

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Doctor Boo!

By Franklin D. Adams Jr.

Eerie sounds reverberate through dark dusty hallways as a Grandfather clock, covered with spider webs, suddenly springs to life in the dead of night—tick tock, tick tock . . . Everyone will have a scary good time making this musical visit to an abandoned old mansion haunted by a playful ghost known simply as . . . *Doctor Boo!*

### INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 12 — B $\flat$  Clarinet
- 2 — B $\flat$  Bass Clarinet
- 4 — E $\flat$  Alto Saxophone
- 2 — B $\flat$  Tenor Saxophone
- 1 — E $\flat$  Baritone Saxophone
- 8 — B $\flat$  Trumpet
- 2 — F Horn

- 7 — Trombone/Baritone/  
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 6 players:
  - 1 — Xylophone
  - 3 — Percussion 1 (Temple  
Blocks, Snare Drum, Bass  
Drum)
  - 6 — Percussion 2 (Flexitone/  
Suspended Cymbal/  
Triangle, Crash Cymbals/  
Guero/Vibraslap)

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Baritone in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Doctor Boo!

FULL SCORE  
Duration - 1:40

Franklin D. Adams Jr.  
(ASCAP)

Moderately ♩ = 116

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone Bassoon

Tuba

Xylophone

Percussion 1  
(Temple Blocks,  
Snare Drum, Bass Drum)

Percussion 2  
(Flexatone/  
Suspended Cymbal/  
Triangle,  
Crash Cymbals  
Guiro/Vibraslap)

Musical score for various instruments including Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone Bassoon, Tuba, Xylophone, Percussion 1, and Percussion 2. The score is in 4/4 time with a tempo of Moderately (♩ = 116). Dynamics range from *mp* to *mf*. A large red watermark 'Preview Requires Purchase' is overlaid on the score. Measure numbers 1 through 5 are indicated at the bottom of the score.

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Xylo.  
Perc. 1  
Perc. 2  
Cr. Cyms.

Legal Use Requires Purchase

6 7 8 9 10

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

(Vocal)  
Scream!

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Xylo.  
Perc. 1  
Perc. 2

The musical score is arranged in a grand staff format with 13 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), Tuba, Xylophone (Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 16 to 20. A large red watermark 'Preview Only' is overlaid diagonally across the page. The key signature is B-flat major (two flats) and the time signature is 4/4. The percussion parts include a snare drum line (Perc. 1) and a xylophone line (Perc. 2).

21

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

21

Tpt. *mp* *f*

Hn. *mp* *f*

Trb./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Xylo. *f*

Perc. 1 *mp* *f* Sus. Cym.

Perc. 2 *mp* *f*



29

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29

Tpt. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Xylo. *mf*

Perc. 1 *mf*  
Temple Blocks (or on rim of snare drum)

Perc. 2 *mf*  
Triangle





37

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

37

Tpt. *mp*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Xylo.

Perc. 1 *mp*

Perc. 2 *mp*

Sus. Cym.

Vibraslap

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Xylo. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms.

41 42 43 44

45

Fl. *mp* *f* (Shouted) Boo!

Ob. *mp* *f* (Shouted) Boo!

Cl. *mp* *f* (Shouted) Boo!

B. Cl. *mp* *f* (Shouted) Boo!

A. Sax. *mp* *f* (Shouted) Boo!

T. Sax. *mp* *f* (Shouted) Boo!

Bar. Sax. *mp* *f* (Shouted) Boo!

Tpt. *mp* *f* (Shouted) Boo!

Hn. *mp* *f* (Shouted) Boo!

Trb./Bar./Bsn. *mp* *f* (Shouted) Boo!

Tuba *mp* *f* (Shouted) Boo!

Xylo. *mp* *f* (Shouted) Boo!

Perc. 1 *mf* Temple Blocks (or on rim of snare drum) S.D. B.D. (Shouted) Boo!

Perc. 2 *mf* (Shouted) Boo!

