

ALFRED'S CHALLENGER BAND SERIES

Redshift

By Todd Stalter

Redshift occurs when an object emitting light or other electromagnetic radiation is moving away from an observer. Those waves are shifted toward the red end of the spectrum, like the light waves astronomers measure when studying the most distant galaxies. The melodies in this piece tend to move away directionally from a central point, but in this case the “gravity” of the central note is too strong, and eventually pulls them back again.

INSTRUMENTATION

- | | |
|----------------------------------|-------------------------------|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone B.C. |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B \flat Clarinet | 2 – Tuba |
| 6 – 2nd B \flat Clarinet | Percussion – 6 players: |
| 2 – B \flat Bass Clarinet | 2 – Mallet Percussion |
| 2 – 1st E \flat Alto Saxophone | (Xylophone/Bells) |
| 2 – 2nd E \flat Alto Saxophone | 2 – Percussion 1 (Snare Drum, |
| 2 – B \flat Tenor Saxophone | Bass Drum) |
| 1 – E \flat Baritone Saxophone | 2 – Percussion 2 (Tambourine, |
| 4 – 1st B \flat Trumpet | Suspended Cymbal) |
| 4 – 2nd B \flat Trumpet | 1 – Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Redshift

CONDUCTOR SCORE

Duration - 3:15

Energetically ♩ = 152

Todd Stalter

(ASCAP)

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone + T. Sax., Bsn.

Baritone/Tuba + B. Cl., B. Sax.

Mallet Percussion (Xylophone/Bells) (Hard plastic mallets)

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Tambourine, Suspended Cymbal) Suspended Cymbal Ch. Tambourine

Timpani (Medium mallets)

Tune: G, D

ff *a2* *mp*

1 2 3 4 5

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

sfz *a2* *sfz* *mp* *f*

6 7 8 9 10

FL./Ob. *mp* *mf* *a2*

Cls. $\frac{1}{2}$ *p*

A. Saxes $\frac{1}{2}$ *p*

Tpts. $\frac{1}{2}$

Hn. *mp* *mf*

Trb. *p*

Bar./Tuba *p*

Mlt. Perc. *p*

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

11 12 13 14 15

FL./Ob. *mp* *mf* *mp*

Cls. $\frac{1}{2}$ *mp* *mf* *mp*

A. Saxes $\frac{1}{2}$ *mp* *mf* *mp*

Tpts. $\frac{1}{2}$ *mp* *p*

Hn. *p*

Trb. *mp* *p*

Bar./Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

16 17 18 19 20

21 *To Coda* $\text{\textcircled{C}}$

FL./Ob. *f* *ff* *a2*

Cls. 1/2 *f* *ff* *a2*

A. Saxes 1/2 *f* *ff* *a2*

Tpts. 1/2 *f* *ff*

Hn. *f* *ff*

Trb. *f* *ff*

Bar./Tuba *f* *ff* *a2*

Mlt. Perc. *f* *ff*

Perc. 1 *f* *fp* *sfz*

Perc. 2 *f* *mp* *ff*

Timp. *f* *ff* *sfz*

f 21 22 23 24 25 26

2. *Maestoso* $\text{\textcircled{C}}$ = 84 *rall.*

FL./Ob. *ff*

Cls. 1/2 *mf* *ff*

A. Saxes 1/2 *mf* *ff*

Tpts. 1/2 *mf* *ff*

Hn. *mf* *ff*

Trb. *mf* *ff*

Bar./Tuba *mf* *ff*

Mlt. Perc. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Timp. *mf* *ff* *p*

mf 27 28 29 30 31 32

Adagio ♩ = 69

35

FL./Ob. (Flute/Oboe) part with dynamics *mp* and *a2*.

Cls. (Clarinets) part with dynamics *p* and *mp*.

A. Saxes (Alto Saxophones) part with dynamics *p* and *mp*.

Tpts. (Trumpets) part with dynamics *p* and *mp*.

Hn. (Horn) part with dynamics *p* and *mp*.

Trb. (Trombone) part with dynamics *p* and *mp*.

Bar./Tuba (Baritone/Tuba) part with dynamics *p* and *mp*.

Mlt. Perc. (Multiple Percussion) part with dynamics *p* and *mp*. Includes instruction: Bells (hard rubber mallets).

Perc. 1 (Percussion 1) part.

Perc. 2 (Percussion 2) part with dynamics *p* and *mp*.

Timp. (Timpani) part with dynamics *p* and *mp*.

Tune: G to F, D to B♭

Measures: 33, 34, 35, 36, 37, 38

FL./Ob. (Flute/Oboe) part with dynamics *mf* and *f*. Includes instruction: +Ob. (plus Oboe).

Cls. (Clarinets) part with dynamics *mf* and *f*.

A. Saxes (Alto Saxophones) part with dynamics *mf* and *f*.

Tpts. (Trumpets) part with dynamics *mp*, *mf*, and *f*. Includes instruction: *a2* 3.

Hn. (Horn) part with dynamics *mf* and *f*.

Trb. (Trombone) part with dynamics *mf* and *f*.

Bar./Tuba (Baritone/Tuba) part with dynamics *mf* and *f*.

Mlt. Perc. (Multiple Percussion) part with dynamics *mp* and *f*.

Perc. 1 (Percussion 1) part.

Perc. 2 (Percussion 2) part with dynamics *mp* and *f*.

Timp. (Timpani) part with dynamics *mp* and *f*.

Measures: 39, 40, 41, 42, 43, 44

FL/Ob. *ff* *rit.* **Tempo primo** ♩ = 152

Cls. 1/2 *ff*

A. Saxes 1/2 *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Mlt. Perc. *ff* *To Xylo*

Perc. 1 *ff*

Perc. 2 *ff* *mp* *ff* *p*

Timp. *ff* *mp* *ff* *p*

45 46 47 48 49 Tune: F to G, B^b to D 50

51 (-Ob.) *p* *a2* *p* *mp* *D.C. al Coda*

Cls. 1/2 *p* *a2* *mp*

A. Saxes 1/2 *p* *a2* *mp*

Tpts. 1/2 *p* *a2* *mp*

Hn. *p* *mp*

Trb. *mp*

Bar./Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *p* *mp*

Perc. 2 *mp*

Timp. *mp*

51 52 53 54

Θ Coda

FL/Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

55 56 57

FL/Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

58 59 60 61