

ALFRED'S CHALLENGER BAND SERIES

Ecossaise for Military Band, WoO 22

Ludwig van Beethoven

Arranged by Todd Stalter

An ecossaise, derived from the French word for “Scottish,” was a dance that was very popular in Europe in the early nineteenth century. Beethoven was enamored with the music of the British Isles, and composed this work in 1810; though he withheld it from publication, it was published posthumously. Beethoven’s humor and playfulness abound in this delightful arrangement for young players.

INSTRUMENTATION

1 – Conductor Score	2 – F Horn
10 – Flute	3 – Trombone
2 – Oboe	2 – Baritone B.C.
2 – Bassoon	2 – Baritone T.C.
6 – 1st B♭ Clarinet	2 – Tuba
6 – 2nd B♭ Clarinet	Percussion – 6 players:
2 – B♭ Bass Clarinet	1 – Bells
2 – 1st E♭ Alto Saxophone	2 – Percussion 1 (Snare Drum, Bass Drum)
2 – 2nd E♭ Alto Saxophone	2 – Percussion 2 (Triangle, Crash Cymbals)
2 – B♭ Tenor Saxophone	1 – Timpani
1 – E♭ Baritone Saxophone	
4 – 1st B♭ Trumpet	
4 – 2nd B♭ Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



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Ecossaise for Military Band, WoO 22

CONDUCTOR SCORE

Duration - 1:35

Ludwig van Beethoven

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Tempo giusto ♩ = 100

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn + T. Sx., Bsn.

Trombone

Baritone/Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Crash Cymbals)

Timpani

Tune: F, B♭, Eb 1 2 3 4 5 6

Fl./Ob.

Clars. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1 S.D. B.D.

Perc. 2

Timpani Crash Cymbals (medium mallets)

7 8 9 10 11 12

FL./Ob. 1/2
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb. + B. Cl. - Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

13 14 15 16 17 18

FL./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

19 20 21 22 23 24

25

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f* *ff* *a2*

Hn. *f*

Trb. *f* + Trb.

Bar./Tuba *f* + B. Cl., B. Sax

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

25 26 27 28 29 30

33

Fl./Ob. *p* *ff* *a2*

Cls. 1/2 *p* *ff* *a2*

A. Saxes 1/2 *a2* *a2* *a2* *ff*

Tpts. 1/2 *p* *ff*

Hn. *p* *ff*

Trb. *p* *ff*

Bar./Tuba *p* *ff* + Tuba

Bells *p*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

31 32 33 34 35 36

FL./Ob. *p* *ff* *mp*

Cls. 1/2 *p* *ff* *mp*

A. Saxes 1/2 *p* *ff* *mp*

Tpts. 1/2 *p* *ff* *mp*

Hn. *p* *ff* *mp*

Trb. *ff* *mp*

Bar./Tuba *ff* *mp*

Bells *p* *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Timp. *ff* *mp*

37 38 39 40 41 42

FL./Ob. *mp*

Cls. 1/2 *mp*

A. Saxes 1/2 *mp*

Tpts. 1/2

Hn. *mp*

Trb. *mp*

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

43 44 45 46 47 48

49

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

a2

f 49 50 51 52 53 54

57

Fl./Ob. *mp*

Cls. 1/2 *mp*

A. Saxes 1/2 *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

+ B. Cl., - Trb.

mp 55 56 57 58 59 60

FL/Ob. 1 2

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb. + Trb.

Bar./Tuba + B. Cl., B. Sax

Bells

Perc. 1

Perc. 2

Timp.

61 62 63 64 65 66

f *ff*

FL/Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn. *a2*

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

67 68 69 70 71 72