

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Skylight

By Steve Hodges

The warmth and brightness of the sun are depicted in this smooth flowing piece in 3/4 time. Each section of the band has an opportunity to present the bold melody as the bass instruments and percussion provide a solid foundation throughout. Following a presentation in the minor mode, the piece moves to an exciting conclusion.

### INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet                                      |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet                                      |
| 2 — Oboe                         | 2 — F Horn   |
| 6 — 1st B $\flat$ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Bassoon                        |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.  |
| 2 — B $\flat$ Bass Clarinet      | 2 — Tuba   |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion — 4 players:  |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Bells  |
| 2 — B $\flat$ Tenor Saxophone    | 3 — Percussion (Snare Drum,<br>Bass Drum, Suspended<br>Cymbal) |
| 1 — E $\flat$ Baritone Saxophone |  |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Baritone in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Skylight

FULL SCORE  
Duration - 2:10

Steve Hodges

**Brightly** ♩ = 120

5

Flute/Oboe  
*mf* *f*

B♭ Clarinets 1 2  
*mf* *f*

B♭ Bass Clarinet  
*mf* *f* *mf*

E♭ Alto Saxophones 1 2  
*mf* *f* *mf*

B♭ Tenor Saxophone  
*mf* *f* *mf*

E♭ Baritone Saxophone  
*mf* *f* *mf*

**Brightly** ♩ = 120

5

B♭ Trumpets 1 2  
*mf* *f* *mf*

F Horn  
*mf* *f* *mf*

Trombone/Baritone/Bassoon  
*mf* *f* *mf*

Tuba  
*mf* *f* *mf*

Bells  
plastic mallets  
*mf* *f*

Sus. Cym. w/snare stick

Percussion (Snare Drum, Bass Drum, Suspended Cymbal)  
S.D.  
B.D.  
*mf* *f* *mf*

1 2 3 4 5 6

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

7 8 9 10 11 12

13 §

Fl./Ob. *mf*

Cls.  $\frac{1}{2}$  *mf* *a2*

B. Cl. *mf*

A. Saxes.  $\frac{1}{2}$  *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

13 §

Tpts.  $\frac{1}{2}$  *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. *mf*

*mf* 13 14 15 16 17 18

21

Fl./Ob. *a2* *f*

Cls. 1/2 *a2* *f*

B. Cl. *f*

A. Saxes. 1/2 *a2* *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 21 *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *mf* *f*

Perc. *f*

19 20 21 22 23 24 25

Fl./Ob. *mf*

Cls. 1/2 *mf*

B. Cl.

A. Saxes. 1/2 *a2* *mf*

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. *mf*

26 27 28 29 30 31 32

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 12 staves, each representing a different instrument or group of instruments. The instruments listed are Flute/Oboe (Fl./Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone/Euphonium (Trb./Bar./Bsn.), Tuba, Bells, and Percussion (Perc.). The music is in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The score covers measures 26 through 32. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. Performance markings include dynamics such as *mf* (mezzo-forte) and *a2* (second octave). Measure numbers 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the page.

To Coda ⊕

38

Fl./Ob. *mp*

Cls.  $\frac{1}{2}$  *a2 mp*

B. Cl. *mf mp*

A. Saxes.  $\frac{1}{2}$  *a2 mp*

T. Sax. *mf mp*

Bar. Sax. *mf mp*

Tpts.  $\frac{1}{2}$  *mf mp*

Hn. *mf mp*

Trb./Bar./Bsn. *mf mp*

Tuba *mf mp*

Bells *f*

Perc. *f mp* snares off

33 34 35 36 37 38 39

Fl./Ob. *mp* *mf* <sup>a2</sup> 46

Cls.  $\frac{1}{2}$  *mf*

B. Cl. *mf*

A. Saxes.  $\frac{1}{2}$  *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts.  $\frac{1}{2}$  46 <sup>a2</sup> *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. snares on *mf*

40 41 42 43 44 45 46



Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

47

48

49

50

51

*D.S. % al Coda*

**Fl./Ob.**

**Cls.**  $\frac{1}{2}$

**B. Cl.**

**A. Saxes.**  $\frac{1}{2}$

**T. Sax.**

**Bar. Sax.**

**Tpts.**  $\frac{1}{2}$

**Hn.**

**Trb./Bar./Bsn.**

**Tuba**

**Bells**

**Perc.**

*D.S. % al Coda*

52      53      54      55      56

**Coda**

Fl./Ob. *a2*

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

**Coda**

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

*f*

57 58 59 60

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

dampen

Choke

61 62 63 64