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxos.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

76

77

78

79

80

81

82

Fl. *div.* *unis.* > > *div.* *unis.* > >

Ob. *ff* > > > >

Bsn. *ff* > > > >

Cls. *ff* *div.* *unis.* > > > >

B. Cl. *ff* *div.* *unis.* > > > >

A. Saxes. *ff* > > > >

T. Sax. *ff* > > > >

Bar. Sax. *ff* > > > >

Tpts. *ff* > > > >

Hn. *ff* > > > >

Tbns. *ff* > > > >

Euph. *ff* > > > >

Tuba *ff* > > > >

Mlt. Perc. *ff* Bells > > > >

Perc. 1 *ff* > > > > > > >

Perc. 2 > > > > > > > >

Perc. 3 *ff* (Hard mallets) > > > > > > >

Timp. > > > > > > > > >

ff 82 83 84 85 86 87

div.

Fl.
Ob.
Bsn.
div.
1
2
cls.
1
2
B. Cl.
1
2
A. Saxes.
2
T. Sax.
Bar. Sax.
1
2
Tpts.
1
2
Hn.
1
2
Tbns.
1
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.