

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Skylight

By Steve Hodges

The warmth and brightness of the sun are depicted in this smooth flowing piece in  $\frac{3}{4}$  time. Each section of the band has an opportunity to present the bold melody as the bass instruments and percussion provide a solid foundation throughout. Following a presentation in the minor mode, the piece moves to an exciting conclusion.

### INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet                                      |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet                                      |
| 2 — Oboe                         | 2 — F Horn   |
| 6 — 1st B $\flat$ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Bassoon                        |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.  |
| 2 — B $\flat$ Bass Clarinet      | 2 — Tuba   |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion — 4 players:  |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Bells  |
| 2 — B $\flat$ Tenor Saxophone    | 3 — Percussion (Snare Drum,<br>Bass Drum, Suspended<br>Cymbal) |
| 1 — E $\flat$ Baritone Saxophone |  |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Baritone in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Skylight

FULL SCORE  
Duration - 2:10

Steve Hodges

**Brightly** ♩ = 120

5

Flute/Oboe  
*mf* *f*

B♭ Clarinets 1 2  
*mf* *f*

B♭ Bass Clarinet  
*mf* *f* *mf*

E♭ Alto Saxophones 1 2  
*mf* *f* *mf*

B♭ Tenor Saxophone  
*mf* *f* *mf*

E♭ Baritone Saxophone  
*mf* *f* *mf*

**Brightly** ♩ = 120

5

B♭ Trumpets 1 2  
*mf* *f* *mf*

F Horn  
*mf* *f* *mf*

Trombone/Baritone/Bassoon  
*mf* *f* *mf*

Tuba  
*mf* *f* *mf*

Bells  
plastic mallets  
*mf* *f*

Sus. Cym. w/snare stick

Percussion (Snare Drum, Bass Drum, Suspended Cymbal)  
S.D.  
B.D.  
*mf* *f* *mf*

1 2 3 4 5 6

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

7 8 9 10 11 12

13 §

Fl./Ob. *mf*

Cls.  $\frac{1}{2}$  *mf* *a2*

B. Cl. *mf*

A. Saxes.  $\frac{1}{2}$  *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

13 §

Tpts.  $\frac{1}{2}$  *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. *mf*

*mf* 13 14 15 16 17 18

21

Fl./Ob. *a2* *f*

Cls. 1/2 *a2* *f*

B. Cl. *f*

A. Saxes. 1/2 *a2* *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 21 *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *mf* *f*

Perc. *f*

19 20 21 22 23 24 25

Fl./Ob. *mf*

Cls.  $\frac{1}{2}$  *mf*

B. Cl.

A. Saxes.  $\frac{1}{2}$  *a2* *mf*

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. *mf*

26 27 28 29 30 31 32

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in 2/2 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in staves from top to bottom: Flute/Oboe (Fl./Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones/Baritone/Soprano (Trb./Bar./Bsn.), Tuba, Bells, and Percussion (Perc.). The music begins at measure 26 and continues through measure 32. A first ending bracket labeled '29' spans measures 28 and 29. A second ending bracket labeled 'a2' spans measures 29 and 30. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and percussion. The percussion part includes a complex rhythmic pattern with various drum and cymbal sounds. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

To Coda ⊕

38

Fl./Ob.

Cls.

1/2

B. Cl.

A. Saxes.

1/2

T. Sax.

Bar. Sax.

Tpts.

1/2

Hn.

Trb./Bar./  
Bsn.

Tuba

Bells

Perc.

To Coda ⊕

38

33

34

35

36

37

38

39

The image shows a page of a musical score for a concert band or orchestra. It features ten staves of music, each labeled with an instrument or section: Fl./Ob., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hn., Trb./Bar./Bsn., Tuba, Bells, and Perc. The music is written in a key signature of two flats (B-flat and E-flat) and a 1/2 time signature. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a 'To Coda' symbol (⊕) above measures 35 and 36. A large red watermark reading 'Preview Only Requires Purchase' is superimposed diagonally across the entire page. At the bottom, measure numbers 33 through 39 are indicated.

Fl./Ob. *mp* *mf* <sup>a2</sup> 46

Cls.  $\frac{1}{2}$  *mf*

B. Cl. *mf*

A. Saxes.  $\frac{1}{2}$  *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts.  $\frac{1}{2}$  46 <sup>a2</sup> *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. *mf* snares on

40 41 42 43 44 45 46



Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

47

48

49

50

51

*D.S. % al Coda*

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./  
Bsn.

Tuba

Bells

Perc.

*D.S. % al Coda*

This musical score page contains ten staves of music. The woodwind section includes Flute/Oboe (Fl./Ob.), Clarinet (Cls.) in 1/2 time, Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.) in 1/2 time, Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.) in 1/2 time, Horns (Hn.), Trombones/Baritone/Saxophone (Trb./Bar./Bsn.), and Tuba. The percussion section includes Bells and Percussion (Perc.). The score is marked with a dynamic of *f* (forte) and includes accents (>) and slurs. The key signature has two flats, and the time signature is 1/2. The page is numbered 52 through 56 at the bottom.

$\oplus$  Coda

Fl./Ob. *a2*

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

$\oplus$  Coda *a2*

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

57

58

59

60

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

61 62 63 64

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

dampen

Choke

*ff*