

Alfred's DEBUT SERIES FOR YOUNG BANDS

Super Hero

By Scott Watson

The golden age of comic books comes to life in this action-packed piece, taking its inspiration from those iconic, super-powered champions of justice, the super heroes! Mirroring the shape of a classic superhero story, the piece begins with a powerful main theme and is followed by a brief contrasting section expressing resolve. A determined return to the hero theme includes some harmonic surprises!

Super Hero was commissioned by MusicAlliance (Cleveland, OH) for their summer honor band program, through a grant from the National Endowment for the Arts. MusicAlliance dedicates the piece to several former band directors—Virginia Adams, Richard Antoun, and Harvey Sisler—who were “super heroes” to their students.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 6 players:

- 1 — Chimes (Opt. Bells)
- 2 — Percussion 1 (Snare Drum,
Bass Drum)
- 4 — Percussion 2 (Tom-Toms/
Triangle, Crash Cymbals/
Suspended Cymbal)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Super Hero

FULL SCORE
Duration - 1:40

Scott Watson
(BMI)

Allegro agitato ♩ = 144

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Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Chimes
(opt. Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tom-Toms/Triangle,
Crash Cymbals/
Suspended Cymbal)

Timpani

Tune: F, B♭

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

5 6 7 8

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

11

fp *f* *a2*

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

17 18 19 20

Fl./Ob. a2 23

Cls. $\frac{1}{2}$ a2

B. Cl. p

A. Saxes. $\frac{1}{2}$ p

T. Sax. p

Bar. Sax. p

Tpts. $\frac{1}{2}$ 23

Hn. p

Trb./Bar./Bsn. p

Tuba p

Chimes

Perc. 1 p

Perc. 2 (to Triangle)

Timp. (to Sus. Cym.)

21 22 23 24

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Triangle

Perc. 2

Timp.

p

p

25 26 27 28

Fl./Ob. 31

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 1st only 31 *mf* +2. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba

Chimes

Perc. 1

Perc. 2 (to Toms)

Timp.

Fl./Ob. *a2* *mf*

Cls. $\frac{1}{2}$

B. Cl. *f*

A. Saxes. $\frac{1}{2}$ *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. $\frac{1}{2}$ *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba

Chimes

Perc. 1 *mp* *f*

Perc. 2 *mp* Tom-Toms *Sus. Cym. (yarn mallets)*

Timp.

Fl./Ob. *f* Fl. div. *f* *a2* 39

Cls. $\frac{1}{2}$ *f*

B. Cl.

A. Saxes. $\frac{1}{2}$ *f* *a2*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *f* 39

Hn.

Trb./Bar./Bsn.

Tuba *f*

Chimes *f*

Perc. 1 *f*

Perc. 2 *f* (hit w/stick)

Timp. *f* *fp* *f* 37 38 39 40

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Perc. 2

Timp.

41 42 43 44

Fl./Ob. 47 ^{a2}

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ 47 ^{a2}

Hn.

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Perc. 2 (yarn mallets) to Cr. Cyms.

Timp.

ff *f* *ff* *f* *mf* *ff* *f* *mf* *ff* *f*

FL./Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

Fl./Ob. *ff* *Fl. div.* *a2*

Cls. 1 2 *ff* *a2*

B. Cl. *sfz* *ff*

A. Saxes. 1 2 *ff* *a2*

T. Sax. *sfz* *ff*

Bar. Sax. *sfz* *ff*

Tpts. 1 2 *ff* *a2*

Hn. *ff*

Trb./Bar./Bsn. *sfz* *ff*

Tuba *sfz* *ff*

Chimes *sfz* *ff*

Perc. 1 *sfz* *fp* *ff*

Perc. 2 *sfz* *ff*

Timp. *sfz* *ff*

44169S 54 55 56 *ff* 57 58