

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Dream Tides

By Jeremy Bell

Dream Tides is beautiful, lyric piece that is perfect for your developing musicians, creating the opportunity for them to work on dynamics and expression. The piece creates the sense of being caught in a fantastic daydream, and captures the imagination of the listener as the gentle melody develops and grows, taking the piece through soft passages but ultimately building to the full ensemble accompanying the opening melody as the piece comes to its grand close.

### INSTRUMENTATION

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet  |
| 10 — Flute                | 4 — 2nd B♭ Trumpet  |
| 2 — Oboe                  | 2 — F Horn  |
| 6 — 1st B♭ Clarinet       | 7 — Trombone/Baritone/<br>Bassoon   |
| 6 — 2nd B♭ Clarinet       | 2 — Baritone T.C.   |
| 2 — B♭ Bass Clarinet      | 2 — Tuba  |
| 2 — 1st E♭ Alto Saxophone | Percussion — 6 players:   |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 1 (Bells/<br>Tambourine)   |
| 2 — B♭ Tenor Saxophone    | 4 — Percussion 2 (Mark Tree/<br>Triangle/Bass Drum, Sleigh<br>Bells/Snare Drum) |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 3 (Suspended<br>Cymbal, Crash Cymbals)                           |
|                           | 1 — Timpani   |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Dream Tides

FULL SCORE  
Duration - 2:10

Jeremy Bell  
(BMI)

Moderately ♩ = 108

Flute *mp*

Oboe *mp*

B♭ Clarinets 1 2 *pp* *p*

B♭ Bass Clarinet *pp* *p*

E♭ Alto Saxophones 1 2 *p* *a2*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

B♭ Trumpets 1 2 *p* *a2*

F Horn *pp* *p*

Trombone/Baritone/Bassoon *div.* *pp* *p*

Tuba *p*

Percussion 1 (Bells/Tambourine) *mf*  
Bells (hard rubber mallets)

Percussion 2 (Mark Tree/Triangle/Bass Drum, Sleigh Bells/Snare Drum) *mp*  
Mark Tree

Percussion 3 (Suspended Cymbal, Crash Cymbals)

Timpani

Tune: B♭, C 1 2 3 4 5 6

**poco rit.** 9 **poco accel.** **A tempo**

Fl. *mf* *pp* *mp*

Ob. *mf* *pp*

Cls. 1/2 *mp* *p* *mf*

B. Cl. *mp* *p*

A. Saxes. 1/2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

**poco rit.** 9 **poco accel.** **A tempo**

Tpts. 1/2 *mp* *p*

Hn. *mp* *p*

Trb./Bar./Bsn. *mp* *p* - Bsn. + Bsn.

Tuba *mp* *p*

Perc. 1 *mf* *p*

Perc. 2

Perc. 3

Timp. (medium mallets) *mp* *p*

7 8 9 10 11 12

Fl. *p*

Ob. *mf*

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax. *mp*

Bar. Sax.

Tpts. 1/2 *mf* 1st only +2.

Hn. *mp*

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

*poco rit.* 21 *A tempo*

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp* 2nd only + 1. *mf*

B. Cl. *p*

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2 *mp* *a2* *mf*

Hn. *p*

Trb./Bar./Bsn. *a2* *p*

Tuba *p*

Perc. 1 *mp* *mp* Sl. Bells

Perc. 2 *mp* *p* Tri.

Perc. 3 Sus. Cym. (soft mallets) *p* *mf* *mp* *mf*

Timp. *p* *mf* *p*

*poco rit.* 21 *A tempo*

Fl. *p* *poco rit.* *div.*

Ob. *p mf mp*

Cls. 1/2 *p*

B. Cl.

A. Saxes. 1/2 *a2 mf mp*

T. Sax.

Bar. Sax.

Tpts. 1/2 *p poco rit.*

Hn.

Trb./Bar./Bsn. *div.*

Tuba

Perc. 1 *mf mp*

Perc. 2 S.D. *p*

Perc. 3 *p*

Timp.

A tempo

28

Fl. *f*

Ob. *mf*

Cls. 1/2 *f*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

28 A tempo

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

To Tambourine

Perc. 1

Perc. 2 *mf*

Perc. 3 *f* Cr. Cyms.

Timp. *mf*

Fl. *poco rit.*

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *poco rit.*

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

*p*



36 **A tempo**

Fl. *p* *mf*

Ob. *p* *mf*

Cls. 1/2 2nd only *mp* *mf* + 1. a2

B. Cl. *mp* *mf*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mp* *mf* a2

Hn. *mp*

Trb./Bar./Bsn. *mp* *div.*

Tuba *mp*

Perc. 1 Tambourine *mp*

Perc. 2 *mp*

Perc. 3 *f* *mp*

Timp. *mp*

*mp* 36 37 38 39 40 *mp*



rit. poco accel.

Fl. *f* *mp*

Ob. *f* *mp*

Cls. 1/2 *f* *mp*

B. Cl. *f* *mp*

A. Saxes. 1/2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1/2 rit. poco accel. *f* *mp*

Hn. *f* *mp*

Trb./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Perc. 3 *f* *mp*

Timp. *f* *mp*

To Bells

41 42 43 44 45

46 **A tempo**

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

46 **A tempo**

Tpts. 1/2 *mf*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Perc. 1 *f* Bells

Perc. 2 *mf*

Perc. 3 *f*

Timp. *f*

