

young symphonic band series

Workforce

By Chris M. Bernotas

A school band is the ideal workforce. Within any musical ensemble, all of the “workers” join together and help one another create a magical experience. Each member of the band has different experiences, both with their instrumental abilities and in life. We bring those experiences together and support one another in our effort to be our personal best. The “workforce” has a common goal, and common values. This piece was written for Passaic Valley High School in New Jersey, a regional school where the student body is comprised of students from three different towns. Those students come together to form one unit, one school, and one band, just like any good workforce. As such, this piece brings energy and excitement as all of the parts must work together to create the uplifting rhythmic feel and give life to the beautiful lyric section. *Workforce* should begin with a driving, but comfortable groove. M82 is marked “Pensively,” which should be played thoughtful with a little sadness. There is always challenge in life and work, and in those times we need to think and deal with the challenges. The lyrical section is reflective of those struggles. The contemplative section comes to a powerful climax with a faster tempo at M104. This symbolizes the togetherness of a workforce where support can help us overcome all obstacles. We are then swept back into the excitement with a recapitulation of the rhythmic and energetic beginning section before coming to a powerful conclusion.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Xylophone/Bells)
2 — Percussion 1 (Snare Drum, Bass Drum)
6 — Percussion 2 (Hi-Hat/Tambourine/Crash Cymbals/Triangle, Suspended Cymbal/Mark Tree)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Workforce

FULL SCORE
Duration - 4:50

Chris M. Bernotas
(ASCAP)

Driving ♩ = 152

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Driving ♩ = 152

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Xylophone (hard plastic mallets)

Mallet Percussion (Xylophone/Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Hi-Hat/Tambourine/Crash Cymbals/Triangle, Suspended Cymbal/Mark Tree)

Timpani

Tune: F, B♭, E♭ 1 2 3 4 5 6 7

[illegible]

17

Fl.

Ob.

Bsn.

mf

1

2

Cl.

B. Cl.

1

2

A. Saxes.

mf

mf

T. Sax.

mf

Bar. Sax.

17

1

2

Tpts.

Hn.

mf

1

2

Tbns.

mf

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

16 17 18 19 20 21 22 23

25

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

1 A. Saxes.

2

T. Sax.

Bar. Sax. *mf*

25

1 Tpts.

2

Hn.

1 Tbps. *mf*

2

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Sus. Cym. with stick

Perc. 2

Timp.

24 25 26 27 28 29 30

44180S

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

31 32 33 34 35 36 37 38

35

35

mf

mf

43

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells (hard plastic mallets)

43

39 40 41 42 43 44 45

44180S

46 47 48 49 50 51 52 53

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Crash Cymbals

61

63

Fl.

Ob.

Bsn.

mf

1

Cls.

2

B. Cl.

mf

1

A. Saxes.

2

T. Sax.

mf

Bar. Sax.

mf

63

1

Tpts.

2

mf

Hn.

mf

1

Tbns.

2

mf

Euph.

mf

Tuba

mf

Mlt. Perc.

mf

Perc. 1

Perc. 2

Timp.

62 63 64 65 66 67 68

44180S

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 *ff*

2 *ff*

Tpts. *ff*

Hn. *ff*

1 *ff*

2 *ff*

Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

44180S

69 70 71 72 73 74 75 76

Pensively ♩ = 60
rall.

Fl.
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hn.
Tbns.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

mf, *mp*

Sus. Cym. w/mallets

change A♭ to F, B♭ to C

77 78 79 80 81 82 83 84

FL.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Temp.

44180S

85

86

87

88

89

90

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92

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95

96

97

98

99

100

101

102

103

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572

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574

575

576</

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mf*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp* *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f* 8

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mp* *mf*

Sus. Cym. (w/stick)

44180S 92 93 94 95 96 97

poco accel.

Fl. *mf* *f* *mp* *mf*

Ob. *mf* *f* *mp* *mf*

Bsn. *f* *mf*

Cls. 1 *mf* *f* *mp* *mf*

Cls. 2 *mf* *f* *mp* *mf*

B. Cl. *f* *mf*

A. Saxes. 1 *f* *mp* *mf*

A. Saxes. 2 *f* *mp* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

poco accel.

Tpts. 1 *f* *mp* *mf*

Tpts. 2 *f* *mp* *mf*

Hn. *f* *mp* *mf*

Tbns. 1 *f* *mf*

Tbns. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Perc. 1 *mf*

Sus. Cym. (with mallets) *f* *mf*

Sus. Cym. (with stick) *f* *mf*

Perc. 2 *f* *mf* Tamb.

Timp. *f* *mf*

44180S 98 99 change C to B $\flat$ 100 101 102 103

104 With spirit ♩ = 76

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

B. Cl. *f*

1 *f*

2 *f*

A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

104 With spirit ♩ = 76

1 *f*

2 *f*

Hn. *f*

1 *f*

2 *f*

Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

Timp. *f*

44180S

104 105 106 107 108 109

FL.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44180S

110 111 112 113 114 115

116 Driving ♩ = 152

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

116 Driving ♩ = 152

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xyl.

116 117 118 119 120 121 122 123

44180S

128

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

f

124 125 126 127 128 129 130

136

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

mf

131 132 133 134 135 136

44180S

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

146

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tamb.

143

144

145

146

147

44180S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44180S

148 149 150 151 152

154

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

153 154 155 156 157 158

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44180S

159

160

161

162

163

164

168

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

168

165 166 167 168 169 170

44180S

