

**ALFRED'S CHALLENGER BAND SERIES**

# Point of the Mountain

By Steve Hodges

Having many elements of a standard march, but employing shifting meters from 5/4 to 3/4 gives this piece a unique feel. Written while traveling through Utah, *Point of the Mountain* depicts the boldness and the rugged beauty of the Traverse Mountains, considered to be among the world's premier paragliding and hang-gliding destinations in North America.

## INSTRUMENTATION

- |                           |                             |
|---------------------------|-----------------------------|
| 1 – Conductor Score       | 4 – 1st B♭ Trumpet          |
| 10 – Flute                | 4 – 2nd B♭ Trumpet          |
| 2 – Oboe                  | 2 – F Horn                  |
| 2 – Bassoon               | 3 – Trombone                |
| 6 – 1st B♭ Clarinet       | 2 – Baritone B.C.           |
| 6 – 2nd B♭ Clarinet       | 2 – Baritone T.C.           |
| 2 – B♭ Bass Clarinet      | 2 – Tuba                    |
| 2 – 1st E♭ Alto Saxophone | Percussion – 5 players:     |
| 2 – 2nd E♭ Alto Saxophone | 4 – Percussion (Snare Drum, |
| 2 – B♭ Tenor Saxophone    | Bass Drum, Suspended        |
| 1 – E♭ Baritone Saxophone | Cymbal, Crash Cymbals)      |
|                           | 1 – Timpani                 |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Point of the Mountain

CONDUCTOR SCORE

Steve Hodges

Duration - 2:25

**Boldly** ♩ = 104

3

Flute/  
Oboe

B♭ Clarinets

E♭ Alto  
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone/  
Tuba

Percussion  
(Snare Drum, Bass Drum,  
Suspended Cymbal,  
Crash Cymbals)

Timpani

Musical score for measures 1-3. The score includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophone, B♭ Trumpets, F Horn, Trombone, Baritone/Tuba, Percussion (Sus. Cym., S.D., B.D., Cr. Cyms.), and Timpani. The key signature is B♭ major. The tempo is marked 'Boldly' with a quarter note equal to 104. The dynamic is *mf*. The percussion part includes instructions for 'Sus. Cym. mf (w/sticks)', 'S.D.', 'B.D. mf', '(medium mallets)', and 'Cr. Cyms.'. The timpani part has a 'Tune: B♭, E♭' and a dynamic of *mf*. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Fl./Ob.

Cls.

A. Sax.

Tpts.

Hn.

Trb.

Bar./  
Tuba

Perc.

Timp.

Musical score for measures 4-7. The score includes parts for Fl./Ob., Cls., A. Sax., Tpts., Hn., Trb., Bar./Tuba, Perc., and Timp. The key signature is B♭ major. The dynamic is *mf*. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

8

Fl./Ob.

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

8 9 10 11 *f*

12

Fl./Ob.

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

12 13 14 15

18

Fl./Ob.

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

16 17 18 19 20

23

Fl./Ob.

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

21 22 23 24 25

Fl./Ob. 1 2

Cls. 1 2

A. Sax. 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

26 27 28 29

Fl./Ob. 1 2

Cls. 1 2

A. Sax. 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

30 31 32 33 34

FL./Ob. *a2* *mp* *f* **38**

Cls. 1/2 *mp* *f*

A. Sax. 1/2 *mp* *f* *a2*

Tpts. 1/2 *mf* *mp* *f* *a2*

Hn. *mf* *mp* *f* *a2*

Trb. *mf* *mp* *f*

Bar./Tuba *mf* *mp* *f*

Perc. *mp* *f*

Timp. *mp* *f*

35 36 37 38

FL./Ob. *a2* *mf* *a2* **3**

Cls. 1/2 *mf* *a2* **4**

A. Sax. 1/2 *mf* *a2*

Tpts. 1/2 *mf*

Hn. *mf* **3**

Trb. *mf* **4**

Bar./Tuba *mf* **4**

Perc. *mf*

Timp. *mf*

39 40 41 42

45

Fl./Ob.

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

*mf*

*a2*

43 44 *mf* 45 46

Fl./Ob.

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

*a2*

47 48 49 50

52

Fl./Ob.

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

51 *f* 52 53 54

Fl./Ob.

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

Timp.

55 *ff* 56 57 58