

Alfred's DEBUT SERIES FOR YOUNG BANDS

Rockin' Through the Snow

Jingle Bells

James Lord Pierpont
Arranged by Brian Beck

Get your audience on their feet with this rockin' twist on a holiday favorite. Using only the first few notes learned by most beginners, composer Brian Beck has transformed the familiar classic, "Jingle Bells," into a toe-tapping, fist-bumping work everyone will enjoy.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B $\flat$ Clarinet
- 6 — 2nd B $\flat$ Clarinet
- 2 — B $\flat$ Bass Clarinet
- 2 — 1st E $\flat$ Alto Saxophone
- 2 — 2nd E $\flat$ Alto Saxophone
- 2 — B $\flat$ Tenor Saxophone
- 1 — E $\flat$ Baritone Saxophone
- 4 — 1st B $\flat$ Trumpet
- 4 — 2nd B $\flat$ Trumpet
- 2 — F Horn

- 7 — Trombone/Baritone/
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 7 players:
 - 1 — Bells
 - 3 — Percussion 1 (Snare Drum/
Ride Cymbal, Bass Drum)
 - 3 — Percussion 2 (Tambourine,
Cowbell/Sleigh Bells)
 - 4 — Percussion 3 (Suspended
Crash Cymbal/2 Toms,
Suspended Cymbal/
Triangle)

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Horn
- Trombone in B $\flat$ T.C.
- Trombone in B $\flat$ B.C.
- Baritone in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass



Rockin' Through the Snow

(Jingle Bells)

FULL SCORE
Duration - 1:45

James Lord Pierpont
Arranged by Brian Beck
(ASCAP)

Allegro ♩ = 132

Flute/Oboe *mf* *f*

B♭ Clarinets 1/2 *mf* *f*

B♭ Bass Clarinet *mf* *f*

E♭ Alto Saxophones 1/2 *mf* *f*

B♭ Tenor Saxophone *mf* *f*

E♭ Baritone Saxophone *mf* *f*

B♭ Trumpets 1/2 *mf* *f*

F Horn *mf* *f*

Trombone/Baritone/Bassoon *mf* *f*

Tuba *mf* *f*

Bells (hard rubber mallets) *mf* *f*

Percussion 1
(Snare Drum/Ride Cymbal, Bass Drum)
S.D. + Ride *mf* *f*
B.D. *mf* *f*

Percussion 2
(Tambourine, Cowbell/Sleigh Bells)
Tamb. *mf* *f*
Cowbell *mf* *f*

Percussion 3
(Suspended Crash Cymbal/ 2 Toms, Suspended Cymbal/ Triangle)
Sus. Cym. *p* *mf* *p* *mf* *p* *mf*
Cr. Cyms. *mf* *f*
Toms 1 2 3 4

Play crash cymbal with tom stick, and let ring.

9

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

On rim

mf

a2

Tri.

On rim

5

6

7

8

9

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

10 11 12 13 14

[illegible]

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

p *mf*

19 20 21 22

25

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

(Tb.) *p*

(Hn.) *p*

(Tbn.) *p*

(Tb.) *p*

25

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

p *mf* *p*

Sleigh Bells

23 24 25 26 27

44174S

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

28 29 30 31 32

p

33

Fl./Ob. *a2* *p*

Cls. $\frac{1}{2}$

B. Cl. *Play* *p*

A. Saxes. $\frac{1}{2}$ *a2* *Play* *p*

T. Sax. *Play* *p*

Bar. Sax. *Play* *p*

33

Tpts. $\frac{1}{2}$ *a2* *p*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

33 34 35 36

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Tamb. *p*

p

p

44174S

37

38

39

40

41

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

41

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf* Cowbell

Perc. 3 *mf*

p *mf*

41 42 43 44

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

p *mf*

45 46 47 48

49

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

49

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

mf

Perc. 1

Perc. 2

Perc. 3

p *mf*

49 50 51 52

This musical score page contains measures 49 through 52. The instrumentation includes Flute/Oboe, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombone/Euphonium/Bassoon, Tuba, Bells, and three types of Percussion. Measures 49 and 50 are in 1/2 time, while measures 51 and 52 are in 4/4 time. The key signature changes from one flat to two flats between measures 50 and 51. A large red watermark 'Preview Only' is overlaid diagonally across the page. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

p *mf*

53 54 55 56

57

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

57

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

p *mf* *p* *mf*

f *f* *f* *f*

57 58 59 60