

young symphonic band series

Workforce

By Chris M. Bernotas

A school band is the ideal workforce. Within any musical ensemble, all of the “workers” join together and help one another create a magical experience. Each member of the band has different experiences, both with their instrumental abilities and in life. We bring those experiences together and support one another in our effort to be our personal best. The “workforce” has a common goal, and common values. This piece was written for Passaic Valley High School in New Jersey, a regional school where the student body is comprised of students from three different towns. Those students come together to form one unit, one school, and one band, just like any good workforce. As such, this piece brings energy and excitement as all of the parts must work together to create the uplifting rhythmic feel and give life to the beautiful lyric section. *Workforce* should begin with a driving, but comfortable groove. M82 is marked “Pensively,” which should be played thoughtful with a little sadness. There is always challenge in life and work, and in those times we need to think and deal with the challenges. The lyrical section is reflective of those struggles. The contemplative section comes to a powerful climax with a faster tempo at M104. This symbolizes the togetherness of a workforce where support can help us overcome all obstacles. We are then swept back into the excitement with a recapitulation of the rhythmic and energetic beginning section before coming to a powerful conclusion.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Xylophone/Bells)
2 — Percussion 1 (Snare Drum, Bass Drum)
6 — Percussion 2 (Hi-Hat/Tambourine/Crash Cymbals/Triangle, Suspended Cymbal/Mark Tree)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Workforce

Chris M. Bernotas
(ASCAP)

FULL SCORE
Duration - 4:50

Driving ♩ = 152

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Driving ♩ = 152

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Xylophone
(hard plastic mallets)

Mallet Percussion
(Xylophone/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Hi-Hat/Tambourine/
Crash Cymbals/Triangle,
Suspended Cymbal/
Mark Tree)

Timpani

Tune: F, B♭, E♭ 1 2 3 4 5 6 7

17

Fl.

Ob.

Bsn. *mf*

1

2

Clars.

B. Cl.

1 *mf*

2 *mf*

A. Saxes.

T. Sax. *mf*

Bar. Sax.

17

1

2

Tpts.

Hn. *mf*

1 *mf*

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

25

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

1

A. Saxes. 2

T. Sax.

Bar. Sax. *mf*

25

1

Tpts. 2

Hn.

1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2

Timp.

24 25 26 27 28 29 30

44180S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

31 32 33 34 35 36 37 38

35

35

mf

mf

43

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells (hard plastic mallets)

43

Fl. *f* *mf* 53

Ob. *f* *mf*

Bsn. *f* *mf*

1 *f* *mf*

2 *f* *mf*

B. Cl. *f* *mf*

1 *f* *mf*

2 *f* *mf*

A. Saxes. *f* *mf*

2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf* 53

1 *mf*

2 *mf*

Hn. *f* *mf*

1 *f* *mf*

2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* Tambourine

Timp. *f* *mf* change F to Ab

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Crash Cymbals

54 55 56 57 58 59 60 61

63

Fl.

Ob.

Bsn.

mf

1

2

Cls.

B. Cl.

mf

1

2

A. Saxes.

mf

T. Sax.

mf

Bar. Sax.

mf

63

1

2

Tpts.

mf

Hn.

mf

1

2

Tbns.

mf

Euph.

mf

Tuba

mf

Mlt. Perc.

mf

Perc. 1

Perc. 2

Timp.

62 63 64 65 66 67 68

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

73

73

44180S *ff* 69 70 71 72 73 74 75 76



91 Slightly faster ♩ = 72

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mf

f

Triangle

44180S

85

86

87

88

89

90

91

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mf*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp* *mf*

1 Tbn. *mf*

2 Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2 *mf* Sus. Cym. (w/stick)

Timp. *mf*

mp 92 93 94 95 *mf* 96 97

poco accel.

Fl. *mf* *f* *mp* *mf*

Ob. *mf* *f* *mp* *mf*

Bsn. *f* *mf*

Cls. 1 *mf* *f* *mp* *mf*

Cls. 2 *mf* *f* *mp* *mf*

B. Cl. *f* *mf*

A. Saxes. 1 *f* *mp* *mf*

A. Saxes. 2 *f* *mp* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 *f* *mp* *mf*

Tpts. 2 *f* *mp* *mf*

Hn. *f* *mp* *mf*

Tbns. 1 *f* *mf*

Tbns. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *f* *mf* Tamb.

Timp. *f* *mf*

change C to B \flat

104 With spirit ♩ = 76

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Clars. *f*

2 *f*

B. Cl. *f*

1 *f*

A. Saxes. *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

104 With spirit ♩ = 76

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

1 *f*

Tbns. *f*

2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

Timp. *f*

44180S *f* 104 105 106 107 108 109

128

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

128

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

mf

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Preview Only
Legal Use Requires Purchase

146

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tamb.

f

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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154

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

154

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

168

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

1

A. Saxes. 1

2

A. Saxes. 2

T. Sax.

Bar. Sax.

1

Tpts. 1

2

Tpts. 2

Hn.

1

Tbns. 1

2

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

168

