

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Farewell at Dawn

By Bruce W. Tippet

As its title suggests, *Farewell at Dawn* is a musical expression of bidding farewell to the night and beginning a new day. The piece opens softly with a gentle motive that evolves through simple, yet expressive material. A short quasi-canon provides a transition for a climax that resolves peacefully using the original musical motive. This is a piece with a mature, lyrical sound that can be performed by the youngest of bands.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 12 — B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 4 — E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 8 — B♭ Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 5 players:
 - 1 — Bells
 - 2 — Percussion 1 (Triangle,
Mark Tree)
 - 2 — Percussion 2 (Suspended
Cymbal, Crash Cymbals)

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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Farewell at Dawn

FULL SCORE
Duration - 1:45

Bruce W. Tippet
(ASCAP)

Gently ♩ = 66

5

Flute
p

Oboe
p

B♭ Clarinets
p

B♭ Bass Clarinet
p

E♭ Alto Saxophone
p

B♭ Tenor Saxophone
p

E♭ Baritone Saxophone
p

Gently ♩ = 66

5

B♭ Trumpets
p

F Horn
p

Trombone/Baritone Bassoon
p

Tuba
p

Bells
(hard rubber mallets)
p

Percussion 1
(Triangle, Mark Tree)
p

Percussion 2
(Suspended Cymbal, Crash Cymbals)

1 2 3 4 5

Fl. *mp* < *mf*

Ob. *mp* < *mf*

Cls. *mp* < *mf* *div.*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mp* < *mf*

Perc. 1

Perc. 2

Mark Tree

Sus. Cym.

Cr. Cyms. *p* < *mf* *p*

10

10

18

Fl. *p cresc.*

Ob. *p cresc.*

Cls. *p cresc.* *div.*

B. Cl. *p cresc.*

A. Sax. *p cresc.*

T. Sax. *p cresc.*

Bar. Sax. *p cresc.*

Tpts. *div.* *18 unison* *p cresc.* *div.*

Hn. *p cresc.*

Trb./Bar./Bsn. *p cresc.*

Tuba *p cresc.*

Bells *p cresc.*

Perc. 1

Perc. 2

p *mp* *p*

poco rit. 24 **A tempo**

Fl. *f* *p*

Ob. *f* *p*

Cls. *f* *p* *unison* *div.*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpts. *f* *p* *div.*

Hn. *f* *p*

Trb./Bar./Bsn. *f* *p*

Tuba *f* *p*

Bells *f* *p*

Perc. 1 *p*

Perc. 2 *f* *p*

f *p* *f*

22 23 24 25 26 27